



The Scot and I

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After a mysterious woman foils an assassination attempt on the Queen's life, Alex Hepburn, a psychic agent for Her Majesty's Secret Service, recognizes the bold beauty as a conspirator he's been hunting for years.

The Scot and I Details

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Author : Elizabeth Thornton

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From Reader Review The Scot and I for online ebook

Kay Webb says

excellent story and characters and setting

Melody Black says

it was well written

Pamela says

Rated 4.5 Blue Ribbons

Review courtesy of Romance Junkies:

Alex Hepburn possesses a hidden talent that aids him in his job as secret service agent for the queen... his psychic powers that were passed on to him before the death of his grandmother, a famous witch. When a letter reaches the hands of the secret service about a plot to kill the queen, they must take matters seriously. At the queen's reception, the secret service places a decoy in the queen's place. As they suspect, an attempt is made, but luckily misses the decoy. Alex sees the shooter and pursues her when she flees the scene.

Mahri Scot has betrayed a terrorist group called Demos by handing over information in order to save the queen. She has come to stop the man who is assigned to kill the queen. After doing so, she ditches her women's clothing for men's and runs away as quickly as possible. Mahri must stay on the run in order to keep Demos from catching her for turning traitor. Things become more complicated when Alex catches up with her. As they embark on a dangerous journey, Mahri is finding it harder and harder to resist Alex. Will Alex and Mahri be able to come through the fires unscathed?

The first book in THE SEERS OF GRAMPIAN series, THE RUNAWAY McBRIDE, was so intriguing I was reluctant to read the ending. I was so excited when I found out there would be a series about the Hepburn brothers and patiently awaited for more to come. Ms. Thornton really delivered with the second book in THE SEERS OF GRAMPIAN series, THE SCOT AND I. I found the characters just as relatable and the storyline just as captivating as in THE RUNAWAY McBRIDE, and if you can imagine, even better. THE SCOT AND I has it all... plot, passion, romance. There was never a dull moment. I could not put THE SCOT AND I down until I read the last word. I am a big fan of Ms. Thornton's writing and I look forward to reading her next masterpiece.

BJ Rose says

This is the first E. Thornton book I've read with paranormal elements in it, and it seemed to me that she tried to give a light-hearted approach to the psychic element at the expense of the drama of the political intrigue, with this reader left somewhere in the middle. Even with all the red herrings thrown in, I was able to easily figure out who the real villain was by the middle of the book, but that may be because I've read a lot of her

books.

All that said, I did enjoy the book and read it in one day, so she did keep my interest, but it didn't have that feeling of suspense I usually get from her. And the rocky-path-to-true-love aspect was well-done. I'd give it 3.5*

Sandy M says

This is my first Elizabeth Thornton book, and I have to say, I was pleasantly surprised. The paranormal aspect of the story added to a conspiracy mystery to assassinate the Queen, some pretty good action along the way, with an old-fashioned romance that took its developing all came together quite nicely for an enjoyable read.

Another added plus for me is the fact that the hero's brother is also featured here and there throughout. I always like reading about brothers and I enjoyed the relationship between Alex and Gavin Hepburn. Alex, the older brother, is the no-nonsense investigator brought in to help stage a decoy for the Queen when an anonymous tip is received about the assassination, while Gavin is his delightful opposite, very dashing and charming. They each have a psychic gift thanks to their grandmother and they're little by little learning how to deal with those unexpected gifts.

Alex is able to see events surrounding items he touches. He even gets a glimpse of Mahri, the heroine, but this vision confuses the investigation more when he finally meets her - he sees her dressed as her alter ego, Thomas. Marhi is the reason the Queen is still alive, but Alex is on her tail and of the opinion she's very deeply entrenched in Demos' traitorous activities and won't rest until she's in custody.

But meeting up with the woman herself confuses the issue even further for Alex. As much as his law-abiding self knows he should turn her over to pay for her crimes, there's a hidden part of him that wants to know her better, though he doesn't give trust easily. Of course, Marhri knows there can never be anything between them, not only because of her affiliations but also because of their stations in life. But action and danger has a way of pushing a body toward something they never thought they'd do. Their attraction and then love develops slowly as they stay one step ahead of the chase that ensues when the villains turn the tables on them.

I enjoyed these two characters, both hiding secrets and hurts, doing what they think is right, and both working on the same side though they don't know that for the longest time, and it wouldn't make much difference anyway until the trust between them becomes stronger. The secondary characters are an interesting lot, from Mahri's military father to Alex's commanding officer, Mahri's friend and confidant Dugald, and the officer in charge when things go wrong and he wants the Hepburn brothers for their supposed part in the whole sorry business. Ms. Thornton also does a good job of misdirection several times, but you end up solving the mystery right along with Alex.

