

LUISA OMIELAN
WHAT WOULD
BEYONCÉ DO?!

'ONE OF THE
BIGGEST STAND
UP HITS OF
THE DECADE'
GUARDIAN



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You know when you find yourself approaching thirty and your dreams are broken? You've got a temping career going nowhere, a student debt that's mounting and you've just had to move back into your mum's house.

Then to top it all off, you get absolutely annihilated with heartbreak because of an ex, who is just 'not ready' but then manages to be ready, a week later, with someone else.

And it is here, at your lowest point, that one of your best friends decides to remind you that you are the same age as Beyoncé.

FML.

Luisa Omielan is a stand-up comedian who turned her life around after she answered the mantra every person needs in their life: What Would Beyoncé Do?!

Hilariously funny, wonderfully uplifting and brutally honest, Luisa's memoir shows us all that there is no situation in which Bey can't save the day.

What Would Beyoncé Do?! Details

Date : Published July 14th 2016 by Century

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Author : Luisa Omielan

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Genre : Nonfiction, Humor, Audiobook, Comedy, Biography, Feminism

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From Reader Review What Would Beyoncé Do?! for online ebook

Jessica Lewis says

One of my favourite comedians! I loved her shows and following her online and now getting to see more of what was going on behind the scenes. As someone who is making a career change and trying to make a go of it in her late 20s like Luisa was, this was very comforting. Go go Luisa, everyone needs to know your name!

Emilie says

I had never heard of Luisa Omielan before browsing the Storytel app for something fun to listen to. I'm glad I did, it was a very good audiobook! I liked how she was all over the place with the stories in a structured way (if that makes sense) and that she was not afraid to be vulnerable and talk about mental health issues and heartbreaks.

Haylea Rudge says

Oh my word, I have loved Luisa from the moment I saw her on Live At The Apollo, She's so down to earth and is the first person to speak candidly about some rough situations! She is a great stand up and feminist and I thoroughly recommend this book to anyone in need of re-evaluating their lives (or to restore their faith in humanity!).

Hui Goh says

The audiobook is like listening to a 7-hour standup session. What's not to love?

Tony says

I listened to this as an Audio Book and it was fantastic. I laughed, I cried, I smiled, I was angry, and I simply felt good. Hearing Luisa Omielan read the book was great. Highly recommend it.

Mel says

Writing a book that's funny and has a message is more like baking than cooking--you have to get your ratios just right. Not too many throw away one liners, not too preachy, and for god's sake, don't copy-paste your blog. Luisa Omielan nails it. The cover and title might make you think this is frothy and frivolous, and I almost gave up during the unnecessarily silly introduction, but this is a smart behind the scenes look at how

the stand up comedy industry works and a funny, frank, and charming take on trying to succeed in the face of sexism, ageism, and ridiculous beauty standards. I absolutely loved this.

Giulia says

Charming, honest, mental health awareness, and hitting hard against slut-shaming, A++. Her delivery on the audiobook was very entertaining, I felt like I was listening to a funny friend.

This was a completely random buy on audible, I had no idea who Luisa was before this. Some parts were a bit dull, and it was starting to get repetitive towards the end. But I'm absolutely going to look up her stand-up after listening to this!

Katie says

I would highly recommend listening to the audiobook, read by Luisa herself. It really adds to the experience and makes a funny book all the better with the voices she does.

Michala says

If you like Luisa's comedy, you'll like this book. It's like an extended version of her shows, but with an even deeper and more raw insight into her journey through childhood, family, romance, career and personal growth. It'll make you both laugh and cry, and love her even more.

All in all funny, authentic and inspiring!

Beth Rosepal says

I can't even put into words how much I loved this book. This girl is SO FUNNY and writes about so many truths and just is so unbelievably relatable I want to be her friend. I literally stalked her Instagram after I finished. Her voice is so beautiful and her story is one that needs to be shared with every woman in the world. I want to go to see her live, she is just truly incredible and I feel like I need to send her more money for this book. She sold it for \$2 on amazon and I bought it after I cracked up listening to her on a podcast I randomly found. I love her. I'm obsessed with her. This book is magic and FUCKING brilliant

♥?♥?♥?♥?♥?

Lilia says

An honest and humorous memoir about seemingly everything that went on in Luisa Omielan's life in the past few years. There is not a lot of structure with the stories and the writing, and sometimes chapters seem to end abruptly, but it all somehow works. I have never actually seen any of Omielan's standup, but it was still an interesting read for me.

Annmarie Millar says

I loved this cause I listened to her audio book to drown out the other folks shit chat on the train, and it was so funny and frank - just what I needed to get me through a couple of days rush hour commute. I found myself LOL, actually honestly, laughing out loud! I waited with a bunch of folk to cross the street, middle of Glasgow, and folk must have been like WTF is up with that maniac woman chuckling away to herself haha. Read it, actually download the audiobook, cause it pure puts you in a good mood and she feels like one of your besties!! Go LUISA, GO BITCHES!! Haha #puredeadbrilliantshelf

Michelle says

I listened to the audiobook of this and I definitely think it adds something to the way you consume the book.

I have never seen Luisa Omielan perform live, nor had I even heard of her prior to listening to this book. Why, then, would you - of all things - pick up an autobiography of someone you don't know, I hear you cry. Well, quite frankly, I was in two minds about it; but, after hearing the sample and being able to purchase it for a bargain price, I thought: why not give it a shot?

I'm so glad I did. I'm not a wide consumer of autobiographies; so I don't have tonnes of tomes to compare it to, but Luisa's performance was so endearing and the subject matter so true to life that I couldn't help but enjoy the experience!

Luisa talks about her family, growing up, her journey to becoming a comedian, her sex life and relationship issues as well as highlighting the pressures of modern life and its impact on general health and mental wellbeing. She performs this in an almost stream-of-consciousness style narrative, flitting between thoughts and changing the conversation in a way that one is able to do with a close friend who knows you well. As a result, you certainly feel like you do know Luisa well and that it would be quite nice to see her perform live, to fully round off the experience.

I can only fault the book for the sometimes-tenuous connections between topics (thanks to the stream-of-consciousness feel) and what felt like a hurried ending. I could have happily listened to a book that was double in length, despite it making embarrassing outbursts of laughter on public transport and other areas a heck of a lot more likely!

Andrew Miller says

Autobiographical material by a performer can be amongst the most entertaining. This one's a fine example, particularly if you catch the audio version. Luisa tells her story with honesty and pace, manic at times reflecting her life at those times. Read this completely against my normal read, on impulse and loved every minute of it.

Cassie Robinson says

This book is hilarious and listening to Luisa Omielan narrate the audio edition is like a 7 hour stand-up comedy performance. It's magical. If this book isn't a modern feminist manifesto, I don't know what is. I laughed out loud, cried out loud, and could not wipe the smile of my face at the end of it. Now I just have to wait for her to come back to Australia so I can see one of her shows. In the meantime, I could listen to this book over and over.
