



# Sunlit Shadow Dance

*Graham Wilson*

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A girl appears on an aboriginal community in far north Queensland.

She has no memory of any life before, no one knows her.

Who is she and where has she come from?

She looks like Susan, she sounds like Susan, but her name is Jane.

Her past life is an unknown place from where she knows no one.

## **Sunlit Shadow Dance Details**

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# **From Reader Review Sunlit Shadow Dance for online ebook**

## **Rosemary Hughes says**

I have voluntarily submitted this review after reading an advanced copy of this series.

The final story of Susan -Emily -Jane. How this woman had disappeared and became a "Lost Girl", but was still in the heart of Vic.

A chance encounter with a woman on an outback settlement sets Vic's heart a flutter. However, there are still warrants outstanding and so things become complicated, not with standing the total loss of recognition and memory. Things are worked out, memory parts return, and other things refund.

Eventually the whole story is completely unravelled, and the crocodile spirits seemed to be appeased, for now.

I have enjoyed this series immensely, understanding the vastness of the Outback being portrayed in a wonderful manner, as with the native aboriginal beliefs and customs, which are often not taken as seriously as they should. For a people to have existed in primitive state, in such an unforgiving environment for generations, one should hold respect for these people. I understand that the image of the drunken blackfella is often the one seen or portrayed, but this is a nomadic community forced to live an European lifestyle, whilst a methodical wiping out of cultural heritage has occurred.

I ask you read this series with an open mind, realizing that there is a lot of things modern science cannot understand or solve.

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## **Gina Schwartz says**

Sunlit Shadow Dance is book 5 in the Crocodile Dreaming series. It completes the story of Susan and rounds out the story of Mark and the other Lost Girls. In my review of Lost Girls I mentioned that I liked the story because it gave the reader a break from the very depressing story of Susan. In this novel Susan is back however as almost the entire story is about her.

Although I enjoyed several other aspects of this series, I can't say that I really enjoyed this novel. I found myself very confused by the role of the Crocodile Stone which is a central theme throughout the series - does it help Susan or hurt her. Is the Crocodile possessing her through the stone? or does the stone prevent the Crocodile from possessing her? Can't tell. I may be beating this to death but as I have said before in the other reviews the character of Susan really baffles me. I just don't get it.

The novel was also much too long. In my mind events could have been wrapped up much more succinctly and this would have been far more pleasing. I also didn't think that the story needed to be told in five novels. It seemed a little drawn out.

What I did like throughout the series and especially in this novel was the characterisation of Mark and the things that he had done. He is portrayed as he is and the reader is left to make a judgement about what he did - whether to believe it was wholly evil or not. I think this is where the author shows his skill as he has created a very flawed character but still someone who the reader can relate to in many ways. He is able to write about this character without infusing the narrative with his own judgements. This was really well done.

