



Stormy Persuasion

Johanna Lindsey

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James Malory sets sail for America to honor a promise he made to his in-laws: His and Georgina's daughter, Jacqueline, will have her come-out in America. Judith and Jacqueline Malory are not simply cousins; they are inseparable best friends. Refusing to miss Jacqueline's come-out in Connecticut, Judith convinces her parents to let her delay her London debut by a few weeks so she can accompany her cousin. Neither girl intends to fall in love during her first Season. But Judith's plans are overturned when aboard ship she comes face-to-face with the ghost who has been haunting her dreams.

Unknown to the Malorys, deckhand Nathan Tremayne is a smuggler with a noose around his neck. Determined to carry out a covert mission in America that could gain him a pardon, Nathan senses that beautiful Judith Malory is trouble. Somehow the minx knows his secret—and now she's blackmailing him into doing her bidding. While passions can soar on the high seas, Nathan knows this aristocratic beauty is merely amusing herself with a scoundrel like him.

When the unthinkable happens in Connecticut and the elder Malorys' hands are tied, Nathan takes command of a dire situation. Captaining his own ship, he turns the tables on Judith, as he steers them into some intense Caribbean heat where he will fight with all his mettle to win the right to her heart.

Stormy Persuasion Details

Date : Published June 10th 2014 by Gallery Books

ISBN :

Author : Johanna Lindsey

Format : Kindle Edition 384 pages

Genre : Romance, Historical Romance, Historical, Historical Fiction

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From Reader Review Stormy Persuasion for online ebook

Aly is so frigging bored says

I need more books in this series! Pleaaaaase Ms Lindsey!

Océano de libros says

Judith Malory se embarca en un viaje hacia el continente americano para acompañar a su prima Jacqueline a su presentación en sociedad, en la travesía se reencontrará con el fantasma que hace cinco años se le apareció. También conocerá al enigmático Nathan Tremayne un hombre que dice que quiere recuperar su barco pero que Judith cree que es un contrabandista, así que el viaje de ambos se complicará.

He leído unos cuantos libros de este género y sé que normalmente cada uno se puede leer por separado aunque forme parte de una serie pero éste en concreto se me ha atravesado al principio y me explico: la autora que por cierto es lo primero que leo de ella, nos relata la historia pero recordándonos las relaciones entre los personajes que van apareciendo en la historia y bueno diréis que es normal, pero es que aquí hubo un bombardeo de familiares, relaciones y explicaciones que era como ponerse a descifrar un jeroglífico, yo creo que hasta el que se haya leído la serie desde el principio se enrollaría y es que si a eso le sumas que a ciertos personajes femeninos se les pone nombre masculino apaga y vámonos. Pues estuve en un sín vivir por lo menos ochenta páginas con ese bombardeo que me aburrió, creo que debería concretar y no mencionar hasta al apuntador pero bueno pasamos la tormenta.

La verdad es que no he llegado a conectar con la novela, con la historia, me ha faltado algo de chispa, también de interés, no sé cómo explicarlo, quizás es que como intenta involucrar a toda la familia Malory en la trama se pierde fuerza... lo que sí sé es que me faltó más interacción de los personajes principales; Judith al principio me pareció una niña, luego al siguiente capítulo es más adulta en su comportamiento, su pasotismo en cuanto al tema sexual me asombra y esto también pasa con Nathan, no le dan importancia a las consecuencias. Entre ellos hay momentos buenos pero en conjunto la novela no me caló, le faltó más romance, mejor dicho llevado de otra manera y menos resúmenes de historias familiares anteriores (con un esquema me valía).

En definitiva, me ha dejado apenada, no me caló esta historia y mi debut con esta autora no me deja ganas de repetir con ella, si alguien me recomienda algún libro de la autora para quitarme esta espinita lo agradecería porque entonces no veo que repita con ella.

