



# Lightning's Daughter

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## **Lightning's Daughter** Mary H. Herbert

The sequel to the 1990 bestseller *Dark Horse*, *Lightning's Daughter* is the tale of young Gabria, who must come to terms with her unique magical ability and her role as a strong woman leader in a male-dominated world. She ultimately magical creature bent on widespread destruction. Chapter heading illustrations.

## **Lightning's Daughter Details**

Date : Published December 3rd 1991 by TSR Inc

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Author : Mary H. Herbert

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Genre : Fantasy, Science Fiction Fantasy, Fiction, Animals, Horses

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# From Reader Review **Lightning's Daughter** for online ebook

## **Jennifer Risley says**

I don't remember the all this events in this book, but i do remember the feeling and wonder. I will be rereading this book and looking for the rest of the series.

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## **Vikki says**

Not as good as Dark Horse but it is definitely worth the read, it completes the ending left open. VErY good read.

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## **Nenya says**

Follow up to Dark Horse, and not as good. Atleast to me.

Probably because there are elements that I've seen being used and abused in fiction, and have come to dislike them. They're not overdone here (so far; about halfway through).

For example: one girl, two suitors, the old and new; love triangles in a YA, annoying. torture, which I absolutely do not like in a YA. too much blood; fighting I get, but descriptions of mangled hands, no.)

Oh, and did she forget that she was using the word Turic instead of Turk, for a character seemingly Turkish/Turki, with Eastern ideology of reincarnation; they're both Asian cultures, but not the same thing, or even close! lol. I don't really mind, I'm just saying find and replace had obviously not taken off when this was written.

Magic the air (or ground, in this case) below creatures unaffected by magic! I first came across this in Year of the Griffin, and thought it was a novel and fascinating idea. Turns out, not so new :|

Overall, though, this didn't have the same charm as the first book. Or maybe I'm just tired from reading so much in one sitting :|. I would rate it 3 stars, because I was ready to give it up in the middle, when the Fon dies at Branth/gothling's hand, and then the group is off chasing after him. Still, the story picked up (and let down at times), and it was a rather enjoyable read. 4 stars it is.

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## **Cynthia says**

This book did not capture my attention as well as the first two in the series, but it did tie in well some open questions from the earlier books. The handling of the antagonist was the only really awkward part, though - as the way it fell out seems to contradict how those things should work per the first two books. All in all, a good read, and the story could satisfactorily end here. I know at least two more volumes exist, and I look forward to getting my hands on them. :)

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**Kristin says**

This book follows its predecessor nicely, building on the world and rounding out the characters. There is more discussion of relationships in this book than in *Dark Horse*, but it does not detract from the story or soften the protagonist's feminist tendencies. The writing style is distinctly more mature than in *Dark Horse*, making this book a more fluid read.

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