



## Berserk, Vol. 16

*Kentaro Miura , Duane Johnson (Translator)*

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## **Berserk, Vol. 16** Kentaro Miura , Duane Johnson (Translator)

Berserk volume 16 features story and art by Kentaro Miura. Warrior supreme Guts has been marked for sacrifice to the armies of the damned, and now he has the blood of a village of possessed children on his hands, a horde of elf-demons straight out of a fairy-tale fever dream. But now Guts must deal with the Queen of the Elves herself, and though she may be cute as a button, she has hideous power and lethal intent, and in her wake, no one lives happily ever after!

## **Berserk, Vol. 16 Details**

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Author : Kentaro Miura , Duane Johnson (Translator)

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## **From Reader Review Berserk, Vol. 16 for online ebook**

### **Maria says**

Ugh. I wish I had any sympathy to spare for Rosine or the demon kids but I'm actually glad they're finally done for. Farnese is an annoying ass righteous bitch who knows nothing about anything. Bye. Guts is amazing. Puck is a cutie. Serpico got me intrigued and the whole holy iron chain knights' objective seems shady as hell to me. Who knows what happens next.

P.S. man, I really miss Griffith's traitorous ass. ? He's a villain but that doesn't make him any less of a fascinating character.

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### **C. Varn says**

Miura finally has Guts do some significant development since the Eclipse arc as the black swordsman finally manifests the beast and Berserk becomes a fitting moniker. The resolution of the Rosine story was fittingly dark for an arc involving the abuse of children but also a child's innocence manifesting as evil. The introduction of the Holy Chain knights and the moving of Guts into a different arc and social dynamic was a welcome change. Lots of suspense here.

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### **Otakore Literantadodist says**

Killing insect(s) is like reading a filler.

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### **Milie\_Baker says**

Un tome très très sanglant, l'action ne s'arrête pas une seconde, Guts n'a pas le temps de récupérer des blessures de son combat qu'il doit en entamer une autre.

C'est horrible de savoir qu'il se bat oui par vengeance mais aussi pour sauver et aider des gens et pourtant il reste considéré comme un monstre sans coeur.

J'ai peur pour la suite et j'espère que la situation va s'améliorer pour notre guerrier noir.

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### **Carolina says**

Eis que a luta entre Guts e Rosine começa. E que luta! De todas as sequências de ação que eu li até o momento, essa é a minha favorita. Incrível! E nesse volume também aparece uma galera chata,ops,diferente, os cavaleiros das correntes sagradas.

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## **Karissa says**

This is the 16th volume in the Berserk series and finishes the story arc involving The Misty Valley, Jill, and the Queen of Elves. The Queen of Elves' true background is also revealed.

Guts gets beat up pretty bad during his battle with the Queen of Elves and is immediately set upon by the Holy Iron Chain Knights lead by Lady Farnese. After winning a duel with one of their knights, Guts is beset upon by multiple knights and ends up captured.

The illustration continues to be very well done. This volume was very violent and gory, just like previous volumes. There were some awesome fight scenes between both Guts and the Queen of Elves and Guts and the Holy Iron Chain Knights. There was tons of action in this volume but not as much story development.

Overall this was a great continuation of this series. I prefer a little more story development than was here, but there were a lot of great action scenes. I would recommend to mature readers who enjoy fantasy horror manga.

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## **Peter Barr says**

Although I have liked the Berserk tales to date, this was disappointing. It ended one tale with a lackluster conclusion and started another with only vague promise of a positive episode to come. Berserk is the tale of a swordsman named Guts, seeking his way in the world and hoping for a true purpose. It's hard going for him. He has lost his commander and mentor, been forsaken by gods and demons, had his love taken from him and lost an eye and an arm. I hope Vol. 17 picks up the story.

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## **Timothy Pitkin says**

Nice end to the Mist Valley arc as the fight was pretty good and the Elf Queen was a cool design and I am kind of happy to see that she did not die. Also while I think Puck would be annoying in most series I think here he actually serves point trying to be Guts anchor to his humanity but still I kind of wish Puck would do something else behinds just be Guts' conscious. But I do like that we finally get a human character who can actually give Guts some trouble in a fight with Azan who is probably the first one since the Eclipse to actually treat Guts as a human instead of a deranged lunatic and actually sees Guts as almost an equal. And I wonder what the Holy Knights purpose is going to be for the rest of the series.

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## **Shelby says**

I wish I could give this manga 10 stars :D!

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## **Kyle says**

It's hard not to feel that this arc has dragged for too long, not only due to the characters we will likely never see again, but also for the fact that the endgame seems to be shekved for now: How to kill Griffith. However, the Holy Knight angle seems to be a small step back in that direction, so even in this bleak world of Midland, there is some hope.