Lisa says

This book suffers greatly from being in the Malory series. Way, way too much of the focus is on the rest of the family so that Judith and Nathan are relegated to boring secondary characters in their own story. In the beginning, tons of time is spent introducing all the family members to the reader, far too many characters for anyone new to the series to even have a hope of remembering. All throughout the book Jacqueline, James and Anthony get almost as much screen time as our happy couple. And in the climax of the story Judy and Nathan are totally uninvolved tagalongs who watch the action from the sidelines while everyone else does the interesting stuff. Wow. So, all in all, Judy got a raw deal with her book.

(view spoiler)

Paranormalibrarian says

After the disappointment of the last several Johanna Lindsey books, I was very hesitant to read this one, despite it being about my favorite family series ever. Even the last three Malory novels were not that great, which almost made me think that perhaps Johanna Lindsey wasn't writing them, and had employed a ghost writer instead.

I'm delighted to admit I might be wrong. *Stormy Persuasion* reminded me why I fell in love with the Malory family and why I've been reading Johanna Lindsey novels since I was in the 8th grade. Is it as good as the first Malory novels? No. But it's way better than anything she's published in the past 10 years or so, and definitely worth the purchase price.

I love how different the personalities of Jack (Jacqueline) and Judith are. Jack is exactly like James, bold, brash, and says exactly what's on her mind, and definitely the leader of the two. She wears breeches and goes barefoot on board the ship, fences, and probably can sail the ship just as good as her father and uncles can. Judith is much more feminine, preferring to wear dresses even as she admits their impracticality aboard a ship, and she's definitely the optimist of the two, preferring to think the best out of everyone. Judith tempers her cousin's rash behavior, and tries to get Jack to think before she speaks or acts.

Nathan is a likeable hero. He's been dealt a bad hand in life—his father was a smuggler and died when Nathan was in his early twenties, just after the two had a falling out. Nathan's sister has also recently died, and he is now the guardian of her two young daughters. And of course he's managed to have his father's smuggling ship, The Pearl, stolen by the man who killed him, another smuggler who happens to be the regency era version of a black market car dealer. He steals British ships, refits them and resells them in America as new or "gently used." Right after Judith meets Nathan, he gets captured and is cut a deal by the British military—expose the man behind the ship stealing and he will be granted a full pardon for smuggling. Nathan needs to get to the U.S to capture the criminal—who fortunately runs the operation from Connecticut, and as luck has it, Judith's uncle James' ship is headed there in a few days.

Nathan and Judith have some pretty good chemistry together. They've already met twice before being aboard The Maiden George (James' ship) and she correctly suspects him of being a smuggler. He's fighting his attraction for Judith, and has to keep away from her father, who he may have actually knocked out in a tavern brawl the night before the ship left for Connecticut. James remembers Nathan from the fight, but of course seeing Tony get taken down endears Nathan to James. Nathan works as the ship's carpenter, and there are several opportunities for Judith and Nathan to meet up privately throughout the voyage.

The only real annoyances with the book are Catherine and her brother Count Andrassy, who I really can't go into too much detail without spoilers. I guess I'm irritated that they take up more pages than I think they should have, although they seem to play a big role in what will be Jack's book.

Which is another point on why *Stormy Persuasion* was worth the read: it definitely harkens back to the earlier Malory novel formulas: just like James and Georgina's story begins during Tony and Roslynn's, it looks like the events in Jack's book will take place during Judith's and Nathan's. And Jack's story looks to be quite a doozy—we don't know his name, but she keeps calling him "The Bastard." LOVE her!

As my favorite Malory is and always will be James, I am delighted to say that he is just as awesome as ever. Tony too, but surprisingly we don't get as much of him as I would have thought, since this is his daughter's story. Tony does have some great moments in here though, so I wasn't too disappointed.

So Malory fans, don't fear! This book is well worth the wait and I'm hoping the next one will be just as delightful to read.

Faye says

OMG!!!!

There's another book of the Malory-Anderson Family Series. I have been waiting for years for a book about Anthony and James' daughters and we finally have it. I mean we have Judith's story.

Although I feel sad because their older already. It seems just like yesterday I was reading the first 10 books of the series and now it's their children's story.

Despite that, I'm looking forward to all future Malory-Anderson Family books.

Counting the days till June 10 2014.

