



# Two Brothers

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## **Two Brothers** Fábio Moon , Gabriel Bá

Twin brothers Omar and Yaqub may share the same features, but they could not be more different from one another. And the possessive love of their mother, Zana, stirs the troubled waters between them even more. After a brutally violent exchange between the young boys, Yaqub, “the good son,” is sent from his home in Brazil to live with relatives in Lebanon, only to return five years later as a virtual stranger to the parents who bore him, his tensions with Omar unchanged. Family secrets engage the reader in this profoundly resonant story about identity, love, loss, deception, and the dissolution of blood ties.

Set in the port city of Manaus on the riverbanks of the Amazon, *Two Brothers* celebrates the vibrant life and diversity of Brazil. Based on a work by acclaimed novelist Milton Hatoum, *Two Brothers* is stunningly reimaged by the award-winning graphic novelists Fábio Moon and Gabriel Bá.

## **Two Brothers Details**

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Author : Fábio Moon , Gabriel Bá

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## From Reader Review Two Brothers for online ebook

### Metin Y?lmaz says

?ki karde?, ba?ka bir iki karde?in öyküsünü çizgilere dönü?türmü?. Milton Hatoum'un roman?ndan uyarlanan çizgi romanda, birbirinden tamamen z?t karakterde iki karde?in öyküsü anlat?l?yor. Bu iki karde?i birle?tirmeye çal??an bir anne, abilerine yard?m eden bir karde?, zorluklar içinde bir baba, bak?c? kad?n ve çocu?unun hikayeleri de bizlerle beraber oluyor. Yine güzel bir uyarlama gelmi? Fabio ve Gabriel karde?lerden. Zor bir hayat kesiti okumak isteyenlere tavsiye ederim.

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### Sandra says

**I WOULD LIKE TO THANK DARK HORSE FOR PROVIDING ME WITH THIS REVIEW COPY IN EXCHANGE FOR AN HONEST REVIEW.**

Oh wow.

That was unexpected.

I didn't think the story would be this deep and so dark and depressing at times.

Full review to follow.

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### Suad Shamma says

Although I enjoyed the illustrations, I wasn't too fond of the storytelling. I didn't like any of the characters, I hated this toxic jealousy that existed within the brothers, and the toxic relationship between the mother and her favourite child. I understand that this is all part of the storyline, but it wasn't one I enjoyed reading about.

Despite the fact that the story pretty much starts out with a good brother and an evil brother, it moves on to show the downwards spiral of the good brother and how vengeance and hatred takes over any good sense he may have had. I didn't like the stereotypical depiction of the "evil" brother being useless, a failure, a criminal and his mom's favourite spoiled child, and the "good" brother being the stable, successful, smart, emotionally detached one.

This is a very dysfunctional story about a very dysfunctional family, one that really seems to go nowhere, with ins and outs that did not keep me invested in the story or gripped by the events taking place. I didn't find myself rooting for anyone, and I didn't find myself caring what happens to any of the characters, and that to me is a sign that the writer did not succeed in creating a fully developed story with fully developed characters.

Lacks development and depth.

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## **Irena Freitas says**

Eu li o livro do Milton Hatoum faz bastante tempo (foi ainda na época das leituras do vestibular), então não consigo fazer uma comparação do quadrinho a obra original de forma muito clara. Mas de qualquer forma eu sinto que falou um pouco de clareza nessa HQ, às vezes o narrador parecia um pouco confuso, em muitos momentos a história ficou repicada demais e eu não conseguia diferenciar muito bem as mulheres da trama porque todas tinham um design meio parecido. Achei as ilustrações das paisagens de Manaus bem lindas e ao mesmo tempo fiéis com a realidade da cidade, pra mim foi o ponto alto da HQ.

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## **David Yoon says**

Adapted from Brazilian writer Milton Hatoum's book *The Brothers* it is the story of radically different twin brothers set against each other since childhood. Significant in that Ba and Moon are also twins. I found the artwork and story compelling but difficult to resolve as the narrator moves back and forth through time and across generations. It touches on larger themes and hints at varied motivations but is confined by the medium. I suspect the original book might answer some of the questions I have.

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## **Nicola Mansfield says**

Exquisitely beautiful story of a family. Of jealousy within a family, of a father's jealousy over his wife's love for the children, the mother's jealousy over her best-loved child, the male member's jealousy over the females and vice versa, the mother's jealousy of the women who come to love her son's but biggest of all is the jealousy between twin boys for the love of the same girl. Parents grow older and die and sons grow older and become fathers. But the twins father one son between them never knowing which is the one true father. It's a tangled sordid affair, a woman who loved dearly but only receives rape in return. The child lives in the house as a son of the house but is never rightfully claimed, but perhaps the family ends with this boy who puts the passion, jealousy, adventure and love into something more positive now that it has destroyed all but him. A literary family drama told with such intensity you can feel the heat rising from the pages; I always love the art from this team and the b/w splashes across the pages with emotion. I would love to read the novel this graphic was adapted from.

