



## ?????? 11 [Shokugeki no Souma 11]

*Yuto Tsukuda, Shun Saeki (Illustrator), Yuki Morisaki, ???, ??? (Illustrator), ??? (Collaborator)*

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(Illustrator) , ??? (Collaborator)  
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## ?????? 11 [Shokugeki no Souma 11] Details

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## **From Reader Review ?????? 11 [Shokugeki no Souma 11] for online ebook**

### **Annette says**

Loved this volume so much! That ending.... Volume 12 needs to be in my hands right this instant.

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### **Mike says**

Quick thoughts: The semis finish up generating a lot of intrigue going into the finals. The events are supported by character driven story points, and each of the powerhouses left have strong motivations to be the last chef standing.

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### **Matan Michaeli says**

#### **Soma versus Mimasaka**

Both contestants make a beef stew variation towards their western entrée theme battle. Mimasaka perfectly copies Soma's dish, but adds an additional step. It garners positive reactions from the judges.

Soma takes his stew in another direction from Mimasaka's perfect trace. Its a meaty addition towards the high class stew entrée.

#### **Mimasaka's Back-story**

You could feel for Mimasaka after this section. Shunned for his amazing talent takes a toll on a kid for his age. To be honest, I hope to see him again, but with Soma's crew.

#### **Akira Hayama v. Ryo Kurokiba**

This match angered me the most. A build-up match between the favorite versus raw power was supposed to be a spectacle (Master of Spice and Sea Food power).

The author put all of his chips on the final, and I hope it pays off BIG TIME.

#### **Final Thoughts:**

Mimasaka versus Soma was the classic and typical work we known to love. I would like to see Mimasaka work with/against Soma again.

Other semifinal was a disappointment.

Art was very detailed as always. This makes the series very enjoyable.

Not many of onomatopoeias. This makes for less distraction than One Piece.

The recipe seem easy to make for some interesting dishes.

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### **Raquel Evans says**

My favorite of the series so far. Show business got nothing on chefs!

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### **Felipe says**

This series is intense!

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### **Valentina Markasovi? says**

The second semi-final. Damn, this is a long arc.

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### **Bookishrealm says**

4.5 Yessss for Soma kicking ass and that ending. I can't believe that the judges couldn't make a decision and we're walking into a 3 way finally! I'm so excited to see where this whole thing is going to go and what the story arc is going to be once the tournament is over with. Loving the artwork as always and I think that the author as usual exhibits his ability to delve into research related to food.

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### **?????? ????? says**

The semifinals of the autumn election was really intense. And now in the cliffhanger there is a suggestion of three way battle at the final. All of this building up to be a pretty climactic final. I can't decide who will win, though by formula the main hero always wins. Even then, this is japanese manga we are talking about, and here the hero tastes defeat time to time so that they can bounce back. And Souma is one of those kind of character who doesn't deter in the face of defeat. That's why I am continuing to read this manga, the main character is a really interesting one.

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### **Shannon says**

Stew fight is over and we move onto angry bandanna dude and tanned guy's fight. (Kurokiba and Hayama? I think ... my laziness is at full throttle over here.) Interesting protein choices when it's supposed to be a Western dish.

? and (there's no eel emoji ??) (???)

Basically this volume exists to set up the final match between Souma and those two in an unprecedented three-way match! (woohoo /s)

**I'm so glad we're nearing the finals because it feels like this arc has been stretched to its limit.**

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### **Alpha says**

The semifinals for the 43rd Annual Totsuki Autumn Election is about to begin in the 11th volume of *Food Wars! Shokugeki no Soma*. Starting with chapter 85 which is the second chapter, this volume concentrates entirely on the semifinals.

As we learned from the previous volume, Subaru Mimasaka is notorious for his stalking, identification, and recipe copying and improvement abilities. As a result, he was able to win almost 100 Food Wars against various students using their own dishes against them and making it even better to the judges. His prize: their knives which is the heart and soul of any chef. Anyways, Soma Yukihira will be facing off against him in the first semifinals round one in which Soma has already given Subaru the information he needed and that is what Soma will make at their match: beef stew.

This means the second semifinals match will be Akiri Hayama versus Ryo Kurokiba. They are both hot-headed chefs so it will be amazing to see how everything concludes. As in previous volumes, we are left with a cliffhanger as the final semifinals match's conclusion is written in the following volume.

Anyways, this volume concentrates mostly on the competitive spirit the final four have as it is detailed and stylized with cameo art styles seen in other manga books. We know the personalities and tempers of each contestant, now we just have to see who makes it into the finals. Besides that, there really isn't much to this volume as it is purely arc progression. I do think the writer and artist at this moment realized the 43rd Annual Totsuki Autumn Election arc needs to finish as the last two or three volumes have concentrated on it a little too much per se.

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### **Min Yee says**

<https://chyneyee.com/2016/04/21/food-...>

I can't imagine if I read this manga last time following with the release date. That will be a pain to wait for several days or weeks to get the next volume when you can't wait to know who is the winner between Mimasaka and Soma. Although some readers probably can predict Soma will be the winner again but there will be a lot of questions come to our mind - how is he going to handle the competition, what will be his strategy, how he cooks the dish, and how he avoids his dish being replicated. There are so many questions which you wish to get the answers straight away.

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### **Brandi (Brandi Janee's Bookshelf) says**

\*\*4.5 stars\*\*

This volume opens up with basically a direction continuation of volume 10 (I seriously don't know what I would do if I didn't have all these right now). The battle between Soma and Mimasaka begins and it goes as expected. I appreciate that although I had a feeling of the results I didn't know exactly how it would be done

and what would be done/said afterwards. Then we immediately move into the battle between Kurokiba and Hayama. I definitely wasn't expecting the way this volume ended!

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**Stephanie says**

I loved this volume, soma kickin' ass! I didn't see that ending coming either, and I love it!

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**Raeleen Lemay says**

SO INTENSE

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**Courtney says**

Combined review for volumes 10-12 can be found [here](#).

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