Shauni says

Originally Reviewed For: Bodice Rippers, Femme Fatales and Fantasy

THE. MALLORYS. ARE. BACK!!!

In her 11th Mallory Series Novel, author Joanna Lindsey reclaims her status as one of the top romance writers. I will admit I haven't been thrilled with her past few books., even when they were Mallory stories. But Stormy Persuasion brings back the days of James and the High Seas. Plenty of family interaction but not necessarily all of them. They didn't work with the story and fortunately for us, Ms. Lindsey left them out.

Stormy Persuasion is the next generation. Sure some of the past few books were about the older cousins but they fit in with more with the Uncles... But Stormy is about Judith Mallory, first daughter to Anthony and Roslyn (My personal favorite.. I admit it, Anthony STILL makes me swoon).

Jack and Judith have been best friends since birth, where one went, the other went. So when Jack has to go to America for her come out.. Judith insists on going as well. Plotting and finagling like the best of them, they get their way. But a trip across the ocean is never smooth sailing. While the rest of the family is mostly interacting with each other and a mysterious new cousin, Judith is falling in love with a captain turned deck hand. Intrigued by a face she has seen before, knowing he is the "ghost" of her childhood fantasies, Judith is slowly swayed and finds herself tumbling into love.

Nathan Tremayne is a man on a mission, having been captured while smuggling, he was offered a chance for redemption. Find the people who have been stealing English Ships (his included) and end their reign. He needs a fast trip to America, where the culprits live, so he takes a job as a carpenter on the Mallory ship sailing close to where he needs to be. He can not believe it when he is recognized by one of the family members. His only course of actions is deny, deny, deny. When that doesn't work he is at a loss.. It doesn't help that he finds himself falling under Judy's spell. But when someone steals all the family jewels and the evidence is found in his room, all chances of redemption seem to be lost.

Judy and Nathan haven't reached the point where they can trust in each other and a budding romance comes crashing down.

It gets worse when Jack is kidnapped and the Mallorys find themselves in a position that they must rely on a somewhat redeemed Nathan for help. The High Seas is never quite the place to question someone's loyalties but over time with a common goal they learn to lean on each other. And Judy and Nathan begin repatching their trust.

A Fun, Fun read..

Now for my criticism, it's actually my pet peeve with Johanna Lindsey and the Mallorys. Whenever we remeet a character she has to give a synopsis on who they are, where they fall in the family and what their background is. It's tedious and distracts from the story. This is not a new thing she has done it from the very beginning. But people, this is the 11th book.. so we get paragraphs and pages of supliferous information. It distracts from the story and has me pulling my hair out.

Overall it's not the best Mallory story but it sings.. has a fluidity that has been missing lately and tells a story about a character we have watched grow up, literally.

I am hoping, Jack's Story Next.

Shauni

Bj says

I gave this audiobook a C for the Story and A for the narration at AudioGals

Narrated by Laural Merlington

When I first started reading romances, Johanna Lindsey was one of my “go to” authors. It had been quite a while, however, since I had experienced a Lindsey romance, so I jumped at the chance to review this one. Unfortunately, *Stormy Persuasion* did not do my memory justice. Although it definitely fits the mold of the old style historical romance, with a long drawn out chase between a reluctant heroine and never tiring hero, I felt unfulfilled with the actual love story. Unfortunately, the plot seemed to focus on so many other Malory/Anderson family members, that given that I hadn’t read or listened to all ten prior books, I felt a little lost. In particular, it seemed like there were too many unnecessary details which did not immediately pertain to the romance involving this hero and heroine or, arguably even, the mystery/suspense aspect of this romance. Even with these faults, however, after the drawn-out setup (which takes at least the first half of the book), I did eventually warm up to the story, particularly the mystery/suspense aspect of this listen. Moreover, the other bright side of this audiobook was the narration by Laural Merlington. This was my first experience listening to Ms. Merlington, and I will definitely be looking for more of her works in the future.

See the full review at AudioGals.

