



Before You

Amber Hart

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Some say love is deadly. Some say love is beautiful. I say it is both.

Faith Watters spent her junior year traveling the world, studying in exquisite places, before returning to Oviedo High School. From the outside her life is picture-perfect. Captain of the dance team. Popular. Happy. Too bad it's all a lie.

It will haunt me. It will claim me. It will shatter me. And I don't care.

Eighteen-year-old Diego Alvarez hates his new life in the States, but staying in Cuba is not an option. Covered in tattoos and scars, Diego doesn't stand a chance of fitting in. Nor does he want to. His only concern is staying hidden from his past—a past, which if it were to surface, would cost him everything. Including his life.

At Oviedo High School, it seems that Faith Watters and Diego Alvarez do not belong together. But fate is as tricky as it is lovely. Freedom with no restraint is what they long for. What they get is something different entirely.

Love—it will ruin you and save you, both.

Before You Details

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Author : Amber Hart

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From Reader Review Before You for online ebook

Emma says

After one minor wtf moment where my brain was slow to catch the twist - I must be tired :) Before You is a poetic look at cultural stereotyping mixed with a simmering romance.

Before You is another story I can't help but compare to Perfect Chemistry. The basic elements of the good, caucasian girl with the gang linked latino boy all add up to a compelling storyline.

While the basics are the same I have to say that Before You ups the ante in the level of gang involvement. How in some cases there is no escape, no choice, no way out. The harsh reality of living within this sort of environment makes you open your eyes and appreciate your own life that little bit more.

The characters were engaging adding that extra connection to the plot as a whole. However, I didn't really understand Faith's compulsion to experience the negative aspects that lead to her mother's abandonment. It is this issue that is really the driving force behind Faith's persona at the start of the book. Both characters have been pigeon-hole into their stereotypes by society around them. The square peg, round hole idiomatic applies. Initially embracing the facades of their stereotypes as a way to hide their true selves not only from the rest of the world but also to some extent from themselves.

Both Faith and Diego recognise this in each other and see through the facade to the heart of the other. Reaching past the surface they compliment each other in a way that makes each of them whole. While, for me, the plot twists were expected, their delivery and execution was well thought out and believable. We all know that lies and secrecy will lead to nothing except heartache.

The narrative had a poetic feel to with deep descriptions evoked within a few words. Something that always make me sit in awe of the author who has the talent to do that.

Amber Hart delivers a poignant and heart-felt romance within the pages of Before You. I, for one am looking forward to seeing what she has in store next.

Mari says

Visit [The Sirenic Codex](#) for more!

So disappointed.

As a huge fan of Simone Elkeles' Perfect Chemistry, I'm always on the lookout for the next best thing. When I saw Before You, I needed to have it. The synopsis was so intriguing and I loved the mysterious pasts and bi-racial relationships. Too bad the excitement waned after the first few pages.

I may have psyched myself out of this one, because there is nothing I can say except I was disappointed. My problem wasn't with the writing, Ms. Hart is obviously talented, it was with the story, the plot and the characters.

The story is the classical West Side Story, Romeo and Juliet, forbidden romance. It's formulaic but when done right, enjoyable. That wasn't the case with Before You. The story was lacklustre and obviously formulaic. There were so many plot conveniences that it made the story unrealistic and unrelatable.

There was also a stark resemblance to Perfect Chemistry. They both start with the beginning of senior year and the protagonists are getting dressed for their first day. Faith, like Brittany, is dance captain with a friend who is hellbent on taking her spot. Faith is also queen of her school and is dating the star quarterback and a class -A jerk. But, they are perfect for each other and have been together forever! The similarities were a little too much and they bugged me.

As for the characters, I read up to halfway and I honestly couldn't appreciate them. Faith was unrelatable and frankly, a little pretentious. Her constant comments on her restricted life and messed up past didn't help me connect with her, they just made me see her as ungrateful.

Diego on the other hand, was also a very flat character. He had a bad past with the cartel and was now in America building a new life. From what I read, Diego moved to America for his safety but he didn't act like someone who wanted to be there. Also his constant comments about the white girls he labeled as sluts were uncalled for. I don't think all guys think like that and I don't much like those that do.

