



TekKill

William Shatner , Ron Goulart

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"Star Trek" 's Captain Kirk is back, with another fast-paced adventure for the future's greatest private detective, Jake Cardigan. Best known for his role as Captain James T. Kirk of the Starship "Enterprise," William Shatner has created a whole new career for himself as a suspense novelist--and his bestselling Tek series has been hailed by "The Wall Street Journal" for novels "as tough and scrappy as Captain Kirk." Walt Bascom is head of the Cosmos Detective Agency, and therefore is Jake Cardigan's boss. As Tek Kill opens, Walt is having a bad morning: five police officers broke into his house, threw him out of bed, and arrested him for murder. The video security system at the home of wealthy entrepreneur Dwight Grossman clearly shows Bascom shooting Grossman in the back. And telephone records show that Grossman had been making threatening phone calls to a former girlfriend--a woman now involved with Bascom. Despite what looks like an open-and-shut case against Bascom, Jake and his partner Sid Gomez must find a way to clear the boss's good name--and find the real killer. They have allies: Jake's son, Dan, is friendly with Grossman's sister, Susan. And Susan Grossman has been having flashes of telepathy, including visions of her brother's murder that does not feature Walt Bascom. She's frightened, but she's prepared to testify in court about what she believes. Unfortunately, Susan Grossman is a user of the deadly drug Tek. The choice facing the police is obvious: they can believe what they see with their own eyes on videotape, or they can believe a known drug user who claims to have telepathic visions. Jake and Sid can see that they have a lot of work ahead if they're going to get the boss out of jail and back to the office. And the person who went to such trouble to make Walt Bascom look like a murderer is hardly likely to sit back and let them do their jobs without making an effort to put them off the trail--a deadly effort.

TekKill Details

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From Reader Review TekKill for online ebook

David Erickson says

Tek Kill is the seventh in the Tek series penned by none other than Captain Kirk himself, albeit under a name we know just as well, William Shatner.

It is a fast paced adventure tale that takes place in 2122 and reintroduces the indomitable PI of the Cosmos Detective Agency, Jake Cardigan. Handsome in a rugged way, Jake has a checkered past that continues to haunt him, and ex-wife you never see and a strapping young man of 16 with which he has a conflicting relationship.

The tale opens with a frightening vision of the murder of her father, seen through the mind of a former Tek junkie. The police see her vision as just the mental ramblings of a disturbed woman in the throes of withdrawal because they already know who the murderer was, Walt Bascomb, the head of the Cosmos Detective Agency.

In a world as high tech as only a science fiction writer can envision, Jake ferrets out the truth behind the murder and discovers a monstrous secret hatched by a man wealthy and powerful beyond dreams. And Jake, along with his partner of 5 years, Sal Gomez, Jake's son and a unique supporting cast, unravels the truth and brings this well-written tale to a climatic conclusion.

This is not a high-minded story, but a fun, fast-paced novel.

For readers who like Clive Cussler, but require more science fiction, this is a book for you. If you're looking for angst and desperate people with desperate lives in which much of the read digs deep into their sordid and disheveled motivations, move along. There is nothing more to see.

I.D. says

This series has pretty much run out of steam following the same formula of go here, meet him, go there rinse repeat. Also Gomes is the most annoying character in book history. If I have to read chihuahua one more time I'm going to plotz!

Neil says

So, after finishing this, I found myself wondering who spit into his [their] bean curds and curdled their drink? This was a very strange addition to the Tek universe - it starts off rather jarring and obnoxious before it settles down into is "familiar" pattern/flow. The character development was pretty weak, the action was *meh*, and it felt like the series was slowly running out of steam. I could not quite decide if the intent was to get rid of Tek once-and-for-all, or if it had now become an "accepted necessary evil" in this sad, pathetic future. It really felt like it had been written for a different series and then modified to fit "this" one.

One might wonder: why was it jarring and obnoxious? (view spoiler)

(view spoiler)

The story definitely starts out in an unexpected direction (despite the blurb on the back cover) in light of the prior novels. (view spoiler)

It was an okay story, overall. (view spoiler) It did move at a fast pace, it did hold most of my interest throughout the entire reading. I did guess correctly on how I thought some events would play out.

There was one part in the book I thought was pretty funny. (view spoiler)

There did seem to be a "major" loose end in the book. (view spoiler)

Overall, it was a decent book. I think it would have been a lot better without all of the bitter diatribes about "the right wing" or the exceptionally stupid portrayals of right-wing louts scattered throughout the book. I do not see myself reading this book a second time, to be honest. Once was more than enough.

Randy says

Ghost written by Ron Goulart