I haven't read the first book in the series, but liked this one enough that I believe I will pick up *The Runaway McBride* and give it a shot too.

See my complete review at <http://www.goodbadandunread.com>

Geo Marcovici says

Superba carte! Plin? de ac?iune!

<https://justreadingmybooks.wordpress....>

Cherise says

I really liked the first book in the series, The Runaway McBride, and was really looking forward to this one, so my disappointment in this book is huge.

I had a very hard time getting into the story and the characters. The two main characters are at odds and opposite sides of a dangerous political battle. Mahri keeps trying to run away, and Alex keeps chasing. They have their differing reasons, but the one thing they both have in common is lack of trust in each other.

Yet, about half way through the book, the author expects me to buy into the fact that they are both helplessly and hopelessly and very suddenly in love with one another? Gimme a break!

They barely have a real conversations with any honesty and suddenly they are in love? It was beyond silly.

I have read quite a few of Elizabeth Thorntons books and have enjoyed them all tremendously. But this book was a dud, I was completely bored.

05samanthas says

There's going to be an attempt to assassinate the queen. Alex Hepburn and his brother Gavin are going to find out who's behind it. But their plans are sent into turmoil when a mysterious blonde woman catches his eye. Before he knows it, she's foiled the murder... and nearly killed him in the process. Alex tries to follow the woman but she disappears all too quickly.

Mahri Scot quickly exchanges her finery for a boy's peasant clothing and heads to an inn where she tries to look inconspicuous. But Alex is hot on her trail and begins questioning her alias, Thomas Gordon and forces her to show him where her "accomplice", the blonde woman is. From then on, Mahri leads Alex on a face-paced chase throughout the Scottish countryside. At one point Alex manages to keep Mahri prisoner in the house of a girl and her mother. It is there that the Alex learns that Mahri was origionally working for Demos, a secret terrorist group that was behind the attempt at murdering the queen. Mahri had turned traitor against Demos and saved the queen but now the group was after her. Assuming that Mahri is now on his side, Alex relents some of his temper and shows his kinder side. From there, the two eventually fall in love. But Alex is still not putting his full trust in her. She soon realizes that his past is not forgotten and that he is still pained by the lost love that betrayed him long ago.

By now, word has reached Alex and Mahri that Gavin has been imprisoned for murder. Alex, of course rushes to his aid only to be thrown in jail alongside his brother. They do not believe that Alex helped commit the actual murder, only that he gave his brother horses. What they don't know is that Alex had actually gotten the horses for himself and Mahri, who was also a wanted criminal. Alex has little hope that Mahri will come for them but she pulls through. They are now realizing that to be completely at ease, they must fight the heart of the problem. The head of Demos. Alex is fully ready to burst in and kill the man but Mahri remains hesitant. What Alex doesn't know is that Mahri's father is in charge of the group he has been struggling to

take down for years. And, though Mahri betrayed them to save the queen, she still feels loyalty and love for her father.

But she knows that to keep Alex alive, she must turn herself into Demos. She travels to their castle in the hills, only to witness horrible events unfold. But what she failed to remember is that the true love she and Alex share can't be broken by one's family and Alex will always come for her... no matter what she does. I can honestly say that this is the best love story that I've ever read. It mixes thrills and battles with the sweetness of medieval romance perfectly. The author keeps you on your toes with every chapter. I found it difficult to put this book down for even a second. But if you're looking for a clean read, stay away. There are some pretty explicit scenes and lots of violence. But I have to say that this is now my absolute favorite book.

Barb in Maryland says

Tolerable enough bit of historical romance, revolving around a plot to assassinate Queen Victoria while she is at Balmoral Castle in Scotland. The major plot twist is that the hero, special agent Alex Hepburn, has a bit of paranormal ability. He is a "handler"--if he touches an item he can get glimpses of the owner and what the owner is feeling. Otherwise, it is pretty standard stuff:

Lynne Tull says

This is the second book of a series. I have only read three books by Ms. Thornton. So far she has not been the best author in the Genre that I read. However, I am hooked with this series and want to know how it ends. When I read a series, I figure it is like reading one book. The end comes at the end of the last book of the series.