Many the side characters like Faith's friend Melissa, her boyfriend Jason, and his mother were completely one dimensional. All Melissa wanted to do was break Faith's relationship with Jason because Faith was "restricting" herself. Jason was the perfect boyfriend until he conveniently turned into an ass after seeing Diego. His sweet Housewives of Orange County mother soon turned into a snake as well. I just could not find one character to help redeem this story, especially when things started going downhill thanks to the instalove.

Overall, this book wasn't for me. I couldn't get into it. There were so many things that bugged me upfront and it's a shame because when done well these types of books are my favourites. Not this time.

Chrissy T says

As a Latin woman, I felt a little offended with how Latin males are portrayed in this book. I wanted to really love this story because of the cultural differences both of the MC's had; but honestly it didn't work. At all. The author tried to include Spanish words in every single dialogue scene Diego had, and it was awful! I don't think you need to be Latin in order to speak Spanish, but it was very clear the author doesn't speak the language. Not that it's a requirement in order to write about a Cuban male, but at least hire a translator to make it seem authentic, you know?

And don't even get me started on the stereotypes that Diego represents in this book.

Reading this book made me feel like I was eating at a tex-mex restaurant, such as Chevy's: You know it's supposed to be Mexican food, but it's not the real deal.

Erika Skaggs says

Hart's brilliant blend of moral, emotional and sexual tension made this impossible to put down. I can't wait for the sequel.

Aimee says

Faith is perfect on the outside and broken on the inside. She wears a mask to make people think that she's the predictable pastor's daughter everyone expects her to be.

Diego just moved to the US from Cuba to escape his past and to try and start a new life on the straight and narrow but trouble keeps finding him.

This book reminds me a lot of Perfect Chemistry and also another book I just read called One, Two, Three. It's the classic good girl meets bad boy concept with a twist. Faith and Diego are convinced that they're both extremely wrong for each other but as they interact more and more they realize they have more in common than they could imagine. I won't deny that it was very predictable, but it was still a good read. The twist at the end had me scratching my head a bit because I think that it was all accepted by Faith a little too easily. I think the emotions should have been running a lot higher, but I'm glad it came together in the end.

If you're looking for a quick read and a sweet love story with some twists and turns, definitely pick up this book.

ARC received via NetGalley in exchange for an honest review

Keeley says

I received this book via Netgalley in exchange for an honest review.

Before You is an amazing young adult contemporary read from an outstanding new voice. Amber Hart has given us characters to fall in love with and a plot that had me hooked.

Before You is a tale of two star-crossed lovers. Everyone thinks Faith and Diego shouldn't be together, she is a respected daughter of a pastor who doesn't want to ruin the reputation of her dad and he is an ex gang member from the wrong side of the tracks, complete opposites, but the heart wants what the heart wants.

Faith is a good girl, she wears what people would expect a pastor's daughter to wear, she acts the way she is expected to act and dates who other people find appropriate for her. She is living a lie, drowning in the pressure to not disappoint and to keep up appearances for the sake of her father. I like that Faith has two sides to her, the real her who is dying to break through and the fake her, the act she puts on to please everyone around her who think she should be a certain way. Faith has had troubles and has herself gone into dark places and that is why I think she connects with Diego so much, they have both been through things that have damaged them in a way.

Diego is your typical arrogant bad boy at first, he is adjusting to life in Florida after moving from Cuba, where he led a very different life inside a cartel. I loved that deep down he is so vulnerable when it comes to Faith, his feelings for her have changed him, he is a softer, more caring person. Their relationship instantly

had sparks and I really enjoyed seeing their relationship develop.

Before You tackles some difficult topics such as drug abuse and gangs. I found reading about gangs interesting, I think there was a lot of information about Cuba and life in Cuba for some people that I would not have known about if it wasn't for this book. I think the gang related parts of this book were done realistically and I liked reading about them.

Before You gives us love, action and some amazing characters. I loved going on the journey with the characters in this book, and especially with Faith who has to learn to be true to herself. I really can't wait for the next installment of this series, *After Us*, to catch up with the characters. *Before You* made me laugh, cry and most of all keep turning the pages!

Annaiss says

La reseña fue originalmente publicada en SMW Book Blog

He estado esperando por *Before You* desde más de año, desde que una amiga compartió la sinopsis del libro conmigo por Facebook, y desde entonces le he tenido altas expectativas. Expectativas que el libro debut de Amber Hart ha cumplido.

