



Sugarcoated

Catherine Forde

[Download now](#)

[Read Online ➔](#)

Sugarcoated

Catherine Forde

Sugarcoated Catherine Forde

Cloddy is stuck in her dad's optician's shop working for little to nothing every Saturday, bored out of her brain in the middle of Greenwood Shopping Center—or *Deadsville* as she prefers to call it. One Saturday she closes the shop to get some peace and quiet to eat her lunch, but as she's picking at her food, a trio of youths skulk out of Gluehead Alley down the side of her dad's shop. Out of nowhere a massive hand gushing blood is splayed across the window of the shop. And then a head is thumped against the window. Neither the victim nor attackers see Cloddy, but she sees everything. Afraid for her life, she decides not to tell anyone what she's seen. Who wants to think about such things anyway when there's gorgeous Stefan to think about? Stefan who is cool and charming and has plenty of cash. Stefan who has come out of nowhere and sweeps her off her feet. Stefan who wouldn't normally look at a girl like Cloddy, let alone make her his girlfriend. At her most vulnerable time he'll look after her—or will he?

Sugarcoated Details

Date : Published June 1st 2008 by Egmont UK (first published April 1st 2008)

ISBN : 9781405229319

Author : Catherine Forde

Format : Paperback 306 pages

Genre : Contemporary, Fiction, Young Adult, Thriller

 [Download Sugarcoated ...pdf](#)

 [Read Online Sugarcoated ...pdf](#)

Download and Read Free Online Sugarcoated Catherine Forde

From Reader Review Sugarcoated for online ebook

Emily says

After witnessing terrible violence Clod just wants to forget. As far as she is concerned she has seen nothing and that is the story she is sticking to. Lucky for her she is about to meet a good-looking stranger in the news agents who shares her love for minstrels. At first the mysterious Stefan is Clod's dream heart-throb, her first date with a fancy meal and champagne. She is able to avoid the police and their questions and although it seems strange that Stefan has a posh apartment Clod convinces herself she is just lucky.

However, things aren't quite right and they are about to get even more mysterious. When a trip to the shops not only raises questions about Stefan's identity but turns violent and a trip to the dentist causes even more confusion Clod finally starts listening to her doubts. But is it too late?

This book is defiantly for younger teens. I have only read one other book by Catherine Forde and I found that just plain strange. I didn't find this as bizarre but I didn't find it gripping and interesting either. Although I appreciated the fact that she tried to make the character someone you could relate with I just found the descriptions a little unrealistic. For younger teenagers this may be a good book if they are interested in books where there is mystery and suspense but for me it was just OK.

Ashleigh Batchen says

This book was okay, i expected it to be a lot better than what it actually was. It gets boring about half way through.

Deirbhile says

I thought it was a very good book. At the start the first chapter is incredibly boring. But then on the 2nd it gets much more interesting. Her name is Claudia in it but people call her Clods. At the start now I must say I thought she was like 14 but later on in the book it tells us she's nearly 18. It has a very dark ending but I really liked it. It leaves you really suspicious and wanting to read on!! But I must say Catherine Forde is a very good writer. And I will be reading her other books as well. :) (I hope this review was helpful). :)

Iona Sinclair says

It's safe to say I detested this book.

First off, I'll start with the things - rather, the one thing - I liked. Some of the descriptions were very funny, and gave a very clear image of what the person or thing was like.

Now the bads. Where to start..?

The main character (sorry, I can't even remember her name. Something like Chloe or Clouds or... whatever. I gave the book away, so I can't go check) was appallingly annoying and unrealistic and beyond stupid. In fact, for the first part of the book, I seriously thought she was either seven years old, or had brain damage, until it was written that she was seventeen.

The fact that the main character seemed to have no idea what was going on, and seemed to trust someone she'd known for....twenty minutes (?), purely on the basis that he was hot (debatable).

It got to the point where I was hoping, in fact, **WILLING** one of the other characters to kill her just so the story would end. But being a stubborn bookworm I kept reading... sadly.

The ending. I must say, this has to be the worst ending to a story I have ever experienced. Maybe it's just me, but finishing a novel - mid thought - with '....' does not signify the end. I turned the page expecting an epilogue. there wasn't one. Oh dear. It wasn't a cliffhanger, it was just sheer stupidity.

I also have no idea what is going on with the cover, as the narrator (Chloe, Cloud, whatever) made it abundantly clear that she hadn't cried in however many years (so?) and the title makes no sense either.

If I could go back in time and not read this book, I would.

Alisha says

I didn't really have any expectations from this book considering it didn't have much of a blurb, but it was pretty terrible. After reading the first dozen chapters, I started skim reading so that I could get through to the horrible writing faster. For something that's supposed to be a crime thriller, and a young adult book, it's just way too juvenile, and I couldn't take any of it seriously.

Wendy says

It was really a good book. I read it 4 times!!!!