Stephanie D says

I definitely missed the Malorys!!! :)

And it was delight to read about them again. This book serves as a sort of reboot in a series, where it definitely shows that the upcoming books will be about the second generation Malorys.

Unfortunately, I found it tiring, messy and the plot was a bit loose. There were so many characters in the first

few chapters that honestly, I was confused who is who. I guess, it was supposed to re introduce us to the characters we loved but mentioning almost all of them was pretty overwhelming that it distracted us from Judy and Nathan.

In the end, the characters of Nathan and Judy lacked the usual thorough back story for us to relate to them.

Although I loved their connection and chemistry.

All in all it wasn't a bad read, I think before reading this book, you have to read the previous books.

XxTainaxX says

3.5 stars. Love Johanna Lyndsey stories as she was one of the first to make me fall in love with romance. This story gave me the special mix she usually delivers but I felt it didn't give the MCs, Nathan and Judith, enough time together with meaningful interactions by which to grow their love. This was largely the basis for my rating. Their individual personalities were fleshed out well. The few interactions they had were sweet, especially when at the outlook post. The plot was good with action and adventure to really grip your attention. There was a part where Nathan acts like a jerk but I can see where he was resenting Judith for her misguided actions. I was very happy to catch up with the Mallorys and the Andersons. The threads were also weaved well for Jack's story. Safety: No OW/OM/Sharing. h was a V. No rape/abuse.

Sawyer Belle says

I was excited to read this, as I am a fan of the Malory family, but I thought that Johanna Lindsey relied too much on the colorful Malory family to make this story interesting. If I take out Jack and James and Tony, there really wasn't much interesting about Judith and Nathan. It was likeable enough, which is why I gave it three stars, but I was hoping to be introduced to a new cast of zany, loveable Malorys, and I wasn't, but for Jack. I'm very much looking forward to seeing how James Malory takes his daughter falling for a pirate...

...So, bring on the next one, Ms. Lindsey!

Marilena ? says

Το καλυτερό βιβλίο της σειράς, με διαφορές.
Η Τζούντιθ και ο Νικολαί γινόνται αγαπημένοι μου ζευγάρι!

***Mariska*Book*Crazy* says**

I haven't read an historic romance in a few years. before I discovered contemporary romance, historical was all I read. I loved it but I must say it has since changed for me. I found this book extremely long and at times boring. you need to read quite a few chapters before anything happens in this book.

Nancy Huddleston says

Its like a family reunion! We get to revisit old favorites and see the children all grown up. The Malory family is still hot and still amazing. No matter which story you read, its like coming home. Johanna Lindsey did an amazing job of telling the tale of Jack and Judith Malory. They are still best friends and have grown into beautiful young ladies. This is a story of finding out who you are besides Anthony or James's daughters. Its about falling in love and begin brave enough to follow your heart. I highly recommend this series and this book.

Chitra *CJ* says

"Stormy Persuasion" is another addition in the Mallory/Anderson series..and is supposed to be Nathan and Judith's book.

Nathan is a sea pirate/smuggler who is forced to take refuge in "The Maiden George" with the Mallory clan when his ship "The Pearl" is stolen.

It's there he comes across Judith, Anthony and Roslynn's daughter, who he's come in touch with in the past under dire circumstances. Their chance hidden meetings in the presence of the family cause them to give into their passions..and fall for each other?

My main issue with this book was it focused on everyone but the couple, and that it seemed like a tribute to "Gentle Rogue" at times (which I wouldn't have minded if the main couple had an ounce of chemistry that James and George had).

It starts out as friendship between Judith and Jack being the main story, but slowly deviates to the family being on ship, thieves, smugglers, and occasional interludes between the couple.

At times I questioned even if I was reading a JL! I always trust her for giving me hot, passionate love stories- but this was a miss for me.

I loved seeing my favorite characters again but this disappointed me.

Safe

2.25/5

Lelyana's Reviews says

I have to say, this one was not the best from the series. It's just an okay read, and even James, can't pursued me to give more star.

I promised my friends to write my review in Bahasa, but I'm not in the right mood. I'm in the mood of ranting.

So, I better hold back, and I'll write it someday.