Paranormal Romance says

Since the Demos group murdered 3 of his men and his fiancé betrayed him, the hero has come out of semi retirement in order to hunt them down. An accomplished secret agent and a hard and devoted man, the hero with stop at nothing to destroy the group once and for all. At the hand of an anonymous tip, he's at the function to prevent the assassination of the Queen. In the process, he sees a blonde woman misfire and shot the man next to him, but the hero is convinced that the shot was meant for him. He immediately tracks her into the forest where he comes across a young lad whom he believes is the woman's accomplice. The boy actually turns out to be this mysterious woman herself. The heroine is on the run from her evil father, the leader of the Demos group and she's doing everything she can to stop their plans. She was the one to send the letter and she shot the man at the gathering because he was the assassin planning to kill the Queen. All of these facts she hides from the hero. He's her enemy after all and despite her good intentions the fact of the matter is she's still a former member of the group he so despises. It's his plan to bring her in for questions yet that doesn't go to plan as her friend knocks him and then the hero is later imprisoned by his own people. The hero is frustrated with the notion that he's now a suspect in the murder of his Commander and knows that somewhere in the agency, there's a mole dictating these setbacks. He expects to sit in a jail cell until his higher up comes to his aid. What he doesn't expect is to be freed by the woman he's been sent to arrest. The heroine may be secretive and mysterious and a liar but she's a decent person. Everything she's done has been for the aid of others and she couldn't stomach seeing the handsome yet stubborn hero in jail. Despite their imaginings of being on different sides, they do have a mutual respect for one another. The heroine admires

the hero quick thinking, determination and devotion. The hero admires the heroine's grit, strength and pride. As they hold out the storm and lay low under the soldiers' search, they dance around their feelings, neither willing to fold and be the first to admit that what lies between them is more than anger. It happens one night. Like a lightswitch, the heroine kisses the hero and from that moment on, the repressed desire comes rushing in like a tidal wave. The hero even asks her to marry him. It's for the first time in a long time he's happy and he enjoys being without that weight of anger and vengeance hanging over his head. But regardless of their new found love, there's still the little matter of the hero being accused of murder. So as it turns out, with the mole inside the agency, the woman he thought untrustworthy at the start is not the only one he can trust. I enjoyed this book more than I thought I would. It was my second attempt at it, being unable to finish it first time around. I don't really know why, maybe I just wasn't in the mood. But regardless, I did end up enjoying this book. I really liked the hero's surly personality and super spy kickass fighting. He was also extremely intelligent and kind despite his pursuit of Demos. He gives mercy to the heroine when he thinks she's a young boy and he treats her with respect when he finds out she's a woman. Even though she's a suspect, he's always a decent gentleman to her. Actually most of the book was pretty good, that is, until the night they admit their feelings. It's quite literally a 180 from how they were just the chapter before, indeed just a page before! Suddenly they went from tense attraction to proposing marriage! It was so jarring. And from then on I sort of lost interest. Over all, it was a nice book especially considering I wasn't expecting much. This gave me hope that when I reread previous books from this author that I'll come to like them as well.

Cat Feerick says

A well-written (so pitifully rare!) romance with an interesting, if paranormal, plot.

Julie (jjmachshev) says

"The Scot and I" is really more of a three and a half star read. I usually like Elizabeth Thornton's heroes and heroines, but there was just something about Mahri and her actions that kept me from enjoying this book as much as I'd hoped.

Alex is an agent in Her Majesty's Secret Service (in 1885). He's also a bit psychic, even though he'd rather slit his own throat than admit that to anyone except his likewise afflicted brothers. They inherited their 'talents' from their deceased grandmother, The Witch of Drumore. Alex can hold things and learn about the people they belonged to, and when he captures a young man who may or may not be involved in a plot against the Queen, he's not quite sure WHAT his talent is telling him.

Mahri is stuck between two equally bad alternatives. She can betray her close ones or keep quiet and let them kill the Queen. After much thought, she decides to do neither and instead tries to foil their plot on her own, only to end up captured by one of the Queen's agents, a very handsome agent indeed. Now she's torn even more. How can she choose?

Mahri is indeed in a bad spot; she will have to betray one 'side' to prevent murder and neither are likely to forgive OR forget. I don't want to give too much away, but it was irritating to figure out most of the story less than halfway through the book. There are plenty of red herrings and suspects, but really only one makes sense (at least to me). Ms. Thornton DID manage to throw in a surprise or two along the way and the taut attraction between Alex and Mahri was wonderfully written.

I can't remember if I've ever read another of Ms. Thornton's books that had even a hint of the paranormal, but Alex's skills really played a very small part in this plot. So I wouldn't describe it as full-on paranormal, more a historical romance with a bit of woo-woo. Since I'm normally a fan of Elizabeth Thornton, I'll be interested to see what she does with stories of the other brothers.

Shelly says

This book was okay, but it wasn't stellar. I liked Alex, but did not really like Mahri. I am not sure what it was about her, but the two characters didn't seem to mesh well and also did not seem to ever truly have anymore than care for each other.
