



Waiting for Nick: A Best Selling Romance Novel

Nora Roberts

Download now

Read Online ➔

Waiting for Nick: A Best Selling Romance Novel

Nora Roberts

Waiting for Nick: A Best Selling Romance Novel Nora Roberts

Coming soon! Waiting for Nick by Nora Roberts will be available Apr 10, 2017.

Waiting for Nick: A Best Selling Romance Novel Details

Date : Published April 1st 2017 by Silhouette Special Releases (first published 1997)

ISBN :

Author : Nora Roberts

Format : Kindle Edition 256 pages

Genre : Romance, Contemporary Romance, Contemporary, Fiction

 [Download Waiting for Nick: A Best Selling Romance Novel ...pdf](#)

 [Read Online Waiting for Nick: A Best Selling Romance Novel ...pdf](#)

Download and Read Free Online Waiting for Nick: A Best Selling Romance Novel Nora Roberts

From Reader Review Waiting for Nick: A Best Selling Romance Novel for online ebook

Genesis L. says

i thought this book was awesome!!!!!!! It was the first Nora roberts story i read and i liked it so much that i started reading more of her books.

Juliana Philippa says

3.5 stars. It was good; could have been a lot better if Freddie wasn't so immature and such a weird manipulating/stalker. She wasn't all bad, and I appreciated that throughout she was always giving Nick time and wasn't being pushy in that sense, but she was a bit over-the-top and some of her volatile reactions and actions seemed more like those of a 17- or 18-year-old, not a 25-year-old.

Nick overall was great; I always love the reformed bad boy (who doesn't?!). He also could have been more mature in terms of giving her praise for the work she was doing and her contributions to the score, as opposed to being withholding and sometimes petty. They both did that though, with Freddie once or twice saying surprisingly mean things to him. The plot ploy of the last barrier was legitimate in this instance, and so well-done; (view spoiler).

Quinn's Book Nook says

Not too long ago I posted a Top Ten Tuesday about my favorite books featuring musicians. And in that post, I mentioned *Waiting for Nick* by Nora Roberts, part of The Stanislaski series written quite a few years ago. And naturally, **I just had to re-read *Waiting for Nick* and loved every minute of it.**

Nick LeBeck is a composer for Broadway. He's successful, but he's had a troubled past (which you can learn about in *Falling for Rachel*), and has quite a chip on his shoulder because of his past. Nick's step brother, Zach, married Rachel Stanislaski years ago, and brought the Stanislaskis into Nick's life. Which is how he met Freddie (Frederica), who is the step daughter of Rachel's sister. It's odd, but it doesn't feel gross in the story. They are not related in the least.

I love Freddie. Freddie moves to New York with a very specific plan. She's had a happy life growing up. Her father is a famous composer, and Freddie is now determined to make it in the industry as a lyricist. And she wants to work with Nick. And maybe she wants more with Nick. **Freddie's determination is really admirable.** But as much as she wants to get together with Nick, she's not obnoxious about it. And she also doesn't let Nick walk over her.

Nick is an interesting guy, and I do really like him. He loves the Stanislaskis so much, and thus, he tries to push his attraction to Freddie away (because he doesn't feel good enough for her). But that doesn't really work. Sometimes Nick can be a bit mean, but he isn't afraid of apologizing. And **I was SOOOO rooting for Freddie and Nick to get together.**

There are a few signs that ***Waiting for Nick* is a bit dated**. The biggest one is that Nick, the hero of the novel, is a smoker. I can't think of one romance written in the last 10 years (maybe more) where the hero or heroine is a smoker. But besides that, *Waiting for Nick* is a fantastic contemporary romance read. **It's filled with a lovable heroine, a tough, but sweet hero, and a loving family that you can't help want to be a part of.** This review was originally posted on Quinn's Book Nook

Liz Boston says

It was good, although I thought Nick sounded a little whiny.

Pam says

Waiting For Nick is one of the Stanislawski Family series by Nora Roberts. As usual, Nora has made the characters and incidents flow logically and clearly.

Frederica (Freddie) Kimball always knew what she wanted and knew how to go about getting it- Usually she was successful. This time she has her work cut out. She is in New York City around relatives to again meet up with her cousin-by-marriage Nick Stanislawski. She wants to collaborate with him on the score of the newest film he is working. She wants him to fall in love with her in his spare time. Is it too much to ask that her wishes be granted?