Chloe says

I didn't really like this book, I hated the ending. Claudia seemed very ignorant also, considering she was 17. If she had been younger then it would have seemed more believable but she's nearly an adult, and she was trusting a man she didn't know?... It just didn't seem right. I read this when I was about 12/13 also, and I thought this when I read it so that's saying something.

James says

I have to admit, my heart sank when I received *Sugarcoated* as my first book to review through the Library Thing review programme as this is really not the kind of thing I would normally read - lets just say that as a guy in his early thirties I am not the target audience - I must have clicked the wrong button!

The story centres around Cloddy, a teenage girl who is overweight and unpopular at school. She spends most of her weekends working for her Dad in the Opticians, until one day there she witnesses a violent attack. Then she meets 'the man of her dreams' - two events that will change her life forever.

My first impressions were that this was a debut novel, relatively amateurish chick lit / teenage fiction with pretensions of being dark and edgy. Reading the novel did nothing to change this, other than to note with interest that Forde has actually already carved out a niche for herself with similar titles and has had some previous success in the young adult genre.

It's biggest setback for me was an unsympathetic and unbelievable protagonist. I've taught teenagers for a living, and none of them were ever that gullible, stupid, or unaware of how the world works. It's funny that a book that starts in an Opticians should end with a 'shock ending' that everyone but the main character should see coming without the need for glasses.

Please take my comments about this novel with a pinch of salt or a spoonful of sugar, as I'm really not the person the book is aimed at, and I'm sure that younger readers and fans of the genre would enjoy it. It's a reasonably fast-paced thriller, and will no doubt appeal to the target market.

Den says

I read this but didn't particularly enjoy it. I think the main character Cloddy was extremely naive and I couldn't believe the parents went off and left her after the incident outside the shop. Basically she witnesses a brutal beating up whilst working in her dad's opticians, even though they don't see her she is hiding behind the desk. She doesn't tell anyone what she has seen but then hunky Stefan comes into her life - warning bells should have rang now and she should have known better than to go off with a stranger, give out pin numbers and so on. Totally naive and I just wanted to give her a lecture throughout.

Leona Conway says

disapionting to say the least.. my 5 year old could have come up with a more entertaining main character, as 'cloddy' is just plain cringeworthy and extremely infruiating.

Miss Bookiverse says

Dieses Buch hat mir einiges Kopfzerbrechen bereitet, nicht etwa weil es so unheimlich mysteriös und verwirrend war, sondern weil ich nicht verstehen kann, wie man mit einigem an Potenzial sein Buch so in den Dreck reiten kann.

Das Buch hatte folgendes zu bieten:

Eine solide Heldin namens Claudia, die ganz anders ist als die durchschnittlichen Buchheldinnen. Sie ist nicht hübsch, sondern groß, tollpatschig und anscheinend auch nicht die Dünste. Stattdessen wurde sie allerdings nicht mit unzähligen Gehirnzellen gesegnet sondern mit einer sympathischen Einfachheit und einer unheimlich lahmen Auffassungsgabe. Und genau da liegt mein erstes Problem. Ich hab's ja verstanden, das Mädchen ist einfach gestrickt und wie ihre Mutter so schön über sie sagt "nicht die hellste Birne an der Lichterkette", aber so absolut blöde und nicht dazu in der Lage Schlussfolgerungen zu ziehen, kann kein Mensch sein, auch nicht Claudia.

Die Story ist kurz erzählt: Claudia hütet in der Mittagspause den Laden ihres Vaters und beobachtet unterm Schreibtisch versteckt eine grausame Gewalttat, die direkt vorm Schaufenster stattfindet. Als die Polizei sie später befragt, bestreitet sie etwas gesehen zu haben und keine Zeugenaussagen machen zu können.

Angeblich tut sie das aus Angst, die Gewalttäter könnten es danach auf sie absehen, was einigermaßen glaubwürdig ist. Leider wird während der Geschichte öfter betont, dass Claudia nichts für sich behalten kann und sich ständig verquatscht. Trotzdem behält sie ihre Zeugenaussage das ganze Buch über für sich, was einfach nicht ihrem Charakter entspricht.

Direkt nachdem Claudia den Gewaltakt beobachtet hat, trifft sie den supernetten, gutaussehenden Stefan, der unglaublicherweise unheimlich interessiert an ihr ist und sie heftig anflirtet. Vom ersten Moment an ist dem Leser klar, dass Stefan etwas mit dem Gewaltverbrechen zu tun hat, spätestens als er Claudia nach dem Vorfall fragt, sie ständig einlädt, abfüllt, ihr Komplimente macht und dann plötzlich seine aggressive Seite zeigt. Es ist einfach total offensichtlich und Claudia stellt sogar das meiste fest, sie bemerkt, dass irgend etwas seltsam ist, aber sie zieht einfach keine Schlüsse! Am Anfang hab ich das ja noch verstanden, da war sie so aufgereggt, weil zum ersten Mal ein gutaussehender Typ an ihr interessiert war, aber später im Buch hat es mich einfach nur zu Tode genervt, wie man seine Hauptdarstellerin so unglaublich dumm machen kann.

