



# Grover and the Everything in the Whole Wide World Museum

*Norman Stiles , Daniel Wilcox , Joe Mathieu (Illustrator)*

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Illus. in color. The fuzzy Sesame Street puppet tours The Small Hall, The Carrot Room, and other unusual exhibits in a unique museum.

## Grover and the Everything in the Whole Wide World Museum Details

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Author : Norman Stiles , Daniel Wilcox , Joe Mathieu (Illustrator)

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# From Reader Review Grover and the Everything in the Whole Wide World Museum for online ebook

## Christina says

This is an awesome book that I read to Lauryn. We get to explore everything in the whole wide world! We discover things on the ground, things in the sky, things on the wall, things that grow from the ground, things that you can trip over, small things, heavy things, and all sorts of exciting new things for little toddlers to learn.

Lauryn loves to see Grover trip and fall through this entire book. She laughs when he and her gets tickled, and when she gets cuddled just like he does.

This book is super interactive in just learning about everything she can discover.

I definitely recommend this book to parent of toddlers.

I rate this book a 5.

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## Heidi says

I won't write a very long review because many other people have written reviews.

I will just say that I read this book when I was younger and I absolutely loved it.

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## Ben says

This book is an example of the mania I possess for the idea of "infinity". I would lay awake in bed saying, "The Earth was created day day day day day day day day day . . . "

. . . because when I was little we used to say, "Oh, that was the day before yesterday. And THAT was the day-day before yesterday."

So every few days I'd "check in" and continue to mentally sound out, ". . . day day day day day day day day day . . ." saving up that finishing phrase for years and years later.

I'd even think of milestones I must have passed, like 1492, or the birth of Christ.

Okay, anyway, this book is like that. Or like those dreams where I'm tumbling in space and no direction is up and my foot can barely tap upon the surface of a planet with unknown coordinates and I don't ever think I'll reach another tangible place, or back where I started, home.

It's kind of akin to those other children's books like the one of the snail and the largest house in the world, or

the illustrated version of The Fisherman and His Wife. You know, things go on and on, and reach a pinnacle.

Long story short, this is the story of Grover going through a museum that holds every object in the world. Everything that can be categorized as something or existing in a certain state. I'm gonna go home and read it right now.

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### **Nancy says**

I came across this very beat up, taped up book, that I lovingly read over and over again to my oldest son. It brought back good memories.

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### **Kevin Milne says**

This is an amazing book. I read it over and over as a child. The animations are fun and creative, with each page holding your attention with all the things to look at. Always a great choice for those with kids that are just old enough to handle paperback books by themselves. You can learn new sounds and basic words, as well as more complex things like weight and object placement. 5 stars.

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### **Richard Epstein says**

It gets 4 stars, rather than 5, only because it's not The Monster at the End of this Book. But, then, what is? La Comédie humaine? The Ars Amatoria? Bob, Son of Battle? I don't think so.

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### **Heather says**

We have a copy of this book from when my sister, Jenny, was little. It is straight up from the early 70s. Grover is going through the "everything in the world" museum. It teaches kids how to categorize things, how to identify things, and then, of course, how to look around the world they live in with the perspective that they are, in fact, always in the everything in the world museum.

Not to get all philosophical, but when you read this book as often as I do, that is inevitable. I've searched for this book on Amazon to give it as a gift and it appears to be out of print. It is so cute. If you find it somewhere, snap it up and keep it.

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### **Jonathan says**

This is a pleasant gem among Sesame Street branded books. The almost comic book style illustrations manage to remain interesting, yet unobtrusive. The text reads well at face value, and provides the lovable sense of humor many children associate with Sesame Street. Older children will be exposed to a higher level of knowledge by delving deeper into the ancillary material. The detailed illustrations provide a good level of

involvement and open multiple opportunities for learning across a breadth of topics.

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### **Chase says**

Great book. One of my favs as a child. This book is a good way to teach us, kids, how some things are different and others are the same. It shows the similarities between objects as well as the differences. I loved this and I enjoyed reading it, I'd recommend this book.

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### **Alicia Evans says**

In this book, readers travel with Grover to the Everything in the Whole Wide World Museum and they take a look around. There are rooms with soft things, hard things, and things that can tickle you. The book is a fun way to learn vocabulary while making it fun for readers with jokes and silly characters in the background.

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### **Jami says**

My grandma would read this book to me every night when I was little. Even though I had hundreds of books, this one was always my favorite.

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### **Aaron says**

A very important book in my childhood and my relationship with my paternal grandmother. I still love the concept of an everything in the world museum... and how all inherent issues in that concept weren't necessarily lost on the authors of this book, which makes sense as it is a Sesame Street book and prior to the mid-nineties Sesame Street failed to make many mistakes as an organization, and I doubt they make too many nowadays. Plus Grover is fantastic, way better than Elmo.

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### **Stacy says**

This is a silly book in which Grover explores a museum that has rooms and halls with titles like The Long Thin Things You Can Write With Room and The Hall of Very, Very Heavy Things. In the end, he sees double doors with the title Everything Else, because he knows he hasn't seen everything, and they open to the outside world.

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### **Barbara says**

This book was one of my son Matthew's favorite. I read to him every night and he got to choose what book he wanted me to read. He never tired of this book and I must have read it to him at least a hundred times. It's

a fun book that is perfect for children and your child doesn't have to be a fan of Sesame Street characters to enjoy it.

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### **Natalie says**

Great book.

I'm pretty sure Sandra Dodd referred to this book in her writings on unschooling. Why explore the Everything in the Whole Wide World Museum when you can explore the whole wide world? Why get kids ready for the real world by going to school, when they can live in the real world instead? Love it.

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