



Mind Sweeper

A.E. Jones

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An angel, a demon and a vampire walk into a bar. Sounds like the beginning of a bad joke, but it's just another day in the life of Kyle McKinley.

Kyle was born with the ability to erase memories, and along with her teammates – a vampire who resembles a sexy pirate with fangs, and a Shamat demon with a penchant for Italian pastries – they clean up the supernatural messes left behind. And today's mess is a whopper. A sword-wielding angel and a demon have a supernatural smackdown during happy hour in a Cleveland bar, resulting in a headless vampire and a dozen human witnesses.

And this latest supernatural slip-up is drawing all kinds of attention. So much so, that when the police step in, Kyle has to deal with Joe Dalton, a know-it-all human with the sexiest turquoise eyes she has ever seen. He definitely makes her naughty parts sit up and take notice, and it's more than mutual. But first they must join forces to solve a dangerous puzzle. And when they uncover the truth, the apocalyptic ripple effect could destroy everyone that Kyle has vowed to protect, including Dalton.

Mind Sweeper Details

Date : Published September 15th 2014 by Gabby Reads Publishing, LLC

ISBN : 9781941871003

Author : A.E. Jones

Format : Paperback 368 pages

Genre : Fantasy, Urban Fantasy, Paranormal, Vampires, Romance, Paranormal Romance, Demons

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From Reader Review Mind Sweeper for online ebook

Mindy says

DNF @ 30%

Buddy read with the MacHalo group.

I tried...I really tried. I did not want to dnf again, but I just couldn't take it anymore. My last dnf I didn't rate because I just really wasn't in the mood for it. I rated this one because I really didn't like this one. The blurb sounded so good and I was very hopeful. Unfortunately it was not executed well at all. My biggest problem was that the female lead was TSTL in my opinion. I could not stand her! I believe Kate Daniels may have set the bar too high.

Ange from Cover to Cover Book Blog says

Kyle McKinley is human but she has supernatural power. She was born with the ability to erase people's memories and replace them with others. This sometimes works with supernatural beings as well. Depends on the being. She works with a team that includes a vampire and a Shamat demon. Jean Luc is the sexy vampire and Misha is the demon with an extreme sweet tooth. Together they work for Nicholas who is always heard but never seen (picture Charlie's Angels).

We meet the team as they are starting a new case. They walk into a bar to find a headless vampire, a missing demon, and an angel who has vanished but seems responsible for the headless vampire. Nicholas decides to add another human to the team. Joe Dalton is a police officer with no supernatural power except to cause havoc on Kyle's emotions, nerves, and well, her lady bits! Joe and Kyle are definitely attracted to one another but business comes first. Kyle tried hard to get rid of Joe from the team with no progress at all. The interactions between them are extremely tense and exciting. Will they ever get to act on their base desires? Hmmmm....

While Joe and Kyle are fighting their attraction, the team works hard at solving the puzzle of the case. I truly enjoyed the adventure in this story. There were lots of twists and turns. Misha, I LOVE HIM! He's funny, loyal, brave, and very determined. Not that Joe or Jean Luc were not as lovable; they are but Misha was by far my favorite. AE Jones puts her characters through many tests. Hard decisions are being made and loyalties are threatened. If you love paranormal adventures like I do, I highly recommend this book. A novella for Jean Luc is coming out soon and I must read it!

Vix says

The opening line to this book kind of sets the standard – An angel, a demon and a vampire walk into a bar. Sounds like the beginning of a bad joke, but it's just another day in the life of Kyle McKinley.

Whilst paranormal romance is NOT usually my thing I was asked if I would be interested in giving it a whirl – to which I replied, sure I will read the first chapter and see if I can continue, no promises and no offers of a “good” review either; author accepted.

Basically this an excellent murder mystery with demons, angels and vamps – plus some awesome teasing and sex, I could not put it down once started and was highly impressed with the world that AEJ has created.

Kyle is a human who can erase memories and from a young age has been employed by a supernatural protection group. This first story, in what promises to be a series (horah), opens up and explains the world in which she survives.

All the characters were well fleshed out, and each is given just enough back story to make you want to know more, but also enough here and now personality to feel like you know them.

I loved all the character descriptions which were given early on, nothing staccato, just gently blended in. AEJ managed to do this with all the differing demon information too. Filtering in little pieces of information without bombardment and overload. All the explanations are viable too, no stretches of the imagination needed here – we all believe in supernaturals don't we??