Before You cuenta con Faith Watters como protagonista principal. Faith es la hija del pastor de la ciudad y, por el exterior, es la chica perfecta. Faith es la capitana del equipo de baile, popular, la chica que todos los chicos quieren tener como novia y la chica más envidiada de la escuela. Pero nadie, aparte de su mejor amiga Melissa, conoce la verdadera Faith. La Faith que todos admiran y envidian es una farsa; la Faith real ha cometido errores y ha superado obstáculos de los que nadie conoce, y sobretodo, vive su vida con el fin de mantener la buena reputación de su padre. Sin embargo, todos creen que la falsa Faith es la verdadera Faith, todos menos Diego Alvarez.

“Es curioso como la botella nunca fue tan hermosa hasta que se rompió.”

Diego Alvarez ha dejado atrás a su amada Cuba y ahora vive en los Estados Unidos con su padre. Si por Diego fuera, él aún estaría viviendo en Cuba pero por circunstancias y un pasado oscuro, que le pueden costar la vida, le impiden volver. Cubierto en tatuajes y cicatrices, Diego no encaja en la secundaria. Por su apariencia ruda la mayoría de los estudiantes de Oviedo High School se mantienen alejados de él; todos excepto Faith Watters. La chica que es capaz de ver a través de él.

“Tengo un centenar de emociones, dos remordimientos y dos ojos para ver cero esperanza.”

Before You toca temas difíciles como lo son las drogas, la violencia, la adicción y, sobretodo, el prejuicio, los estereotipos y la diversidad. Pero, para mí, el mensaje principal del libro, y de la historia de Diego y Faith, es que, a pesar de los prejuicios de la gente y sin importar de lo que sea bueno y sea malo, de lo correcto e incorrecto, de lo aceptable e inaceptable, hay que mantenernos fieles a nosotros mismos. Porque en medio de lo que la sociedad dicta, la mayoría de las veces nos perdemos a nosotros mismos tratando de encajar y seguir lo que la sociedad quiere y aclama de nosotros.

“Cuando la ciudad cae en ruinas, ¿recoges los pedazos y la reconstruyes? ¿O lo dejas todo atrás? ¿Te quedas o huyes? ¿Vives o mueres?”

Después de haber terminado de leer *Before You*, he quedado completamente cautivada por la escritura de Amber Hart. La escritura ha sido realmente maravillosa, las metáforas han hecho que *Before You* sea un libro, casi, poético y que la historia de amor entre dos personas diversas sea convincente.

“Esperanza de que este mundo va a dejar de ver a la gente en cuanto al color de su piel y el tamaño de sus cheques de pago y empezar a verlos por el tamaño de su corazón y el amor que ofrecen.”

Pero no sólo quedé conquistada por la escritura de Amber Hart, también la historia de Diego y Faith me conquistó desde las primeras líneas y su historia ha resultado ser conmovedora e intensa. Dulce y áspera. Desesperanzadora y esperanzadora. Ha resultado ser la historia entre dos jóvenes de mundos diferentes y cuyo amor demuestra que el amor es suficientemente fuerte para romper los prejuicios y estándares de la sociedad. Pero sobretodo, demuestra que todos somos capaces de volar aún con alas rotas.

Para más reseñas visita [SMW Book Blog](#)

Miguel says

DNF at 71% Bad just bad. Do not recommend at all.

Christy says

The Characters: First, I want to talk about Diego. I absolutely LOVED him. He's had a hard life, and he's seen things that no one should ever see, but especially someone his age. He's also survived things that I'm sure a lot of people wouldn't, and while I don't agree with most of the stuff in his past, I can understand why he did them. Everything he done, he done for his family, and I can't say that I wouldn't have done the same thing in his shoes because I would do anything for mine.

Faith was a little more difficult for me to like. I could understand why she felt that she needed to be the way that she was, but there were times when I got really aggravated with her, especially some of the ways she treated Diego. But in the end, I liked her so much better, and I'm glad that I got to see her grow as a character.

The secondary characters were also really awesome, I adored Faith's best friend, Melissa. She was an amazing friend, she knew exactly how much to push Faith, but she also stayed true to her best friend, and that is really hard to find now days. The rest of the characters, Grace, Diego's father and his cousins, and even Faith's stepmom were all really great and they all added a little something extra to the story.

My Overall Thoughts: Before You surprised me, I pretty much knew going in that I would like it, but I wasn't expecting to be blown away like I was. The characters were amazing and the story flowed perfectly, not once did it feel slow to me.

