



Playing the Greek's Game

Sharon Kendrick

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In trouble with the boss...

Few dare to defy global hotel magnate Zac Constantinides - he's the boss and everyone knows it! So when his London interior designer turns out to have dug her gold-digging claws into his brother; Zac's solution is to transfer her...to New York!

Emma may have more skeletons in her closet than most, but Zac's brother isn't one of them. The temptation to take her impossibly arrogant boss down a peg or three is too much to resist! So whilst she's with him in New York she'll play the role he's given her - and be every bit as bad as he thinks she is...

Playing the Greek's Game Details

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From Reader Review Playing the Greek's Game for online ebook

Tia says

I have to say that this novel was real cute. It was full of cockiness and I absolutely adored the heroine and her backbone. I love that she didn't back down. It's about time! I have read of so many "feisty" heroines that would back down the moment they were kissed, well this one didn't. I seriously have to give major appreciation to the author for making it so. You've just made my dreams come true. I've waited so long for a heroine like this! I also admit to kind of liking the hero, he was cocky, arrogant and sometimes a complete ass but it all seemed so real, including the emotions involved! Sharon Kendrick has certainly outdone herself this time!

RomLibrary says

She was married to an impotent aging rock star. He thought she was involved with his brother she works for his hotel as a designer. He forces her to go with him to New York to separate her from brother and ends up falling for her himself. Few dare to defy global hotel magnate Zak Constantinides - he's the boss and everyone knows it! So when his London interior designer turns out to have dug her gold-digging claws into his brother, Zak's solution is to transfer her...to New York!

Emma may have more skeletons in her closet than most, but Zak's brother isn't one of them. The temptation to take her impossibly arrogant boss down a peg or three is too much to resist. So while with him in New York, she'll play the role he's given her and be every bit as bad as he thinks she is....

Leona says

Sharon Kendrick is not one my favorite authors and after reading this book I can understand why.

A very silly plot with an anaemic heroine who keeps telling herself that she is strong, but really isn't. (I guess if the author states it often enough, she thinks we will believe it, irregardless of the heroines actions) Add a manipulative hero that really isn't worth loving and you have a somewhat disappointing read.

However, I did like the title!

- 1) It didn't have Tycoon, or mistress or billionaire...etc that seems to be the norm these days
- 2) She did play his game. Unfortunately, she was no match for him....and lost the set, match, and game by page 3.

Jenny says

I want to thank Ange for recommending this book to me. It had everything I want from a Harlequin. Strong

but sweet heroine, alpha sex on legs hero and sizzling love scenes full of passion.

I loved how hard Zak fought his feelings and how Emma really made him grovel. Wow she was quite fierce poor Zak didn't know what hit him! And the epilogue was super adorable! Amazing book I love this author!

LLC says

More like 4.5*

Emma, the h, is a 29 year old widow. She lives and works in London as an interior designer at a very upscale hotel. Her marriage was a brief and ill advised one to a much older rock star when she was 19. He died a year later due to drug overdose and she has spent all the time since avoiding any close relationships with the opposite sex. If any male makes a play she knocks them back and if they accept that then they become friends. The H is Zak the owner of the hotel she works at. He's also the brother of her friend Nat one of her admirers who became her good friend. She really has never met Zak until she is suddenly called to his office. Apparently he believes that she and Nat have a serious relationship and he thinks she's a gold digger. He offers to buy her off, then tries to intimidate her, and then tells her she may have a contract but he's going to transfer to one of his hotels in another country. She storms off telling him to go to hell.

Later she talks to Nat and he convinces her that taking the transfer would be good for her career and that it would get his big, controlling brother off his back. She agrees reluctantly because she finds she is unwillingly attracted to Zak and he is the most inappropriate man to stir her frozen sexuality.

Zak transfers her to New York which is also where he is headquartered. He continues to be nasty to her while fighting his own attraction to her. He's determined not to give in because she is involved with his brother and also because he thinks she's a cheap gold digger. Finally she admits that the relationship with Nat was only platonic and they succumb to their attraction. However, it can only be sexual as Zak does not do forever, and never will.