Once I finished the book, I really missed Jean-Luc and Misha, the 400+year old Vampire and Shamat demon that she works with; especially Misha with his addiction to TV/movies as it allows for lots of funny references eg Scooby Doo and Charlie's angels, not to mention all the cool films.

Other characters are there to enhance the story and never used as filler. Even if we only get glimpses of them, they feel like real people.

From Joe Dalton, the cop who has all the women in a tizz to Tony the amazing empathic chef, who always has the best dish to fix any mood. Kyle's cat, called Booger, has the best story line ever.

AEJ does not appear to have left any supernatural group out and creates a world you can believe in; the legacy, lore, councils, families and businesses.

Told from Kyle's point of view, the tense never wavering, a feat which is hard to do for an experienced writer, this was impressive, especially as all elements of the story are told this way, no break off gaps no jumping to other scenes or expectation of “known knowledge” and no sneaky “oh she didn't see it but this is what happened”.

The twists and turns at the end are not contrived or flimsy in any way, I was expecting one thing and got totally surprised with another. I thought the ending was beautiful.

The editing is nigh on perfect I did not notice a dot or comma out of place and I want that powerpoint presentation on demons!

It is hard to believe that this is a first novel from the author, the story is complex, well thought out and has some amazing character building. This is a new author to watch and get behind. Let's hope she does not stay in the shadows for long.

Ashley Martinez (ilovebooksandstuffblog) says

I received this book from the author and from Paranormal Romance and Authors That Rock.

Mind Sweeper is the first book in the paranormal series Mind Sweeper.

Kyle is born with the ability to erase memories. She is a human living in a supernatural world. She was recruited to work for a paranormal investigation team where her job is to provide damage control. She wipes peoples minds and that allows the supernaturals to remain undetected by the humans. She works with Jean Luc a vampire and Misha a Shamat demon. When a sword-wielding angel, a demon and vampire have a fight in a bar there are a dozen human witnesses and Kyle and her team are called in. The incident causes all kinds of trouble and she has to work with Joe Dalton, a human who is there to regulate media and help with the investigation. Kyle dislikes humans even though she is one. Most humans look at her as a freak and she doesn't want to deal with that. Not to mention he is very attractive. She has to decide if she is willing to open her heart and life to the risk of a relationship or not. As the investigation heats up so does their chemistry. Lives and hearts are at stake in this fun paranormal investigation.

A good paranormal read. I loved the characters. Kyle is a fun independent woman. Her interactions with the other characters are interesting and entertaining. Joe is a sexy lieutenant and human. He jumps right into the supernatural world and works well with with the team. Jean Luc is a vampire. He's cool, confident and protective. I loved Misha's character as well. He is a demon who is funny and caring. A sexy demon. Jean Luc and Misha are protective of Kyle and want the best for her. I enjoyed they're little quirks that made them who they were.

The story concept was interesting. I enjoyed investigating and figuring out what was going on as the characters did. I was a little disappointed in how everything wrapped up with the investigation. I was hoping for a little more action but it was still entertaining to read.

A great book for fans who enjoy a paranormal mystery. There is a romance in there and fun supporting characters.

I would rate this book 4 fangs.

XX Sarah XX (former Nefarious Breeder of Murderous Crustaceans) says

Buddy read with the best Dysfunctional Family ever and stuff.

DNF at 63%. *It's a bloody miracle I made it that far.*

Me: So. A.E. Jones. Your secret is out.

A.E. Jones: I'm sorry but you didn't ask a question.

Me: Question? What question? What are you talking about?

A.E. Jones: This is a Q & A. It's obvious you're a non-native English speaker and are not familiar with the abbreviations we use.

Me: Don't test me woman.

A.E. Jones: Excuse me?

Me: I just wasted two days of my life reading your crap. Don't make it worse or I'll give you a few choice abbreviations of my own.

A.E. Jones: (shuddering) I'm so very sorry. I didn't mean to offend you. Please stop looking at me like that, you're scaring me.

Me: Yeah, I tend to have that effect on people. Hey, come to think of it this should be a pretty inspiring moment for you!

A.E. Jones: What do you mean?

Me: Well, considering you came up with the lamest awe-inspiring characters ever, next time you write a book, try and remember that look on my face. I'm pretty sure your characters will end up being a lot more convincing.

A.E. Jones: Oh. Okay. Thank you so much.