Nick Stanislawski is a bartender and piano player by night and a writer after he wakes up the next morning. He writes music for stage productions and usually works with a lyricist to add words. His lyricist is not available for this work. He desperately needs someone to work with. Freddie is more than capable of doing the job, in fact, she is inspiring. However, the feelings that seem to come from nowhere are beginning to run his life for him. He is fighting it all the way.

Will he manage to stay a step ahead of Freddie.

jenjn79 says

This is one of my favorite Nora Roberts books to go back and reread when I want a good dose of sweet romance. I just really enjoy all parts of this book. I think part of that is the fact that Freddie and Nick aren't new characters. Freddie was first introduced in *Taming Natasha* (Stanislakis #1) and Nick in *Falling For Rachel* (Stanislaskis #3). It's great to see how the characters have grown up and are now finding their own loves. I especially enjoyed seeing Nick become a happy man after having such a troubled youth.

I love the storyline of the book - how Freddie is all grown up now and has decided it's time Nick took notice of her as a woman and not as a little girl. She knows what she wants and goes after it with a vengeance. It's fun to read. It's also great how Roberts connects this book with Nick's past. It creates a nice full circle to everything.

And it's great to catch up with all the other Stanislaskis. Roberts created a great family unit with them. As an added bonus, she brings the O'Hurley family back for a special cameo and you can see how they are all doing.

The only thing about this book that bugged me was the fact that Roberts changed Freddie's appearance. In *Taming Natasha*, where Freddie is introduced as a five year old little girl, she has wispy, straight very blonde hair. There's even a part where Spence tells Natasha that Freddie wants curly hair like Natasha. But then in this book, Freddie has frizzy, red-gold hair. It bugged the heck out of me. It just wasn't Freddie. That was the only thing about the book I disliked. Otherwise, I loved it.

Johara Almogbel says

Loved it, I'm a fan of the stanislaski series, Alex and Bess's story was my first ever romance novel! <3 (yes. i felt the need to punctuate that with a totally cheesy unnecessary heart:D)

Generally, if you've read the previous stories, then i have to admit it follows the same formula. Freddie was an interesting heroine, and Nick was your average angsty male protagonist. Actually, i think the auther put more into freddie's character than Nick's, but maybe because she figured out we'd already been introduced to him in an earlier book?

I also felt like the ending was rushed, and *spoiler alert!though it really isn't if you read previous books from this series* Nora Roberts, not every Stanislaski hook-up needs to end with a ring, it's okay if we're left with the prospect of marriage, we know it going to be happily ever after!

All in all, I enjoyed this story enough to end up with a smile at the end of it.

Eh, romance novels. My guilty stash of non-ending happiness. almost like chocolate, even!

Marisa Sauco says



Tami Winbush says

Good as always

It was great to see Nick and Freddie together in this book. I was happy to see how well Nick had grown up. I was worried about him after Zack and Rachel's story unfolded.

Amanda says

2.5 stars, ~~rounding up...but being generous. I'd usually round down here.~~ Fuck it, rounding down. This is a C- at most.

I reread this book for August's TBR Challenge, which is "Kicking It Old School." Scroll down to [REVIEW]

to skip the ramblings about my reading history with NR's books.

The only criteria for 'old school' here was being published 10+ years ago, so that opens up so many possibilities. I had a whole list of books I probably 'should' have read by now or ones I wanted to read, but my library kind of sucks when it comes to availability and there's always a wait list, so honestly I ended up reading this because it's relatively short and it was available. Also, full disclosure: I have had difficulty with my attention span lately because my mental health is quite poor at the moment, so I figured a reread might work better for me.

I am wary about reading or rereading books that are going on 20+ years old now, but I was a Nora Roberts devotee for many years. I cut my contemporary romance teeth on her books because my grandmother had paperbacks of practically every series she had ever written and several of her really well-known single titles through the late '90s. As a conservative estimate, I'd say I had read 50 Nora Roberts books published up to around 2002 or so, but not many past that point. In fact, the only books of hers I've read published in the last decade are the Bride Quartet (which I love) and the Inn Boonsboro Trilogy, which is kinda meh (although I live within driving distance of Boonsboro and it has definitely made me want to grab my car and get out of DC for some expensive pampering and self-care at her B&B there).

I don't know why I stopped reading her books. I mean, part of it was probably because I mostly used to read what was available to me, hence having read so much of my grandmother's paperback collection. Part of it is because she started moving into the JD Robb In Death series, which I've never started. I also got older and was able to branch out and discover other authors, and I really gravitated more toward historical romance.

