



B.P.R.D. Hell on Earth, Vol. 8: Lake of Fire

Mike Mignola (Writer) , John Arcudi , Tyler Crook (Illustrator)

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As Liz Sherman fights for her life in Utah, the BPRD plans an assault into the no man's land that used to be New York City, and the young psychic Fenix faces a monster-worshipping cult at the Salton Sea. Collects B.P.R.D. Hell on Earth #110–#114.

B.P.R.D. Hell on Earth, Vol. 8: Lake of Fire Details

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From Reader Review **B.P.R.D. Hell on Earth, Vol. 8: Lake of Fire** for online ebook

Koen Claeys says

Yes !!! It looks like the B.P.R.D.-series is getting back on the right track.

(a part of the story is based on Leonard Knight's Salvation Mountain near the Salton Sea :

<https://www.youtube.com/watch?v=otIU6...>)

Sarah says

Food to see Liz back. Alright but not amazing story. Great covers from American Vampire artist Crook

Artemy says

All right! This was much better than the useless previous volume. Liz is back, Fenix is back, and both their stories, while not exactly big or important to the overall plot, still feel much more relevant than the stories about some nameless BPRD agents getting killed by monsters in random parts of the world. I'm also ready to say that I absolutely despise the storyline about director Nichayko and the Russian equivalent of BPRD. Those guys fucking suck, and I couldn't care less about them. This volume had only the bare minimum of their involvement, and it was a huge improvement in part because of that. Maybe I am not ready to drop Hell on Earth just yet, because *Lake of Fire* managed to revive my interest in this series.

Garrett says

Lazy and almost plotless writing. The story doesn't seem to be going anywhere at all and god I hope Fenix does not become the focus of the series. She seems like such a lame character compared to the other BPRD members. What is the plot of Hell on Earth? Who's the main villain? 8 volumes into the series and I honestly can't really tell you. The world is ending as it's being attacked by Kaiju! That's pretty much the entirety of the plot thus far. The first 4 volumes were great and I really hope the series gets good again.

Ramón Noguerras Pérez says

Por fin la historia arranca de nuevo, y recuperamos a Liz. En sus horas más bajas, lo que queda de la AIDP y del SCE unen del todo sus fuerzas para salvar los restos del mundo, preparándose para explorar la zona desconocida en la que se ha convertido Nueva York. La historia coge algo de ritmo, con algunas revelaciones nuevas, aunque es verdad que mucho ya es algo que hemos visto ya. A pesar de ello, sigue siendo un tremendo tour de force, y en cuanto pueda comprar los siguientes números me encantará saber a dónde lleva esto.

Paul E. Morph says

While I've said, truthfully, in reviews of previous volumes that I was happier than most BPRD fans to continue reading the book in the absence of any of the original 'big guns', I have to admit I'm very happy to have Liz Sherman not only back in the book but back in the field.

This was the highlight of this volume, though, with the rest being largely involved with the events going on at the Salton Sea (which were covered much more interestingly in Abe Sapien's solo book) and a sub-par 'Re-Animator' rip-off story. The final issue in this collection, which features Liz and a bunch of cops fighting their way through a monster-filled hospital, felt a bit too much like watching somebody play a computer game to me.

I am glad they finally seem to be moving Fenix away from her Jean Grey cloneyness a bit, by semi-revealing more of her past and the source of her powers.

To sum up: YAY! Liz is back! Rest of book only average!

Canavan says

☆☆☆☆

Hans says

This volume is key in moving several characters into position for what appears to be a bigger story on the horizon.

K De says

The writing is top notch and a new artist for the story "Lake of Fire". Well done. Creepy doctor who thinks he is sane. Liz Sherman regains her confidence.

Robert Hudder says

Sometimes it is the small stories in a catastrophe that mean something. Here, Liz is recovering and weirdness follows.

Sud666 says

Heh well ok then. I see Lake of Fire is volume 8 in the BPRD series. THAT explains the weird setting I was thrust into. Ok so let's try a brief synopsis:

In a fight against the Black Flame there was severe damage to the Earth. The BPRD was hurt severely. This BPRD is different than the one I am used too (Hellboy, Abe, etc). But I DO recognize Liz Sherman. Now apparently in the wake of the events, the BPRD and the Russian Special Science Service are working together to fix this unholy mess.

Liz is in Utah and seems to have lost her powers in the wake of severe injuries. After healing she begins to practice with her fire power. Meanwhile there is a Dr. Clyburn who is doing Frankenstein-like experiments and only Liz can stop him and his creations. That's all I am saying about that. This is a decent plot (assuming you have a good knowledge of the background history) and worth your time to read if you are a BPRD fan. I thought the main story line was good. But the Liz story about her in the desert I didn't care about and the whole Zinco company story needs to be explored more. The art was also underwhelming. Tyler Crook's character's have a cartoonish look that takes away from a dark story. At least I didn't care for it much-some may like it. Same with this story- some may really like this more than I did. I'll let you be the judge.

Jeff Lanter says

After a number of average to good B.P.R.D. volumes, this was a nice change of pace. Lake of Fire gets you excited for what is to come by focusing on Liz (who everyone likes) and Fenix (who very few probably did). This is the first volume where Fenix seems to have a place and there are details of her character that are revealed which finally make her more likable. It doesn't hurt that both of these stories are action-oriented and give these characters the space to shine. James Harren's art is fantastic and a perfect fit for B.P.R.D. I'm impressed by his versatility as an artist (depicting totally different settings in this volume) and his ability to do the comedic and horrible with ease. I finished this feeling excited for what is to come in B.P.R.D. and that is a feeling I was starting to miss a little bit.

Sam Quixote says

Fuuuucking hell, this is such a needless volume! Liz is convalescing in hospital, a crazy doctor's reanimating dead animals and Fenix camps out in the Salton Sea where dirty hippies are worshipping a Kaiju egg or something because they're morons. Anything else? Nope! So basically a whole book full of, at best, sub-plots!

It's good to see Liz back at full pyro power and seeing her take down the mad doctor and his small army of warped creatures was fun (that's not a spoiler, of course that's why the pointless doc was there!). Fenix's storyline though was absolutely boring, not to mention anticlimactic if you've followed this Salton Sea thing from when it began in the Abe Sapien series - zero payoff!

I just don't think Fenix is a very good character. She's completely derivative of Liz who, in turn, is derivative of Jean Grey. Liz I can forgive because Mike Mignola and co. have turned her into her own person but a photocopy of a photocopy is too far.

I'm struggling to wring out anything more from this incredibly sparse volume... uh, Tyler Crook's art isn't bad? Occasionally we cut to somewhere else in the world where a Kaiju's attacking some poor soldiers to remind us that there's a wider story going on. Yup, that's about it! Unless you're a BPRD completist like me, Lake of Fire is totally worth skipping as nothing and even more nothing happens!

Brandon St Mark says

It was great to see Liz again and back in action, and it was nice to see Fenix finally getting some character development! One of the best volumes in the Hell on Earth cycle so far!

Madeline (The Bookish Mutant) says

I'm sorry but Liz and Johann being reunited has to be up there in the sweetest things that have ever happened in the Mignolaverse *single tear slides down cheek*