I loved the whole back story, and like I said above, Diego has been through some pretty rough stuff, but he's came out on the other side, and I could tell from the beginning that he was actually a really nice guy, despite what he tries to portray to the outside world.

Now, that ending. I think the last 10% of the book, I was pretty much on edge, I can't tell you why because I don't want to take away that shock factor, but I think I literally screamed when I got to a certain part in the story. I don't really want to say much on it though because I don't want to ruin anything for anybody, so you'll just have to read the book to find out what I'm talking about.

One Line Wrap Up: An amazing journey about learning to accept yourself as you are, with a side of forbidden romance.

I Would Recommend For Fans Of: Simone Elkeles Perfect Chemistry series

Missy says

Loved this story from start to finish! A unique love story, one that captured me from the beginning! After her Mom walked out, Faith tries so hard to be someone she's not to keep from hurting her Dad. I found myself relating to her so much, especially at her age.

Diego's trying to escape from his past in Cuba where he was involved in a gang. He's steamy & tattooed up, but still has a good heart. I loved the occasional use of Spanish and how very different their worlds are.

I definitely recommend to contemporary readers who love a good twist!

Aly's Bookish Wonderland says

I received this book via NetGalley in exchange for an honest review.

WARNING: MAJOR SPOILERS AHEAD. I'm not going to tag them, so proceed at your own risk.

What a joke.

This book is hands down the worst book I've read since *Beautiful Disaster* and that's saying something. It is chockablock full of plot conveniences, cliché's and stupidity. It's just *awful*.

BEWARE: RANT AHEAD. Proceed at your own risk.

I was so damn excited when NetGalley approved my request. Ethnic diversity? Awesome. Star crossed lovers? Great! Deep, dark secrets? EVEN BETTER. But now I regret it so bad.

What the hell are people thinking when they decide to write a book that has so much potential, but riddle it with *stupid* plot lines that fail in every way, shape and form to deliver? And what the hell are people thinking when they decide that a violent, arrogant asshole is the PERFECT love interest for the MC? And what the HELL are people thinking when they make the MC the most shallow, pathetic human being on the planet? I mean, really? REALLY?!

Fuck this book.

Meet Faith. She's a shallow, boring, foolish eighteen year old who loves the smell of attention and exaggerates in every aspect of her life.

Meet Diego. He's a dickhead (but he's hot, so that makes it okay!), he's violent and an arrogant douchebag. But, you know, he's hot, so excuse me while I swoon!

Where do I even fucking begin?

I don't even know. This is the most ridiculous, badly written, pathetic piece of 'literature' I have ever had the displeasure of reading. It's the type of thing you would find on a writing site like Fictionpress or Wattpad. It is NOT something you would want to publish, or even read. I don't understand where the ratings have come from, because this book is not what it's made out to be.

Aly, breathe. Get a hold of yourself.

I'm going to list the things that got on my nerves.

- Diego and Faith have BIG SECRET DARK PASTS THAT THEY CAN'T EVER SPEAK OF BECAUSE FUCK YOU THAT'S WHY. Past that is revealed within the first 30% of the book. YAY, SUSPENSE.

- Diego and Faith cannot ever be together because Diego is Cuban and Faith is white. Excuse me. I didn't know we were still stuck in the eighteenth century. Even if biracial relationships are a problem in some countries, I highly doubt, in America, that you'd get *shot* for it.

Oh yeah. You heard me.

And let me get something off my chest: I get it that 'coloured' people still aren't accepted in today's society and that in some places the racism is a huge deal. In this book though, what bothered me the most, was how Diego described white people. Fucking hell, excuse me, but racism goes both ways, okay? Don't you fucking dare call people 'white trash', 'white bitches' and 'white whores' and then get *mad* when people call YOU something nasty, Mr. I'm A Speshul Snowflake. I HATE racism in books, it gets on my nerves, but what I hate even more is hypocrisy. Moving on.

- Because Diego and Faith can NEVER EVER BE TOGETHER they obviously fall into instalove within the first two pages.

Uh huh. TWO PAGES. Two pages and Diego already imagines her naked and Faith wants to dump her boyfriend.

It is the shallowest, funniest, most ridiculous relationship I have ever seen in YA books so far.

- Faith never SHUTS UP about how pathetic and lonely and 'restricted' she is. EVER. Every other page, she reminds us of her 'dark' past and how 'restricted' her life is because her father is a pastor.

