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A colorful springtime tale of trust, patience, and waiting for one's time. Woodland creatures are concerned for a newborn fawn they believe is lost. Lost in the Woods: The Movie is now available on award-winning DVD.

Lost in the Woods Details

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Author : Carl R. Sams II , Jean Stoick

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From Reader Review Lost in the Woods for online ebook

Lea says

Ein super schönes Kinderbuch mit vielen wunderschönen Fotografien und einer tollen Geschichte über ein Rehkitz. Leider stammen viele Tiere in dem Buch aus Amerika. Das ist für mich allerdings das einzige Manko an dem Buch. Ansonsten vermittelt es ganz nebenbei viel Wissen über die Natur und ist einfach schön zu lesen.

Emmaline MacBeath says

After reading Stranger in the Woods and feeling disappointed over the quality, I appreciated this book a bit more, even though it does not stand up to the higher quality of First Snow in the Woods.

In this book, a fawn is spotted by other animals. They think he is lost when actually his mother has left him for a time for his safety. Many interesting animals are shown throughout the book.

I felt this book to be a bit too wordy and repetitive when simpler sentences would have sufficed. What carries the book is the colorful photographic introduction of many animals for young children. This book would be a great way to teach young children about these animals, their habitats and their ways of living.

Judy Ekblad says

Amazing photographs and I learned that the mother doe leaves her newborn fawn alone in the woods for the first two weeks of its life because her scent will attract predators to her babe. Newborn fawns do not have a scent. When the baby is older and stronger he will travel with his mother. Same authors as Stranger in the Woods.

Monika says

Lost in the Woods is a stunning picture book for children. It falls into both the fiction and non-fiction categories. The photographs are breathtaking. Even the most close-up photos are sharp and show incredible detail. You can see each drop of dew on the tiny caterpillar, and just how soft the young fawn's fur must be.

The story is sweet, at times funny, at times suspenseful, and sparks the imagination. There are so many nuances on each page that every time my daughter and I read this book, we talk about something new. The final page encourages children to go back through the book and find various creatures. Lost in the Woods is geared for ages 5 and up, but I think preschoolers will take delight in it, too.

Viviane Elbee says

This book has beautiful photography.

Though there is a story about a fawn, it's the photography that really makes this book.

We liked that you can try and find hidden animals in the photos.

Sarah Moore says

I love the photo's! The author does a very good job writing about this little fawn.

Erin says

Lost in the Woods is about a newborn fawn who while waiting for his mother meets many concerned woodland creatures who believe him to be lost. The story is sweet, entertaining, and also educational, and the true star is the gorgeous nature photography of Carl R. Sams II and Jean Stoick. Each insect, animal, and tiny dew drop are photographed in stunning up-close clarity, visually delighting readers and offering an appreciation for the natural world which often tends to go unseen. Although the story itself is fictional, the content is certainly not; introducing young readers to a variety of woodland creatures and teaching about their world and their place in it. The end of the book has a fun "I Spy" game where it shows several creatures that are hidden throughout the book so readers can go back through and try to find each one. Not only is Lost in the Woods such a stunning visual delight, but it really teaches children a lot about the natural world around them and gives an appreciation for its beauty and tranquility that we sometimes forget.

Paul says

This simple and enjoyable book was satisfying for young listeners, and surprisingly for me too, underscoring the security from the care of parents and the created order. I never knew that newborn does were protected by having no scent.

Sharon George says

One of my favorite nature books to read to children of all ages! The pictures are fantastic.

Cheryl says

Beautiful, of course. Good message, too: most baby animals you find are *not* abandoned or lost... leave them alone. (And even if they're dead, if they're off the path or can be poked off, leave them for the scavengers and detritivores.)

Charity Yost Reed says

Instead of the usual cartoon animals, this book uses nature photography and clever animalistic dialogue to introduce children to more realistic North American wildlife.

Vivian says

If it takes a village to raise a child it takes a forest to raise a fawn. In this case, Little Fawn is lost and a host of forest friends come to his aid -- the red-winged blackbird, the mouse, the chipmunk, the cardinal, the duck, the goose, the frog, the katydid, the squirrel, the dragonfly, the turtle, the owl, the meadowlark, the raccoon, and the chickadee. Little Fawn was really never alone, and he learned all sorts of safety skills. Children love the animals, their sounds, and their attributes, as well as the story.

Lisasbücherpalast says

was soll ich zu diesem Buch sagen? Es ist einfach so voll mit Kindheitserinnerungen, dass ich nicht weiß wie ich ihm keine 5 Sterne geben soll. Obwohl es eig nur 3 verdient hätte.

Natürlich ist es ein Kinderbuch, doch mit Sicherheit eines der besten. Auf JEDER Seite sind so schöne Bilder aus der Natur darin und die Tiere sind alle sehr liebenswürdig. Auch das Kinder dabei lernen, ihren eltern vertrauen zu können finde ich sehr schön (das Kitz vertraut darauf das seine Mutter es nicht im Stich gelassen hat) ... aber natürlich hat das buch nur ca 20 Seiten mit 4 Zeilen Text pro Seite, weshalb ich leider nur 3 Sterne geben kann. Für Kinder ist es aber mit das schönste Buch. Ich habe es damals mit ca. 7 von meiner Oma bekommen und wir haben es immer nachgespielt. Danke Oma?

Kelly says

It says 'a photographic fantasy' on the cover, and this is true. It combines the child's love for photorealism, with the fantasy elements of a beautiful narrative story. Lovely.

Carmen Nibali says

“Lost in the woods” is a photographic fantasy picture book. The storyline of this book it's about a newborn fawn that is believed to be lost. The woodland animals in the story think the fawn is lost but the moral of the story is that fawns are not lost. The authors of this book took pictures of fawns in the woods to show readers mother deer leave their babies in the woods to nurse them and care for them but stay away so that their scent does not attract predators to them. Each page in this story is full of photographs of newborn fawns and how they spend their first weeks without their mother. I think this book would be an excellent choice for children of the ages 3 and up. I give this book 5 stars because it is beautifully illustrated and full of useful information of how deer live. They use this book in my classroom to teach children about wildlife. The children in my

classroom really enjoy this book in each picture. This book is also a winner of mom's Choice Award in 2008 and have been adopted into an award-winning movie.