Me: No problem. Can we just get on with this now? I have better things to do with my life.

A.E. Jones: Of course. So sorry.

Me: You better be. So. As I was saying before you interrupted me, your secret is out.

A.E. Jones: I don't have a secret, I'm an open book.

Me: See, you're so ashamed of this you won't even admit it. Just say it once and for all, you'll feel much better afterwards.

A.E. Jones: I sincerely have no idea what you are talking about.

Me: I'm talking about you secretly wanting to be a YA author, you silly. And a PNR author. And a romance author. Anything but UF. UF is obviously not your thing. At all.

A.E. Jones: But. But. But. I love UF. I'm really good at it. Just look at the average rating for this book!

Me: Yeah well, the average rating for *Who's Holding the Freaking Baby?* is 3.93. What does that tell you about GR users?

A.E. Jones: that they have great taste in books?

Me: (starts banging head on desk) Okay. I get it. This conversation is going nowhere. Let's forget about the Q&A. Time to give you some friendly advice.

Lesson #1: thou shalt consider taking a Creative Writing 101 class.

Because saying the writing in this book is **simplistic** doesn't even begin to cover it. Duly noted? Good.

Moving on.

Lesson #2: thou shalt come up with a few non-gorgeous characters for your story.

Now that would really be refreshing. This is supposed to be **Urban** Fantasy, not **Barbie Land Everyone is Biotiful** Fantasy. So much SHEER GORGEOUSNESS radiated from your story I ended up thinking **I wasn't good looking enough** to be allowed to read it. Besides, there was so much dazzling beauty to be had here that my eyes started hurting while I was reading and **I had to put sunglasses on.**

Jean Luc the vamp is BEAUTIFUL, Nicholas the boss is RIDICULOUSLY HANDSOME, Dolly the receptionist is GORGEOUS, TALL, BLONDE, and SLEEK. Doc is a GORGEOUS SCANDINAVIAN BARBIE, Joe has GORGEOUS BLUE EYES. And a GORGEOUS, SEXY, DEEP VOICE. And an AMAZING BODY. Our dear heroine herself is SO HOT she elicits catcalls from road crews even when dressed appropriately

GORGEOUS. GORGEOUS. GORGEOUS. GORGEOUS. GORGEOUS. GORGEOUS.

Arrrrgggghhhhhhhhh!!!!!!

Lesson #3: thou shalt not write stories featuring one-dimensional characters who act like teenagers.

It appears our heroine is supposed to be in her early 30s (view spoiler) And here I was thinking she was in her early 20s. **Silly little me.** Then again it might have been an attempt at humour on your part. It wasn't?

Why am I not surprised? Anyway, back to our lame, one-dimensional characters: a HOT heroine and a HOT cop who are supposed to be in their 30s (view spoiler) + a HOT vamp and a HOT demon who are supposed to be hundreds of years old (view spoiler). And yet this story is a total high school drama fest! **The members of your Brainless Bunch here all act like immature, dumb as bricks 15-year-olds!** Yay! Congratulations E.A. Jones! You make the characters in Obsidian come across as **older and wiser than Yoda!**

Lesson #4: thou shalt hold off the instalove and cheese.

The air in this book is so saturated with stupid mush that **I began to suffocate** as I was reading and had to resort to **wearing a gas mask.**

→ **Five seconds** after our dear we're-acting-like-stupid-teenagers-protagonists meet:

"Don't worry, Kyle. I'm not going to rush you. But, trust me, this is going to happen at some point. I've known since the day we met, when we argued, that we would end up together."

→ **Instalove taken care of.** Wait for five minutes. Have sex! This is it! We'll live happily ever after! Because, you know, we just had sex! **Everyone rejoice!**

"We both jumped when Misha walked into the room. He smiled and grabbed me, somehow avoiding spilling my coffee. He then kissed me on both cheeks. "I am so happy for you both." So Misha was going to play my gushing grandmother in this scenario. Dalton let out a relieved sigh, until Misha grabbed him, too, and planted kisses on both his cheeks."

"I am pleased for you both. I did not want to embarrass you in front of Dalton by talking about it, but I have never seen you look happier."

Checks book cover No, it doesn't say "STUPID ROMANCE BRING ON THE CHEESE" anywhere

checks what genre the book has been marketed as No, it doesn't say "FREAKING ROMANCE

SUGAR SHOCK INDUCED COMA ON THE WAY" ***checks GR bookshelves*** Bahahahahahaha, I'm so funny sometimes! Since when do GR users have a clue when it comes to shelving books, anyway?!