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## **Licha says**

I became aware of this one through my daughter, although I have read the wonderful *Daytripper* in the past.

This one is a passionate, emotional, dark tale of the jealousy between two brothers that follows them all their lives and hurts everyone around them. The story is somewhat black and white, with the jealousy between the two brothers never wavering. The artwork fills in a lot of the emotion that the story may not delve into. I didn't realize this was based on a book by Milton Hatoum, and I immediately tried to look for this, but sadly I wasn't able to locate it through my library.

Fábio Moon and Gabriel Bá won me over with *Daytripper* and have now earned a place on my favorites list of authors with this book.

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## Wendy says

Two Brothers did not take me through as personal of a journey as Daytripper did, but it remains a powerful example of how creators can truly engage the reader and push comics well beyond the panels on each page.

This is an adaptation of Milton Hatoum's *Dois irmãos*, a project that, Fábio Moon and Gabriel Bá explained to me in an interview, was a difficult one, even though the black and white art and story seem simplistic. This is the story of Lebanese immigrants who settled in Brazil and started a family against the wishes of the husband. The twins that are born become the centre of everything, with every character spiraling into misery around the relationships that the twins are expected to have versus the reality of their very divergent personalities and the unbalanced love that separated them at a young age.

A lot of assumptions are made about twins, such as the belief that they ought to get along, but this story defies that. It is not a happy story, which may make it a very difficult read for some, but I do not shy away from bittersweet endings and difficult reads.

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## Derek Royal says

This has to be one of my favorite titles of 2015. I'm a fan of Gabriel Bá and Fábio Moon, *Daytripper* being one of my favorites. (Man, it's been a long time since I read that. It needs revisiting!), and I had high hopes for this one. I wasn't disappointed. I'm not familiar with the original novel from which this book is adapted, and I'm curious how "true" they are to Milton Hatoum's 2000 book, *Dois Irmãos*. This story has a "rough" ending, and by that I mean one that isn't neat or polished in any way. I like that, and I tend to privilege those narratives with equivocal endings. The way that the brothers handle the book's narration, as well, is highly impressive, teasing out the narrating parameters as the story develops.

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## Anthony says

While I don't think it'll resonate with me quite as long as *Daytripper* did, it's still a very beautiful and good read. A good comic that isn't capes and tights, but about two twin brothers and a family.

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## Earnest says

First time seeing the brothers work in B&W. Much prefer them in color. Would've added another dimension to the tropical sort of magical realist setting the book was going for which I loved.

The narrative voice is what made me give 5 stars (4-4.5 actually). It's strong and makes you root for the narrator. Which must have come from being adapted from a novel.

Though I couldn't understand what was bothering the characters so much. I mean most of their conflicts were

kinda petty. Maybe because the story was old fashioned and was in stark contrast with the modern looking art that I expected it to be resolved in a more contemporary way. Or maybe I just didn't understand it that much?

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### **Elizabeth A says**

This graphic novel is an adaptation of Brothers, a novel written by the popular Brazilian writer Milton Hatoum. I had not heard of either the book or the original author, so was interested to get my hands on it.

The story revolves around the relationship of twin brothers, Omar and Yaqub, and the people in their circles. I really liked that the Brazilian setting and that the Lebanese angle, however I did not connect to the story in any way. I did not love the sketchy black and white art, and the story failed to resonate with me. I enjoyed most the relationship of the twin's parents, and there are some wonderful moments of inter-generational angst, but overall, this one just did not work for me. I might see if I can get my hands on the original novel to see if I was simply lost in translation.

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### **Mallika Mahidhar says**

The person who gifted me this book obviously thought that a book about twins by twins would be perfect for me, who has a twin.

And such a perfect book.

The art style in Two Brothers is completely different to that of day-tripper and that the same people could manage to draw such different styles is a sign of great talent itself.

The subject matter and the relationships between each family member as well as the narrator are so serious in nature and yet so beautifully translated through wonderful art and storytelling.

Fabio Moon and Gabriel Ba will forever have my heart.

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### **Murat G. says**

Dostlar, Romal?lar, Yurtta?lar!

Önyarg?lar hakk?nda önyarg?!? oldu?unuzu dü?ünüyorum.