Ein weiterer unrealistischer Moment der Geschichte ist als Claudia erneut von der Polizei befragt wird und dazu gezwungen sich Fotos von brutal ermordeten Menschen anzuschauen. Sie ist 17 und da ihre Mutter verreist ist und ihr Vater bei der Arbeit ist, nehmen die Polizisten sie einfach ohne Vormund mit zum Revier. Ich weiß ja nicht, wie das bei der Polizei so abläuft, aber ich glaube so was, ist doch ganz schön gegen das Gesetz und würde von keinem vernünftigen Polizisten so gehandhabt werden.

Was mir auch nicht gefallen hat, war das Ende. Eigentlich würde ich es nicht mal als solches bezeichnen, da das Buch in der lebensbedrohlichsten Auflösungsszene einfach abbricht. Es ist zwar relativ klar, wie die Geschichte ausgeht, aber trotzdem hatte ich das Gefühl, es würden noch 10 Seiten fehlen. Man wird regelrecht aus der Szene geschmissen und eine grobe Auflösung, was Stefans geheime Machenschaften angeht, gibt es auch nicht. Ich bin ja auch kein Fan von ewig langem Endgeschwafel und wie es den Charakteren 10 Jahre später ergeht, aber so was hier geht einfach auch nicht.

So und jetzt noch eine letzte Beschwerde, die gleichzeitig auch die positive Seite des Buches ist: der Schreibstil. Das Buch wird aus Claudias Sicht erzählt, die redet wie ihr die Schnauze gewachsen ist. Das passt zu ihr und ist erfrischend zu lesen, aber am Anfang hatte ich große Probleme überhaupt etwas zu verstehen. Ich glaube, das lag zum einen an dem verwendeten Slang (ich tippe auf schottische Umgangssprache, da das Buch in Glasgow spielt) und zum anderen daran, dass Claudia einfach nicht alles sehr detailliert beschreibt, sie lässt viele Wörter weg, spart überflüssige Sätze, was ich einerseits super finde, was aber andererseits die Vorstellungskraft gemindert hat. Davon abgesehen ein wirklich toller Stil, sehr abwechslungsreich, flott und nirgendwo abgenutzte Floskeln oder Metaphern.

Fazit

Toller Schreibstil, der allerdings gewöhnungsbedürftig ist. Solide Grundidee und relativ sympathische

Heldin, die leider durch ihre überdurchschnittliche (und unglaublich dumm) Dummheit sowohl die Story als auch ihren eigenen Charakter erheblich versaut.

Ella Watson says

This book is one that makes the reader very suspicious, which is a quality I always like.

Clod/Claudia is a humorous and relatable 21st century teenage character at the forefront of a complicated plot with different characters that become embroiled along the way.

The character of Stefan is always one that the reader knows is bad, although earlier on in the book the author doesn't confirm any of our suspicions. We are always kept guessing, which goes some way to explaining why I couldn't put this book down! We never really feel safe in his presence and the way he is with Claudia is always a little too good to be true, something that the character is always aware of.

The ending is one that I felt couldn't have been more tense, but the cliff hanger at the end is something that frustrated me, but then again, cliff hangers always do.

Overall, this was a great book with some really chilling moments and quite harsh descriptions. I liked the way the scenes with the police were portrayed, but it would have been nice to have some of their thoughts in there too, particularly Marge. The author definitely doesn't lose any of the creepiness, which I think is so important to the plot of a book like this one.

I would recommend this to fans of Web of Darkness by Bali Rai, which still remains to be one of my favourite books of all time (:) as it possesses some of the same uncertainty and suspicion.

Milly says

I really enjoyed this book, especially considering it's not the kind of book I usually go for.

Kirsty says

the main character in this is essentially a stupid irritant - disliked this a lot

Siobhan says

This was a battle between one and two stars, yet in the end I wasn't feeling kind enough to give it the two.

So, what made it so bad for me?

We'll start with the writing style. I know it is a young adult book, but even then I feel as though it was too simplistic. Due to that I was bugged throughout. In a sense, it was young adult in topic but not in writing – the two did not match up at all.

Then there is the character. At first it was general impassivity but as the story went on it turned into dislike. I wanted to shake her for her stupidity. But, as we all know, in cases like this stupidity is necessary for the story to progress. Honestly, though, anyone who has watched any television would have been able to realise

what was going on. I just wanted to shake her so damn hard. Not to mention the way she kept putting herself down... well, I know it happens but it got boring pretty quickly. If I wanted to listen to an inner monologue of self-hate, I would have sat listening to my own thoughts rather than reading a book.

In all honesty, this book makes me glad I did not pick up a young adult crime book when I was younger. Had I done so I fear I would have never have picked up any of the adult crime books I love so much. In fact, this one has actually put my sister off looking at my crime books as she believes this reflects what she will be given, which it really doesn't.

In short, I was not a fan.