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## **Craig Williams says**

The Lost Children arc comes to a satisfying and grisly end. Almost immediately, a new, and infinitely more interesting storyline starts up, in which Guts is hunted down by a group of Holy Knights led by a young woman named Commander Farnese. Anyway, not much to say besides the usual - great art work and highly entertaining story!

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## **????? ??? ?????? says**

So, reading slowly these days(Because i started playing a very addictive game) but still going at a pretty good pace instead of finishing in 2 days i did it on three.

Amazing volume that tells us the last of the lost children chapter and the beginning of binding chain chapter too.

Guts proved one more time in this volume that he is not just a berserker someone who fights without using his brain whose using his anger and hatred, He got out of a pretty tight situation when all the demonic elves where eating away at him slowly by dashing into the fire thus burning all of them and himself and then striking a hole into a cocoon to extinguish the fire with the liquids inside.

"I think i'll try crying and shouting and biting my way through..maybe i can change something..."

My favorite quote from this volume.

Another issue that this volume made me think about is the evilness in these apostles, So now you have a human who gets handed an egg that transforms him into a demon when he loses all hope and his life is unbearable anymore , And after transforming they don't really know whats happening to them they feel like in a haze like Griffith when he got shown that dream to convince him that this is what he wants even though he will be one of the god-hand not a lowly apostle

and like the little girl who was thinking all the time that she is an elf and she is happy in her elf land and all that, It makes me wonder are they really evil being cheated into being apostles and god-hand when they didn't really embrace that evilness?

Its almost like that religious belief that says that people who take their own lives will go to hell, Someone whose life is miserable and who cant go on anymore and kills himself which is a pretty hard thing to do and they go to hell? If there is a god i don't believe that he is that cruel or cruel at all really.

The Holy see is an interesting religious organization i want to find out more about them and about their revelation that foresaw the hawk of darkness and all the things that are happening since the eclipse.

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## **Carmine says**

### **La morte dei sogni**

Il tratto di Miura sconfina nella bellezza divina e quasi maschera il contenuto scolastico veicolato dalla storia.

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### **Federico Elías says**

Además de la muerte, el sexo o la masculinidad, ahora se agrega la fé al simbolismo de Berserk y la relación del humano con ésta última, aunque quizás siempre estuvo ahí presente.

Si bien hay villanos sin importancia que duraron demasiado, sirvieron para mostrar en qué estado se encuentra Guts mentalmente, mostrándonos a un Guts que ya parece inhumano, los dibujos reflejan el momento en que el protagonista se libera de toda empatía, calma o dolor.

Por otro lado, en este tomo se introduce a la Bestia de la Oscuridad, entidad que encarna la impotencia, la sed de sangre, la culpa, el resentimiento, la frustración, y la sed de sangre de Guts, como si hubiera canalizado todos sus sentimientos negativos en un solo punto y hubiese creado a otro ente. Un ente que también puedo entenderlo como la figura de masculinidad de Guts, pero quizás estoy desvariando, pero quizás no.

Otra cosa que antes no nombré pero la noto desde el tomo 1, Berserk parece tomar varios clichés del género Shounen del animé, es decir el género al que pertenecen Dragon Ball, Naruto, Bleach, etc., pero los aplica a una historia adulta donde se ven las víceras, sangre, ojos, órganos sexuales, órganos no sexuales y demás. En este caso, un cliché común es la "bestia interna" del protagonista (el Ozauro de Gokú, el Zorro de Nueve Colas de Naruto, el Hueco interior de Ichigo) creo que también se aplica con la Bestia de la Oscuridad, sólo que en el caso de los Shounen la Bestia Interna es ajena al protagonista, un ente que vino de nacimiento con personalidad propia, pero en el caso de Berserk la Bestia Interna la creó el propio Guts, esa bestia es parte de él, es él.

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### **Savina Tsataros says**

3.75 Stars

Another really good volume, I'm glad to see some drama playing out, ofcourse I love the action sequences but I was longing for a little background. We've been introduced to Commander Farnese and the holy chain Knights. I'm really interested to find out more. Jill and Rosine's story came to an end and I was happy to see more of Gut's pain being illustrated, he's such a guarded character, I enjoy him when he's more expressive. Over all great volume, I can't wait to continue !

"There's no paradise for you to escape to. What you'll find , what's there, is just a battle field"

"But it by no means means a spectacle that makes my heart leap, like when I flew in the sky with Rosine, it's a clear sky like the kind after a storm blows through, I don't have wings, so i guess I'll look up at the sky and crawl along the earth."

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