Bahahahahahaha! (view spoiler).

? Lesson #5: thou shalt read the entry for "badass" in the dictionary.

Our supposedly kick-butt heroine has to be rescued by a **protective, strong male** every 5 seconds. **But she's a badass.** She has to be **rescued *and* taken to safety** every 5 seconds. **But she's a badass.** She has to be **carried up the stairs** in strong, manly arms every 5 minutes. **But she's a badass.** Wait. I think I know what the problem is. As A.E. Jones kindly pointed out earlier I am nothing but a **non-native English speaker.** I'm

the one who obviously got the meaning of "badass" wrong. **It clearly means "weak, lame, pathetic, male-dependent female" in English.**

? Lesson #6: thou shalt not bore your readers to death.

Driving your readers to complete lethargy and utter disinterest is not usually considered a good idea. **Need I say more? Didn't think so.**

?? At this point you might think that I'm over-exaggerating and that this book can't possibly be as bad as I make it sound. Well I'll have you know that:

① **I never over-exaggerate.** Nope nope nope. Not me.

+

② **I don't think anyone** I was buddy reading this book with actually made it to the last page.

=

Mandi Schreiner says

I love trying debut authors and when I heard this was the 2013 Golden Heart RWA winner (a contest judging authors who have yet to be published), I really wanted to try it. I'm glad I did, as I enjoyed the heroine quite a bit in this one. There were parts of this book that were slow, and the romance could have been much more....romancy, but overall it's a nice start to a paranormal series.

Kyle McKinley was born with the ability to erase memories from people. Not all people are susceptible to her powers, but most are. She lives in a world filled with supernaturals that try hard to keep them secret from the humans. She works for the bureau of Supernatural Relations, investigating supernatural crimes for the most part. When a vampire gets beheaded in a local bar by an angel, Kyle knows she is going to have a big case on her hands. Angels rarely show themselves on Earth, and when no one can find the vampire's head, and she learns a demon was involved, well...her cozy, sleep-filled nights are long forgotten. Along with her team, Jean Luc a vampire, and Misha a demon, they start to organize a strategy to figure out who, why and what was happening. Before they can begin though, her boss assigns a human to their team. A Cleveland police officer who is the department's media liaison, Kyle's boss thinks he would be good to have on the case for publicity purposes. Dalton is all charm and striking blue eyes that Kyle can't help but stare at. But Kyle, being a pretty professional bad ass, sweeps away those lusty thoughts and gets to work.

Kyle comments that along with Misha and Jean Luc, and a boss they only ever talk to on the telephone, that they are like the supernatural version of Charlie's Angels. It's a cute set-up - Kyle, Misha and Jean Luc are like family, siblings almost. Misha and Jean-Luc are very protective of Kyle, with a brotherly love rather than a romantic interest. Misha is obsessed with television and often spends his days quoting show after

show. Jean Luc is French and can be a sly charmer. It's easy to see that when Dalton gets thrown in this group, it's hard for him to believe Kyle hasn't dated Misha or Jean Luc yet. Kyle isn't one to just throw herself at a hot guy, even though she knows Dalton has definite interest in her, she makes him work for it. Dalton himself is a likable hero, mild-mannered and professional. This core group of people are all very likable and nice - which is something you don't always get in romance books. Nice is sometimes forgotten so this is a refreshing change.

The author sets-up quite the murder mystery, with a lot of players, and a lot of twists and turns. I think the middle of the story gets quite bogged down by events and investigations and lots of people coming in going within the storyline. It got a bit dry - I was antsy to have a little humor or time away from slime-throwing demons to get back to the friendly banter or personal life with Kyle. I think overall, it's a well done mystery, but it's heavy-handed at times too.

The romance is not a huge focus of this book. There is a HEA, but there is not a dirty path to it. I actually felt the physical romance scenes, while brief were kind of awkward and not really that sexy. The descriptions used and the way it's presented just didn't come across smooth. Had the romance been stronger with better developed chemistry and much more sexier scenes, this book would have worked quite well.

If you are looking for a lighter (but still violent) paranormal world, with the emphasis on a big, complex mystery, I would recommend this one. If you like the darker, more intense worlds, I'm not sure this would work. Either way, Jean-Luc's story is next and I'm interested to learn more about him.

