



Black Genesis: The Prehistoric Origins of Ancient Egypt

Robert Bauval , Thomas Brophy

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Presents proof that an advanced black African civilization inhabited the Sahara long before Pharaonic Egypt

- Reveals black Africa to be at the genesis of ancient civilization and the human story
- Examines extensive studies into the lost civilization of the “Star People” by renowned anthropologists, archaeologists, genetic scientists, and cultural historians as well as the authors’ archaeoastronomy and hieroglyphics research
- Deciphers the history behind the mysterious Nabta Playa ceremonial area and its stone calendar circle and megaliths

Relegated to the realm of archaeological heresy, despite a wealth of hard scientific evidence, the theory that an advanced civilization of black Africans settled in the Sahara long before Pharaonic Egypt existed has been dismissed and even condemned by conventional Egyptologists, archaeologists, and the Egyptian government. Uncovering compelling new evidence, Egyptologist Robert Bauval and astrophysicist Thomas Brophy present the anthropological, climatological, archaeological, geological, and genetic research supporting this hugely debated theory of the black African origin of Egyptian civilization.

Building upon extensive studies from the past four decades and their own archaeoastronomical and hieroglyphic research, the authors show how the early black culture known as the Cattle People not only domesticated cattle but also had a sophisticated grasp of astronomy; created plentiful rock art at Gilf Kebir and Gebel Uwainat; had trade routes to the Mediterranean coast, central Africa, and the Sinai; held spiritual and occult ceremonies; and constructed a stone calendar circle and megaliths at the ceremonial site of Nabta Playa reminiscent of Stonehenge, yet much older. Revealing these “Star People” as the true founders of ancient Egyptian civilization, this book completely rewrites the history of world civilization, placing black Africa back in its rightful place at the center of mankind’s origins.

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From Reader Review Black Genesis: The Prehistoric Origins of Ancient Egypt for online ebook

Sonny says

Bauval has a convincing theory for the origins of Ancient Egypt, yet he fails to convincingly rationalise the leap from North African herders to the high civilization of the Egyptian Pharaonic Dynasties. A few small hinges in the middle of the desert dating back 5,000 years to the Pyramids of Giza is a huge technological challenge, certainly not the result of watching stars and herding cows whilst looking for greener pastures.

Sumayyah says

Such heavy reading. I will re-read when I able able to devote full brainpower to understanding this book.

Andrew says

Some years ago I watched an episode of the Africa series by Basil Davidson. This particular episode showed rock paintings of people living in the Sahara region at a time when it was much wetter and greener than it is today. The people depicted in the drawings, wore dress very reminiscent of that worn by the people of ancient Egypt. The 'art' suggested that we were looking at the lives of a very sophisticated people. As the climate changed and the Sahara dried up they migrated to other parts of Africa including the Nile Valley.

In the book "Black Genesis: The Prehistoric Origins of Ancient Egypt" the authors, Robert Bauval and Thomas Brophy, present evidence that Pharaonic Egypt was established by communities coming in from the Sahara as the climate changed. Focusing on discoveries found at sites in the Egyptian Sahara, they show that these ancient people (domesticated cattle and) had a sophisticated knowledge of Astronomy which emerges later in the Nile Valley civilization. The authors also describe their own visits to and surveys of the archaeological sites.

I enjoyed reading the book and was very surprised at the amount of related information that could be found on the subject. Another interesting topic covered in the book were the various explorations into the Egyptian Sahara during the 19th and 20th Century and the discoveries which were made. Definitely a must read for anyone interested in the origins of ancient Egypt and the history of Africa.

Anders says

The 4 tv-programs called "Pyramid Coode" about the ancient egyptians and way beyond were so very interesting to watch. One of the researchers interviewed is Robert Bauval who in this book presents a fascinating and enjoyable smorgasbord of thinking, reasoning, and hands on investigations about a population prior to what we generally think we know about old Egypt. The finds challenge the status quo and offers evidence favoring the theory of a highly intelligent society thousands of years ago of black peeps from the Sahara desert tracking the stars Sirius and the Orion belt.

Steve Cran says

Black Africans founded the first societies and their societies' knowledge formed the bedrock of all human civilization? Well yeah, I could have told you that a long time ago. The problem is that many professors in the academia and Egyptological world were all too quick to dismiss this notion. African scholar Amanta Dio tried to bring it to world attention but was laughed. Anyone who tried to reveal this truth received roughly the same treatment.

The Greeks themselves said that they learned everything about society and astral mysteries from the Egyptians and the Ethiopians and that they were black. Scholars these days have a lot to learn. Thomas Brophy and Robert Bauval have decided to expose this truth and they have done it using a very innovative tract by using archaeology and astronomical knowledge. What follows is a super detailed book with all the events put together one after another. Their knowledge of astronomy and the sights built is rather detailed so if you wish to grasp it all you had better pay attention.