This is a really good read. Both H and h have issues from their childhood and for the h from her marriage. There is strong chemistry pulling them together and issues pulling them apart. It has a nice if abrupt ending but a very nice epilogue.

Emily says

Zak Constantides is used to having his way in all things, that is why he wants Emma out of his brothers life. He believes Emma is a gold digger wanting to get her hands on his brothers money. He knows all about her sordid past and he believes he is absolutely correct in his assessment.

Emma doesn't deny she is friends with Zak's brother, but she doesn't stop his assumption about that they are more than that. Wanting to put the arrogant brother in is place, she goes to NY to work temporarily. However, Zak inserts himself in Emma's life and the chemistry they both continue to deny gets to a breaking point. What will happen when Zak learns she has not been truthful about her relationship with his brother?

This was fun but dragged a bit. Zak is jerk and I wasn't sue why Emma just didn't tell him what was really going on. Would check out more in this series though.

Chris says

I really liked the heroine, Emma. She is a strong character who does not let the hero push her around. She keeps her head on straight and she's not like the typical emotional Harlequin heroine that I usually have trouble swallowing.

That said, Emma is the only thing I really liked about this book. The hero is like any other bland, overbearing hero and the story line is rather flat. It's not very exciting and there was never a real moment where I felt like this story really had my emotional investment.

Overall, not a bad read but nothing spectacular.

Caro says

Another book that had me wanting to knock some sense into *some* characters. I liked the friendship, and the plot was good. There was steaminess, some anguish, overall good characters, a really good ending, lessons learned, some situationally funny scenes, self-discovery and growth, and a good overall ending outlook. I really like the growth of the characters and the things they faced emotionally. This was a pretty good book but another one that's not really a go-to. Good for passing time or just for something to read. Enjoy

Caro says

Novelas como ésta me hacen creer en Sharon nuevamente xD.

Una historia de amor, una heroína que no hace de felpudo, un héroe malparido y ya con eso es suficiente. La protagonista de a momentos me caía mal, pero al final, cuando se planta delante de Zak y no se deja manipular, me encantó.

Jenn - Reviews says

This was a fun book and I enjoyed reading it. The heroine, Emma is likeable as is Zak after a while ! The background story of Emma gives the whole thing a bit of a twist and I found this book to be an interesting read.

Ann Keller says

Emma Geary was diligently working on the large windows in London's famous Granchester Hotel when she was suddenly summoned to her boss' office. Dark, handsome Zak Constantinides was determined to wrest his brother from Emma's clutches. Zak assumed that Emma's friendship with his brother, Nat, was far more involved than it seemed.

Quickly, Zak spirited Emma away to New York City to design an opulent wedding room at one of his choice

hotels. In this, Emma excelled. Her taste in color, style and delicate fabrics created an oasis any bride and groom would love! Unfortunately, by trying to keep Emma away from Nat, Zak Constantinides found himself falling in love with the woman himself. That was a situation he'd managed to avoid most of his adult life. Little by little, Emma got under Zak's skin. Was it possible that powerful Zak Constantinides could, instead, find himself at Emma's mercy?

Alex is The Romance Fox says

I love Greek alpha heroes but the hero in Sharon Kendrick's Playing the Greek's Game just didn't do it for me!!!!!! Plus the plot has been used over and over again – the billionaire who wants to save his brother from the gold digger's claws and ends falling for her after discovering her goodness and loveliness.

Zak Constantinides is such a boring, overbearing and controlling Greek billionaire who's determined to get Emma, who works as an interior decorator at one of his many hotels, away from his brother because he believes she's not SUITABLE or GOOD ENOUGH for him...after all she does have a history of being married and widowed to a rock star. Now before anyone has ideas that this rock star story, stop right here. It's not!!! And what a pity...the rock star might have been a bit livelier...but it's about a hotel magnet (boring boring)!!!

Ooh, Emma I so wanted you to play Zak's game...but instead...you just sagged and bowed!!!!!! So disappointing!!!

Okay, so the two are in the lift going up to his penthouse (naturally)

“Take off your shoes,” he said.