Rating: C+

Leanne Crabtree says

I won this book via Goodreads' First Reads program (and I'm so happy I did! Thank you for the goodies, too, A.E. :D)

4.5 stars.

This book has everything that I like in a paranormal read; action, romance, investigations... I really, really, really liked it!

"Happy Reading"? It definitely was for me!

I literally read every word of this, which I don't always do as it is generally just filler/too much information for my liking, but I felt like I would miss something if I missed any one word of this. And still managed to finish it within three days

The case took up all the book and I have to admit that I had no idea who was behind it all but I loved how the author had linked everything together.

The romance was slow growing; it wasn't insta-love and I really felt it happening which was great. I love Kyle and Joe as a couple. I'd love to read more of them (nudge, nudge ;-))

I'm definitely looking forward to reading more books by the author if there is more along this line coming. Great book for a debut!

Jennavier says

Buddy read with the MacHalo Freaks!

I'm impressed by the almost complete failure we as a group managed for Mind Sweeper. I think there might have been one person who finished it. That's really, really sad. Here's why:

The Good: The voice. Kyle's voice is amazing and it sucked me right in. I really thought when I first started it that this book might be a favorite for me.

The Bad: I'm not going to get too into this because it makes me sound bitter. So short and sweet is that the romance took over the plot and then managed to be completely uninteresting. There were huge inconsistencies in the plot that made no sense. The awesome B characters were used as set dressing until they became bland. By 31% I had no desire to continue unless if there was a major change and with others reading ahead of me I knew there wasn't. Luckily we're trying Fluency as a second chance read so hopefully that will work better.

JAIME says

DNF 77%

BR with The MacHalos - and whilst I didn't think it was AS bad as most of the ladies, I'm giving up on it. Too many other books and I can't say I care enough about the outcome.

And I don't like how the Vampire went from (what I saw as) a potential love interest to a big brother figure encouraging Kyle to get it on with the cop. That pissed me off. Especially since said cop (can't remember his name) was boring as fuck anyways.

Sh3lly (grumpybookgrrrl.com) says

DNF 27%.

I just can't. The characters are flat and uninteresting, the plot is barely existent, the dialogue is basic and cheesy, and the MC is annoying and not very likeable. There's nothing special about this UF. But if you're looking for something very light and fluffy, you might be okay with it. Sorry, this one was a big dud for me.

Buddy Read with the MacHalo group starting Monday, June 1, 2015!

An angel, a demon and a vampire walk into a bar. Sounds like the beginning of a bad joke, but it's just another day in the life of Kyle McKinley.

Kyle was born with the ability to erase memories, and along with her teammates – a vampire who resembles a sexy pirate with fangs, and a Shamat demon with a penchant for Italian pastries – they clean up the supernatural messes left behind.

Abra says

I was really excited about this book until I got to the end, which ruined the entire series for me. It's melodrama straight out of an afternoon soap opera. So dumb.

Becky Lower says

A. E. Jones has done it. She's pulled me to the dark side. I never picked up a paranormal book (unless you include Jayne Anne Krentz) until I found A. E. This debut novel features Kyle, a smart-ass woman with a quick wit and a chip on her shoulder. Leave it to a hunky policeman to knock that chip off--but not without a battle. I adore Miss Jones' funny bone, which is predominant throughout. If you want a good laugh while dealing with vampires, demons and shape shifters, not to mention some feisty humans, pick up this book. You won't be sorry.

Lea says

What you need to know about this book, and how you'll feel about it:<https://en.wikipedia.org/wiki/Facepalm>

Carole (Carole's Random Life in Books) says

DNF @ 50%

This book is B-O-R-I-N-G. I just don't care what happens anymore. So disappointing...

Miranda Liasson says

I loved this book! AE Jones' Mindsweeper is a gem! It's clear why this book is RWA's Paranormal Romance Golden Heart Winner of 2013. It's laugh-out-loud funny but also heartwarming and sexy. Kyle, the

heroine, is a kick-butt but thoroughly endearing heroine who will live on with you long after the book is through. She and her supernatural team of crimesolvers will have you laughing and crying to the end. Unique characters, a great romance with a tough-to-fall heroine, and an intriguing storyline—not to mention a wonderful showcase of Cleveland, Ohio—will keep you turning the pages and wishing for more. You won't be disappointed...more is coming soon from this talented debut author.