Starting with Jebel Wainat and the Oasis Dakla in the Sahara the authors piece together an intriguing narrative. These sights housed cave, Egyptian Hieroglyphics and Cave painting. Hieroglyphics?? The Egyptians were never have thought to make it that far out into the wilderness. The drawing shows cows, humans dress as cows enacting shamastic rites. Archaeology shows that there were donkey trails leading out into the Sahara complete with watering stations for supplies. These ruins though predate Egyptian civilization as do the hieroglyphics. Other sights include rings of stone that are somewhat reminiscent of Stonehenge. Nabta Palya had such a ring along with the burial of cow bones and a huge cow stone.

What were these rings for? It is obvious that these Africans venerated cows and the Egyptians venerated Hathor the cow Goddess whose thigh is represented by the big dipper. Closer examination shows that these rings measured the movements of the stars in the sky. Most important for them was the rising of the Sirius star in midsummer which brought on the midsummer monsoons. For the Egyptians it was the flooding of the Nile.

These Saharan Star people moved through the desert as it became too dry. They first settled in the Elehantine area and moved up. The authors bring forward convincing proof that the Pyramids of Giza were also constructed to measure the Rising of Sirius Star. Other stars that were also observed were Orion's Belt, the Sun and the Big Dipper.

One fantastic fact filled book. For those interested in African or Egyptian history or just regular truth seekers this book is for you.

Raymonds009 says

While this road trip through Africa's past is ultimately murky, the findings are quite compelling. There is much conjecture about the correlation between the pyramids, texts and the stars but it is open to various conclusions as the authors hint at. However, their main concern with finding the sources of civilization along the Nile is thought provoking and worthy of further study I am sure.

Rukiya says

It's all in the details

This book is full of a vast amount of detailed information. It wasn't a quick read but it kept my interest. I truly appreciate the search for truth especially in a field of study where many have gone out of their way to remove Egypt from the rest of Africa...especially in a society that has actively denied & attempts to hide the contributions of Black Africans to civilization.

Mark Peterson says

Thought-provoking, analytical and empowering.

Bauval takes on the mainstream archaeological community with overpowering reason and precise astrological calculations revealing that the true founders of ancient Egypt were the offspring of central African herdmen.

Bauval, and other astro-archaeologist like him, are un-locking truths that were thought lost to time.

Jasiri Uhuru says

A very nonbiased, candid & truthful account of the history of Khemet (ancient Egypt) & the origins of humanity as well as the arts & sciences. Anyone who is interested in uncovering the TRUTH should delve into Bauvals works. You wont be disappointed.

Roger says

Great read

Great book with some very good historical information. Will recommend this to my friends to read. Can wait for my next read.

Femi Kush says

It's pretty obvious plenty of research went into writing of this book, which is why I'm not surprised this book turn out great!

Khepri Neteru says

My second time reading this book. I quick and easy read. Basically centers around new found cave paintings that display the ppl that will become the ppl of Ta-merry or kemet. The Nabta playa which shows pre dynastic Egyptian astrology. And various ethnicities that will develop into what we call the ancient Egyptians. Not a big shocker for me, grandma is a professor in african studies. This book is geared more toward a younger European audience. The extra nuances are intriguing. But, the ancient Egyptians being African is not to most African people. All human life started in Africa logically the ppl who populated africa were Africans. The out of africa theories don't hold weight or logic. Europeans tried the same thing in Zimbabwe. Once again the nuances are worth the buying the book. Not that he is saying the romans are Europeans per say.

Muhammad Rasheed says

A caucasian friend of mine saw the title of this in my office and dismissed it, thinking it was yet another afrocentric rant or something, but I don't collect those. Black Genesis was written by Robert Bauval (he's French/Greek or something like that and born in Egypt) who is a top-notch scholar. The book shows the truly ancient remains of a people who lived and thrived on the African continent during a time period when the Sahara Desert was fertile. Paintings of people and tropical animals on boulders in the currently 100% inhospitable areas of the legendary desert lands, as well as megalithic structures that, as usual, line up with the stars from some ancient date far back on the Precessional long-count calendar. This is the data that goes hand-in-hand with the work of Ivan van Sertima and Cheikh Anta Diop representing more pieces of the puzzle of the mysterious past of the ancient human being.

It's a wonderful book for people genuinely interested in ancient history, which presents data greatly in need of more dedicated professional archaeologists -- who are honest truth seekers -- to build upon.

Joseph says

This book is a scholarly work that became tedious. The entire book is summarized in one of the appendices. The appendix is insufficient without some of the supporting material from the book. However, the book could have been a shorter, quicker read. I read the book and looked at satellite photos from Peakbagger.com and Bing Maps. As a result I learned a lot about Egypt, the Sahara and the preconceptions of Egyptologists.

Michael Starsheen says

An interesting theory

Bauval and Brophy discussed deep desert discoveries they feel support a theory that the early civilizers of ancient Egypt may have come from central Africa via the Sahara as it dried up around 3200BCE. They focus particularly on Nabta Playa and its astronomical alignments as a record of them. I enjoyed the book, although I'm not convinced of their theory.

