



No Quarter

Tanya Huff

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Gyhard and Vree have abandoned the Empire for the kingdom of Shkoder, hoping to enlist the bards' aid in finding Gyhard a body of his own. But there are those who have more insidious plans for them--those who will stop at nothing to exact revenge upon Gyhard no matter whose body he's in.

No Quarter Details

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Author : Tanya Huff

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From Reader Review No Quarter for online ebook

Wetdryvac Wetdryvac says

Less scattered than the prior book in the series, and a lot of fun.

Sue says

Great book. Fantastic series.

Barbara ★ says

After returning her brother Bannon's soul to his body, Vree grabs Gyhard's escaping soul and brings him into her body. Now she must discover a way to find him a usable body that doesn't involve someone dying. So a journey to Shkoder is undertaken with the hope of finding a bard who can help them.

I think this was the best of the series so far. I really liked how Vree and Gyhard's meshed as one and yet maintained their individuality while waiting to be separated. I liked Magda and Gerek and hope they both make an appearance in the final book, The Quartered Sea. I'm waiting for Bannon's HEA as well.

Shae says

I love that this book brought the first two back together and combined characters from both books. It wrapped some of the loose ends up nicely, but not too neatly, and not without a lot of mistakes along the way. Loved it!

Stephanie says

Reread December 2016.

Sarah says

The second and third installments in Huff's Quarter series take place nearly twenty years after Sing the Four Quarters and expands our view of that world. Fifth Quarter begins with a pair of sibling assassins in the army of the Havakeen Empire. When they're sent to take out a target, they walk into a situation that takes them away from everything they've known and changes their lives forever, a story that doesn't really find a resolution until the end of No Quarter. I've decided that Tanya Huff writes romance that men can enjoy (I say this because my husband introduced me to this series). Sure, her books are technically labeled fantasy, and

there is plenty of fighting and magic, but messy love triangles and complicated family relationships are the heart of these stories. Oh, and zombies, don't forget the zombies.

Ward Bond says

Gyhard and Vree have abandoned the Empire for the kingdom of Shkoder, hoping to enlist the bards' aid in finding Gyhard a body of his own. But there are those who have more insidious plans for them--those who will stop at nothing to exact revenge upon Gyhard no matter whose body he's in.

Annotation

Gyhard and Vree have abandoned the Empire for the kingdom of Shkoder, hoping to enlist the bards' aid in finding Gyhard a body of his own. But there are those who have more insidious plans for them--those who will stop at nothing to exact revenge upon Gyhard no matter whose body he's in. Original.

Jeremy Preacher says

No Quarter pulls the first two books together and wraps up the Bannon and Vree drama. It's not bad - a quick read, and a more nuanced look at Shkoder (which is, incidentally, the single worst fantasy place name that I think I've ever encountered.) It's nice to get some closure, although I still don't really buy the central romance.

G33z3r says

This third book in Huff's Quarters series is an improvement on the previous angst-laden "Fifth Quarter", but still wasn't as much fun as the first in the series, "Sing the Four Quarters". "No Quarter" brings back the cast from the second book (Vree, Bannon, Gyhard, Karlene), and adds Magda & Gerek, the children of Anice who starred in the first book. It has a bit more humor than the second book, though is still a bit too full of wounded psyches for my taste.

Susan says

first read as a new-release in 90s
first logged re-read 11/17/1999
reread 4/26/2015

Kyle says

Oh gosh, reading this after 10 or 12 years is a trip.

Edie says

I liked this better than Fifth Quarter (which I liked well enough but not as much as Fourth Quarter). And I liked this one better because there is more action and a better understanding of how the fifth kigh works. I just really like the whole concept of the ability to Sing the elements.

Arliegh Kovacs says

This is the third book in the series [*Sing the Four Quarters*, *Fifth Quarter*, *No Quarter*, *The Quartered Sea*]. If you haven't read *Fifth Quarter* I suggest that you forego reading any farther since the review will, of necessity, begin with spoilers for that book.

The book begins with Vree/Gyhard traveling to Shkoder to be studied by healers (attached peripherally to the Bardic Hall) in the hope that they will be able to find a way to transfer Gyhard's *kigh* to separate body without killing anyone in the process.

Bannon, who is now a bodyguard to the Imperial Prince, has accidentally revealed that Gyhard (soul/personality) is still alive, and in order to not be punished for treason, he has been sent into Shkoder to track down his sister and the second *kigh* she is now sharing a body with. But how does an assassin kill an assassin? And will his love for Vree overcome his sense of betrayal by her and his hatred for Gyhard? Can the leader of the walking dead/undead be found and stopped? How long can Vree & Gyhard share the same body without either one of them going insane? And is it even possible to find Gyhard a living body without a living *kigh* to displace?

This book includes/mentions some characters from *Sing the Four Quarters* who are older now, although they aren't central characters.

NB: again, I will give a caution that this series mentions same sex/bisexual partnerings (without details of their sexual relations) and I had the same momentary mental glitches in picturing characters in positions of authority as 'she' instead of 'he' or vice versa.

Kristy Halseth says

There are only four books written in this world. I really liked them and have always wished there were more books. This is a nice conclusion to the original trilogy and book 4 always feels tacked on and more of a stand alone book.

Evaine says

Rounded up from 3.5 Stars.

I really enjoy reading Tanya Huff's Quarters books. They're great fantasy fun, filled with engaging and diverse characters who go on adventures and end up saving countries and kingdoms. :) There are bards and assassins and nobles and the common man, someone for everyone. And there is romance woven into the adventures and scheming.

No Quarter is filled with all of those things. It's really very much of a continuation of book 2, Fifth Quarter, as opposed to just taking place in the same universe with the focus on different characters. We find out what happened to the twin assassins, Vree and Bannon, Karlene the bard, and Gyhard, the man who is looking for a body of his own. It's also the story of Magda and Garrett, children of the main characters of book 1, Sing the Four Quarters. We even spend some time with Prince Otavas (I may have that spelling wrong), another of the characters from #2. Their paths intertwine to give us a wonderful solution to the simple problem of a man without a body.

As I said to an author buddy of mine as I was reading, even though I enjoyed my read, I found myself wishing that maybe I had read these books when I was a teenager. I'm pretty sure all the sexual identity diversity and openness would have left a positive mark on an impressionable me. As it is now, at 60 years old, well, I sit and nod and think that these kids have the right idea. *LOL*

I'm looking forward to reading the 4th book, The Quartered Sea, at some point and seeing which of my friends from the first three books come along for the ride. :)