Zira, beni hemen hemen hiç yan?ltmad?klar? ve de bu sayede iyi seçimler yapmam? ve zaman kazanmam? sa?lad?klar? için onlara müte?ekkirim.

Fabio Moon & Gabriel Ba karde?lerin ürettikleri herhangi bir ?eyin elbet güzel olaca?? önyarg?m!

Öne ç?k! Zira, seni kutsay?p, ?övalye ilan edece?im!

Bu grafik roman, Milton Hatoum'un The Brothers kitabının uyarlaması. Bu kitap dilimize çevrilmemi. Gördüğüm kadarıyla yazarın Türkçeye çevrilmi? ba?ka bir kitab? da yok. Neden bilmem. 4 romanından 3'ü sinemaya uyarlanmakta olan, bu grafik romanın uyarlandığı roman? Brezilya'da son yılların en iyi romanlarından gösterilen yazar? bizim yayınevleri nasıl çevirmezler basmazlar? Bizi Latin Amerikaya kar?? nasıl mahçup ederler! Hepsi bir yana ben nasıl olur da Tevfik Fikret'in ölüm yıl dönümünü unuturum? Bunlar? kamuoyunun takdirine bırakıyorum.

Grafik-romanda Ortadoğu göçmeni -Turco- ailenin 3 nesli üzerinden hem Brezilyanın ekonomik ve sosyolojik değişimine hem de aile içi ilişkilere, çatışmalara tanıklık ediyoruz. Fizik olarak aynı olsalar da mizaçları tamamen farklı ikizlerin hikayesi hem bu farklılıkların oluşumuna, hem gelişimine hem de sonuçlarına odaklanıyor.

Bu açıdan kitap bana masalsız gerçekçi bir Yüzyıllık Yalnızlık nostaljisi yaptırmadı değil. 3 nesli ve onca başlangıçlı olay? hemen hepsi derinlikli çoklu karakterlerle işlediğini tahmin ettim bir kitab? arka planlarıyla grafik-romanın 230 sayfasına sığdırmak kolay olmasa gerek. Ama bence bu işi olabildiğince başarmış Gabriel Ba & Fabio Moon kardeşler. (Kitaptaki Ömer ve Yakup gibi çizerler Gabriel ve Fabio da ikiz, yani ikizler ikizleri çiziyor; -ne yani yumurtadan anlamak için tavuk mu olmak lazım? - Hayır, tek yumurtadan!).

Zamanın ve hikayenin ruhuna uygun dü?en siyah-beyaz çizgiler, yoğun hikayede bazı ?eyleri kaçırmanıza & yanlış anlamamanıza neden olabilir. Yai, hikayeyi 2 kez okumakta fayda var. İkinci okuyuşumda kafamdaki soru işaretleri tamamen yok oldu ve çok daha fazla zevk aldım kitaptan.

Özetle; Okuyun, okutun. Asli kitabın Türkçeye çevrilmesi için de lobi yapın.

#translatetobesiktas

NOT: Kitapta ikizlerden Ömer, Yakup'tan birkaç dakika geç diyor ve bu yüzden ona Çaçula yani küçük karde? lakab? takılıyor. Sizce yani genetik ve biyoloji bilimince ikizlerin hangisi büyük olur? İlk doğan mı? sonra doğan mı? Üretim sistemi; First in Last out mu? Last in first out mu? Buyrun sohbete..

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## David Schaafsma says

Two Brothers is a 2015 graphic novel about twin Brazilian brothers by twin Brazilian brothers Fábio Moon and Gabriel Bá. The text is based on popular Brazilian novelist Milton Hatoum's 2000 novel Brothers, and is set in Manaus, where Hatoum was born and grew up. Hatoum's father was Lebanese, and thus had occasion to think about living bi-culturally.

The novel is multi-generational, and is essentially about the passionate interrelations of one family. As with Moon and Bá's Daytripper, it is lusty, thoughtful. This one is far darker, almost an opposite in immediate effects, with more anger and violence, jealousy, deception, loss, but it is still passionate about love and sex and family and loss. And identity. The mother is central in this story, siding with the wild brother over the accomplished one. The plot's really too complicated for me to relate here, but if you want to know more, there're a lot of reviews to look at to help you with that.

I love the attention to how the story is narrated, from the perspective of the caretaker Dominga's son. I also like the way it ends, sort of open. It's a big, multi-generational, sort of swash-buckling swirl of emotions,

where I think the drama of the story is matched by the dramatic and wonderful art, which alone might make it a 5. I don't usually love books with a scope this wide, and none of the characters are particularly likable, but this is really admirable art and may be seen as in the canon of great works of this time of an explosion of graphic novels, the golden age. I think there's nothing like it anywhere else.

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