He was so...so in control, she thought, as she shakily bent down to slip each foot free.

Once inside the said penthouse.....

“Take off your shoes,” he said.

He was so...so in control, she thought, as she shakily bent down to slip each foot free.

Ooooh....she's now shaking!!!! And he continues.....

“Is this dress new?”

“Yes.”

“So you bought it especially for me,” he mused, his lips hardening. “That’s interesting. Was it expensive?”

She shrugged.

“Then bill me for another,” he said savagely.....

No.. no I can't continue with what he does next!!!!!!!

But I have to include this one scene that had me pulling my hair out!!!! Zak has taken Emma shopping...yes,

you know all billionaires buy their women entire new DESIGNER wardrobes because said women just have absolutely no taste and MONEY!!!!

He studied her, his heart giving a sudden hard beat. “You look very beautiful tonight.”

“Oh, this? It’s only-“

“To which you reply, “Thank you Zak!””

“Thank you Zak,” she echoed softly.

“That’s better”.

I am sure there are readers who adore overbearing guys but me.....no way!!! I do not believe Zak could ever change his ways – that men are just so much better than women!!!!!!!

Another “peeve” was the fact that on the back cover blurb the hero’s name is Zac and in the story it’s spelt as Zak!!!!!!!!!!!!!!

I have read numerous books written by this author that I have liked but this was a really disappointing story.

Jasbell76 says

I need to skim the book to add more shelves/write a review :P

Sapheron says

This was a fun book. I was very impressed that our H, while a typical (or typically HP portrayed) Greek most of the way, did what was probably the finest plea for redemption (aka groveling) I've read. It wasn't so much that he began flagellating himself, but the author's use of his POV gave such substance to his humility and his apology that I was able to say to our h, "oh forgive him... for me."

I also loved a scene near the end that was kind of a nod to a movie cut-away where one piece of dialogue took us from one scene (at the end of a chapter) into the next scene. She was telling him he'd have to try harder and then, in the next scene (with him, a veritable fish out of water on a double-decker, going to her home in a part of town that might as well have been cheapside for all his aristocratic chagrin) he's like 'How hard?'

There was also a non-starter OW who was actually pretty nice.

RLA says

The hero Zak is under the impression that the heroine Emma and his brother are in a relationship, he doesn't want his brother to be at the mercy of an unscrupulous woman and after looking into Emma's past he decides to take action. Emma is upset that not only had Zak dredged up her unhappy past as the widow of a rock star, but he is also accusing her of being a gold digger. Zak transfers Emma to New York with the hope of removing her from his brother's temptation and finds himself inexplicably drawn to the free-spirited woman she appears to be. But even as the mutual desire between them increases, he holds himself away thinking that she

is forbidden to him. When Emma finally tells him he was wrong about her and his brother's relationship, there is no stopping them from finally giving in to the passion . Only the passion quickly becomes much deeper and while Emma can't help but hope for a future, Zak knows he has to end it.

What a scorcher of a book! I really loved this from start to finish. Everything about this book has a very twenty-first century edge to it and this makes the whole story feel very fresh. It's a little bit different but still contains all those traditional Modern/Presents elements you would want. The dialogue between the hero and heroine is snappy and drenched with chemistry, it made this book sparkle.

As expected from Sharon Kendrick, the storytelling is wonderful and hooks you straight in. I loved the contrast between the traditional hero and the free-spirited heroine - it really works.

Plenty of unpredictability, sizzling chemistry, and brilliant characters. Oh, plus with a vegetarian heroine this book is immediately in my good books (pun intended).

One teeny moan - and this doesn't affect the overall enjoyment of the story - there are a few editing/spelling/typo mistakes in the book, I didn't make a note of all of them as I am not that pedantic but two that stick in my mind are; Saks Fifth Avenue is spelt as "Sacs" (my dirty mind gives that a totally different meaning!) and the hero's name is spelt as "Zac" on the back cover blurb but it is actually "Zak". There are a few others but nothing major, as you can see, but could have been easily rectified.

Recommended.

Originally posted at <http://everyday-is-the-same.blogspot....>