I find the outfit I'm looking for. A black knee-length pleated skirt, a loose-fitting white top, and two-inch wedge shoes. Looking good at school is a must. **Not that I do it for me. It's for my dad's reputation. I have to play the part.**

Susan, my stepmom, hands me a bagel even though I already declined breakfast. It's poppy seed. I'm allergic to poppy seed.

Boo-fucking-hoo.

"Faith, I will find a way to break you out of your mold," she says.
I laugh, partially because of the determination in my friend's eyes, but **mostly because of the absurdity of her statement. Everybody knows that girls like me never break free.**

rolls eyes

By 2%, I mentally punched her so many times, she'd have a face as flat as a fucking pancake.

And do you want to know what bothered me the most? Her life isn't that bad. It's really not. She has a curfew, but she has a brand-spanking new car, a gorgeous little sister, a fantastic social life, her father loves her... I'm sorry if I can't see how *restricted* you are, but open up a can of man the fuck up.

She paints her father to be an absolute monster who gives her no freedom at all but in reality, he's the nicest dad you will ever meet, just a father who is worried for his daughter and wants the best.

Faith, you're an ungrateful little bitch and I hate you.

- Diego isn't any better. If anything, he's WORSE. He has a disgusting attitude towards women where everyone who has a vagina is either white trash, a slut, a bitch or a fake. HEY ASSHOLE, DO YOU KNOW THAT NOT EVERYONE IS LIKE THAT? THE FUCK IS WRONG WITH YOU? And the best part? He COMPLAINS when women avoid him. *head desk*

Lola is smiling. I wonder if she enjoys the attention. Probably. She fits the type.

A sweet smell hits my nostrils as I pass the fruit section. It reminds me my peer helper, and I'm reminded of my disgust for her. She thinks she knows me, but she knows nothing. She's a snob, trying to prove something. They're all the same.

takes deep, calming breaths

Fuck you, Diego.

- THIS BOOK IS FULL OF STUPID DESCRIPTIVE NONSENSE THAT TRIES TO BE DEEP:

I glance up at him, kind of like I do when I'm searching **the moon in a sea of darkness.**

Um...

When we were little, Melissa and I used to collect glass bottles. Whenever we accumulated twenty, we'd break them on the concrete. When the glass shattered, the slivered pieces made a breathtaking prism of light.

I cut myself on the glass by accident once. It was painful, but worth it. The beauty was worth it.

Right...

"Quite staring at me," I say, glancing up at him. He laughs and strands of black hair fall into his eyes. **I imagine it's a little like looking at the world through charred silk.**

Oh my God.

Sitting is an indulgence for those who can afford to relax. I pretend for a moment that I'm one of them.

IT'S A CHAIR. SIT THE FUCK DOWN.

Rodolfo has a smile full of white teeth and a dimple on the left side of his cheek. **What happened to the other dimple? It's as though God has an asymmetrical look in mind when He created him.**

Come on. Please tell me you're joking.

BUT NO:

I grab a water bottle and head back to the table with Javier. Do people here know that most of the world doesn't get water from a bottle, but from a stream or river or muddy ground?

It's a fucking water bottle. Drink up, shut up.

I wish I had no memories. But I need memories. **They remind me.**

Bravo! Have a gold star you idiot!

She has wavy blond hair and blue eyes as big as the sky.

Jesus Christ.

And this is nothing compared to the amount of attention seeking, woe-is-me, feel-sorry-for-me-please crap that is hurled at you left, right and centre!

People expect it from her - crazy, wild Melissa. If I said it? Watch out.

Sure, I've read the Bible from beginning to end. And yeah, I know key verses. I even bow my head at the right moments for prayer. But on the inside, I'm different. I have secrets. A dark past.

For makeup I went with blush, gloss, and a smoky eye. To hide the circles. To hide the evidence of tears.

This book tries SO HARD to make you feel sorry for the characters, but it doesn't work. It makes them seem whiny and pathetic, which is a stupid way to write them if you want your audience to, you know, *like* them.

Oh and OH the plot conveniences burn your eyes! **This is a spoiler warning. Proceed at your own risk!**

- Diego gets in trouble with a gang. But it's okay, cos he knows how to fight and has killed people! (Mmm, sexy!)

- Faith fancies Diego, but that's okay because Jason is an asshole who dumps her when 'she needs him most!' Barf.

