



House of Bones

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No-one lives for very long in the houses they buy from Mr Vane. Neighbours complain of noises that chill the blood and then deathly silence. John has just joined Mr Vane's estate agency. He has no idea about the hidden forces inside Mr Vane's properties, but he's about to find out.

House of Bones Details

Date : Published November 19th 2012 by Bloomsbury Reader (first published March 20th 1998)

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Author : Graham Masterton

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From Reader Review House of Bones for online ebook

Daphne says

Kept me interested throughout. Quick and fast paced listen.

Patrick Kiernan says

This is a good book, it reminds me of a YA goosebumps and that's why I gave it five stars

Kimberly says

This one was very tame for what I expect from a Masterton book, but it was a great story with a lot of historical background to it. I really enjoyed where the origins for the story came from, and felt that Masterton took a unique approach in regards to the plot of this particular novel. The research was fantastic--as expected--and the supernatural thread really brought the book together well. I highly recommend this book to fans of supernatural horror fiction, and natural mysteries combined!

Bandit says

When working within horror genre (and I specify this because I didn't really didn't care for his latest environmental thriller) Masterton really brings the goods. Even with this horror lite or possibly YA novel of his, it's still very good entertainment. John tries to be a responsible young man, getting a promising employment at 18, but first jobs can really be a killer, especially when dealing with hungry (literally) hungry houses. One of the best things about Masterton's horror is that always solid backstory and this one doesn't disappoint either with some heavy Druidic lore. This book is very pun friendly, so at the very least...it's all about location, location, location. Lot of fun and a very quick read, only a couple hours.

Ashleigh says

3.5/5

Elyse says

This book took me awhile to get into. I wasn't ready for such simplistic writing and was a little disappointed at first. Luckily, what seemed like a book based on simple scares turned into an interesting, somewhat creepy read centered around Druidic lore. I'd recommend this book to anyone who enjoys a good old-fashioned scare.

Neil Davies says

Written originally for the young adult market - just proves that Graham Masterton is a brilliant horror writer, even without the extreme gore and sex he is more than capable of. Great story.

Barry Rosenberg says

An intriguing beginning but then becomes a bit ho-hum. I've since read that this was meant as a YA book. That may explain the quick fade away.

Ken says

A quirky horror mystery with a fascinating premise where houses are absorbing their occupants.

John starts working for a London estate agent as soon realises that something is not quite right with some of the properties on the company's books.

Whilst trying to get to the bottom of the mystery, John heads to one of the houses in Brighton. I always like stories that are set in my home town, so i really enjoyed this segment of the story. It really raised the stakes as the threat wasn't just contained to London.

A highly enjoyable read.

This book was originally published under the Point Horror Unleashed range, it's perfect for young teenagers.

SenoraG says

Creepy

Rebecca McNutt says

I really liked *House of Bones* but I think that the sentences could've been less choppy and the dialogue less juvenile. It was still a very good story though, creepy and worth reading.

A says

so unbelievably scary! dont read by night!

Hayley says

I loved this book, especially as it was based on the Druid mythology and was based in England - a lot of the Point Horror books are based on American High School Students.

Joe Stamber says

House of Bones is a horror/paranormal thriller that is tame by Graham Masterton's standards. The novel starts with the discovery of a large quantity of human remains walled up in a demolished house. We then meet the main character, John, as he starts work at an Estate Agent's that turns out to have a number of properties in its portfolio that have a disturbing secret. John talks his new colleagues into investigating the mysterious houses and opens the expected can of worms.

Being a Graham Masterton novel, House of Bones is an easy read and entertaining enough. However, there is nothing ground breaking here and Masterton has written many better novels with a lot more graphic content than this. Regular readers of horror and/or Masterton will find House of Bones a bit lacking as far as thrills go. For anyone who likes an old-fashioned fairly gentle horror, it's a quick read that might fit the bill.

Jessica says

It has taken me a little while to write this review and I'll tell you why.

1. This book taps into a fear that stays with you. I mean, finding something that we, as house dwellers, need and think of as harmless into... oh, I don't know.... something that will suck your whole being, slowly allowing you to understand what's happening and still be able to do nothing. The feeling of helplessness of those who see it and those to whom it is happening triggers a deep sense of fear.

2. I only *just* moved out of home for the first time. So it was only three weeks total that I had been living with the safety of my father's snoring and my mother leaving lights on. Now I live with my two friends who go to bed early and don't snore or leave lights on. So as I was reading this book in bed I couldn't help but inch away from my wall, it didn't help.... my bed is against the wall. So when it became scary I ended up like this:

Stay away from the walls bitch!

3. This book is just as amazing as it is scary.

Masterton manages to create a story in which a naive young man makes one little mistake that opens his eyes to a whole new, horrifying world. He discovers that there are houses in which soon after people have moved in they simply disappear and no one knows where to.

Whole families just gone, they leave all their gear behind and are never seen again. While poor young John

discovers there isn't just one house in which the walls are filled with bones or even two, but more and countless people have fallen prey to them.