A nostalgic part of me still loves Nora Roberts. But I've intentionally left a lot of her books to memory. And some of the ones I have ventured to reread have had mixed results with me. Nora has a very distinctive voice. It's one thing that has made her so successful. I don't think I've ever read a NR book and thought "this was poorly written" even if I didn't like it. She does have a tendency to insert a lot of references into her books--music, clothing styles, etc.--that easily 'date' her books, but that doesn't automatically make the book any worse. It's just the equivalent of watching an old movie that you still love, even if you poke fun at the music and fashion in the movie.

[REVIEW]

But unfortunately, this book is dated in other ways, too. Not just the fact that Nick smokes *indoors* no matter where he is (so gross--I say this as someone who grew up around smokers) or the fact that Ukraine is referred to as 'the Ukraine' (which, uh, wasn't used anymore by the time this book was published so what the hell). There is just something about the style and the tone that I can't connect with at all anymore. But to name the main issues I had with this book:

1) The heroine, Freddie, is extremely hard for me to relate to. I've read plenty of romance novels with well-off or even spoiled heroines with whom I don't relate on that level. But Freddie's pampered lifestyle just makes her come off as very sheltered and immature. It's not that the book never picks up on this--Nick is uncomfortable with some of her overt displays of wealth--but the problem is that Freddie never matures. She ups and moves to NYC, stays in an expensive hotel, has no issue finding a nice one-bedroom apartment, buys whatever furniture she wants, all while chasing her dream to be a songwriter alongside Nick, a Broadway composer. She never has to face concerns that most people her age (having finished college) face moving into the 'real world.' It's irritating and off-putting for me as a reader.

2) The hero, Nick, has this 'treat her like she's a child who can't make her own decisions' complex. Regardless of how immature Freddie came off to me, this made it hard for me to believe their developing

relationship, moving from best friends and 'cousins' via marriage, to having a sexual relationship. His issue is also that he doesn't feel he's good enough for her because of his background. I found NR's attempts to write a 'tough' streetwise character who was once in a gang kind of...laughable. I'm not sure if this is something that would be true in other books, but here, it's just awkward and one giant mess of bad stereotypes.

3) There are several descriptions of some of the female characters as 'exotic Gypsies.' Yeah, no. Let's not. It is a racial slur, and writers need to stop using this word in their books. (And 'exotic' while we're at it.)

4) Too many secondary characters appear in this book. I've read this whole series, but it's been a long time, so I found all the names and relationships very confusing. It could presumably be read as a standalone, but the sheer number of secondary characters and their huge family tree was overwhelming. And added to that, characters from her O'Hurley series also appear. It's a shame, because I've always thought one thing NR excelled at were the family sagas. But here, the family weighs the book down.

5) Stylistically, it bothered me that the book shifted POVs so often. This is something I've noticed in her older novels--I don't know if I've just forgotten this is a thing she did (does?) or if I've been unlucky in the few I've chosen--but I can't stand it. I don't mind shifting POV between protagonists, but from literally one paragraph to the next, you'll have a different character's POV. It's clunky and confusing.

I'm sad to say this book, and the rest of the series, are being moved to my 'do not read again' pile.

Saly says

Rating 3.5

I enjoyed this quite a bit, we met Nick when he was a teenage delinquent but now he's grown up and a composer and so is Freddie(the adorable six year old in Taming Natasha), who has been in love with him since forever. She moves to New York with a plan to make Nick fall for her, he's a composer and she a lyricist and she wants to make him see her as a woman, and Nick fights hard not to but ends up falling anyways. But Nick still carries a lot of baggage from his old days and messes up, trying to not confront his feelings but he does at the end. Freddie was pretty great, responsible, sweet and knew how to stand up for herself.

I loved catching up on the other family members as well and their brood.

Filipa says

Gosto imenso deste casal! Um bom livro - aliás a série é toda muito gira!

Fernanda Leite says

Seriously. I love how Nora Roberts can build a relationship that makes you cry and laugh. Since the day I read Falling for Rachel, I wanted to see Freddie with Nick! BUT I DIDN'T EXPECT TO SEE ANOTHER FAMILY THAT I LOVE SO MUCH IN THE STORY!!!!!!!!!!!!!!!!!!!!!!

I can't wait to read Considering Kate, because then I'll know everything that happened with this amazing

family!

Jananee (headinherbooks) says

/reread/

Bithi says

Good.