- Diego dies! Oh my God! OH NO! THE TRAGEDY! THE PAIN! OH-- oh look! He's alive! Turns out he was working for the government! HAHAHA, isn't that funny?! Happy endings all around!

Fuck this book.

Celeste says

loved. full review very soon!

This book was originally reviewed on The Book Hookup.

****I received an advanced copy of this book from the publisher, but that did not influence the review****

4.5 stars Sweet lawd my heart. I really loved this story and I'm still trying to recover from it.

This story started off a little slow and reminded me of Perfect Chemistry by Simone Elkeles (which is a very good thing), but soon enough I was churning through the pages like it was my job and I couldn't get enough of Diego. This was definitely it's own book and Diego....well let's just say he stole the show in this book.

So let's talk more about Diego. He was divine. He was scarred inside and out. He was tough, sexy, loyal...but mostly honorable. He was so good. He was just a victim of unlucky circumstance and did the best he could. He could have been angry all the time, but he wasn't, which is why his character went straight to my heart.

Faith was a good leading character, so good that I wanted to know more. I felt like we were only told what she wanted to share...and that was ok, but I'm a greedy reader and I really wish we had learned more about her heartache. I learned about the "whys" of it, but wanted to feel the pain of it a little more...but maybe she just wanted to move on and not dwell on it for the sake of us readers. I understood every time Diego had a slight lapse in judgement, but Faith's life couldn't even compare, even though to her, her pain ran so deeply. I liked her a lot, I just wanted to know her even more.

The romance was brewing, and I think that is the best way for me to describe it. It was great, and going in a great direction that had my heart fluttering and palms sweating. However, I felt ripped off at the end. I am a really greedy reader and deserved at least a really loooooong kissing scene (kissing only because it's a YA novel). The chemistry was there, but the ending was cut short (I get to that in an upcoming paragraph).

So I loved the MCs and the romance, but that's not all...I also loved the best friends, Javier and Melissa. Oh, and loved the parents, too! All of them are reasons why *Before You* is such a strong book...when the supporting cast is fantastic it makes such a huge difference. I hope Melissa gets a story too!

The big surprise at the end was just that. I swear I nearly threw the kindle. I was pissed. I was seriously upset. So with this "thing" that happened that was gut-wrenching, well, there was a vague recovery followed by other stuff that just all happened too fast. What am I saying? It didn't really work for me. The upset part could have worked if the "stuff" after the fact was prolonged and I got details. But it was glossed over. And I didn't want glossing because I was so emotionally torn up...it was like an epilogue was thrown at me. I never got to go through the ending emotions. Basically, this book should have been longer and it would have kicked it up to that 5 star rating. Was it still amazing? Hell yes! I just wanted more. ;)

Would I rec this? A million times yes. I can't wait to read Javier's story next!

Alannah Clarke says

Not a bad book, I just could not put the book down at all. Amber Hart manages to create brilliant and realistic characters as well tackling as tackling some very tough topics, Hart gave me some information about Cuba and gang life.

Overall, I thought it was a great book overall and I would recommend it to everyone.

mythicgeek says

No, for real though. Read this book. I don't often like 1st person, I don't often like alternating POVs, and I almost never read straight-up contemporary romance. And yet I couldn't put this book down. Perfect for the We Need Diverse Books campaign. It's on sale on Tuesday July 29th. Make sure you get it and read it!

Jeraca says

I received this free eARC novel in exchange for my honest review.

Wow. This is another version of Romeo and Juliet where they are star crossed lovers not to be together because of society issues. But man does the chemistry fly off of the page. And I love Diego so much. Such a bad boy with a soft heart. And he tried to stay away from Faith so hard, but she was a persistent girl.

And Faith. Wanting to be the perfect daughter for her dad and thinking she is failing after her slip up. Honestly, even with her slip up and her thinking she has to dress a certain way because he works at the church, Faith is an angel compared to most kids her age.

That almost ending? I about started screaming. I was not a happy camper. Thankfully it changed, but I was not liking that almost ending.

Also, they added a sneak peek for the second novel and I CANNOT WAIT!!! I want it now!! Too bad I have

to wait FOREVER FOR IT! Gah, the only bad things about eARC's - having to wait even LONGER for the follow up.

Loved this book. So glad I requested it through Netgalley and read it right away because I was hooked from the moment I started it! Will definitely be recommending it to other readers and my friends who read my books!
