



## Username: Evie

*Joe Sugg*

[Download now](#)

[Read Online ➔](#)

## **Username: Evie**

*Joe Sugg*

### **Username: Evie** Joe Sugg

Like anyone who feels as though they just don't fit in, Evie dreams of a place of safety. When times are tough, all she wants is a chance to escape from reality and be herself.

Despite his failing health, Evie's father comes close to creating such a virtual idyll. Passing away before it's finished, he leaves her the key in the form of an app, and Evie finds herself transported to a world where the population is influenced by her personality. Everyone shines in her presence, until her devious cousin, Mallory, discovers the app... and the power to cause trouble in paradise.

### **Username: Evie Details**

Date : Published September 22nd 2015 by Running Press Adult (first published September 1st 2015)

ISBN : 9780762460106

Author : Joe Sugg

Format : Paperback 182 pages

Genre : Sequential Art, Graphic Novels, Comics, Young Adult, Fantasy

 [Download Username: Evie ...pdf](#)

 [Read Online Username: Evie ...pdf](#)

**Download and Read Free Online Username: Evie Joe Sugg**

---

## From Reader Review Username: Evie for online ebook

### Jack moore says

I usually don't do this. usually I just use this site as a personal blog for the books I read and want to read. I log a review simply to have it marked for the yearly reading challenge. But this is a special case. I picked up the book in my local bookstore, not knowing who the author was. I just decided I liked the look of it and it's rare that a graphic novel has a female lead (with few notable exceptions). A few pages in and I got worried, the art was flat. Each character seemed wooden and unresponsive, the panels on each page seemed to have no real flow and later, once I reached the 'action scenes', the art took on a new level of ugly. Whoever drew this clearly understands basic drawing ability but this must be their first foray into comics. This was bad, a true disaster with uninteresting character designs and action so laughable in their framing and composition that it looked more like the jerky spastic movements of marionettes. Still, as terrible as that was surely the writing could not be so bad? It was worse, far, far worse. The story was quickly paced with no real time for us to get to know anyone, the main character was bland and uninteresting with nothing to her, reduced to a cliche of outcast. No character traits exist within her, none. She is a shell. The antagonist is, again, as simple, a spoiled popular girl trope but again with no actually personality. The plot of the story is a formulaic piece of prose that hits all the key points of a coming of age outcast story like a bullet point list. There is no feeling of artistic expression just of a soulless committee driven tale to have mass appeal but no texture, no identity. The dialogue spews the usual "you are special" message but does it so poorly and bluntly that it feels like the author just repeating that over and over instead of have his characters actually interact. \*spoilers; you have been warned\* the ending also suffers from this. The action comes to a head with the two main characters fighting each before basically deciding that actually they don't hate each other and all this was silly. They just do this for no reason, there is no character arc or personal growth for either of them. It seems as if the author just couldn't think of a way to end it and just said "meh, I'm bored". Well, I'm bored, bored of this tired and insipid story that fails in every level of story telling and comic structure. Reading the author's note I found that this is his first r and that his real profession is a YouTube star. Fair enough. I know that a large audience of teenagers will read this and if it gets them into graphic novels then I can't complain. Anything that gets people to enjoy reading is not a bad thing but this comic might just be the worst I have ever read. I hope the people who pick this up as their first graphic novel do not judge the genre on this. It would be like judging the entirety of cinema based on Manos: hands of fate. Though, at least that had an identity.

---

### Lola says

3.5 stars.

This is not Joe Sugg's book. (Will get back to that later.)

I liked this a lot. It moves really fast, it's action-packed, and although the storyline does not make sense in the real world, in a world where crazy unexplained things happen, it sort of does.

What I mean is that there is absolutely no explanation provided for how Evie is able to enter another dimension entirely, except for the fact that her father is a hacker, but that is like saying I can do real magic because my father is an illusionist.

But once you get past the "wtf" scene where she just enters the computer as though it were a portal to

another world, you'll find yourself very engaged with the storyline... or so I hope.

Evie's the kind of person who makes a great heroine, because she is strong without realizing it and has to be challenged in order to find her inner force.

I've seen a lot of people complain about the graphics, and my question is: do you read many comics? Because although I would call this a graphic novel, it does in fact contain the sort of illustrations found in certain comics. I'm used to it, so it didn't bother me at all, but it is indeed "rough" and coloured in dark tones.

Reading this was a pleasurable experience for me. Because it's so fast, I finished it in under twenty minutes, which certainly kept me from getting bored. Would recommend.

So to go back to my first statement about this not being Joe Sugg's book, I shall explain myself: somebody else did the illustrations, not him. Somebody else coloured the illustrations, not him. Somebody else wrote the story, not him. Somebody else did the speech bubbles, not him.

What did he do? He came up with the idea and then "directed" the project. You know how that goes. You're popular, have a lot of fans, so people know your book is going to sell, should you publish one. But maybe you're too busy, so you're like "okay, maybe not now". But then they catch your arm before you leave and they whisper "don't you worry, we'll take care of everything, you just let us borrow your name".

That's how I imagine it went. Or maybe he was interested, and he just assumed someone else would physically create the book for him. I could not look at myself in the mirror if I wanted to write a book and only came up with the idea and characters before letting someone else put my idea in their own words.

But to each their own.

[Blog](#) | [Youtube](#) | [Twitter](#) | [Instagram](#) | [Google+](#) | [Bloglovin'](#)

---

## Grace says

(RATING UPDATED 17/12/16)

Actual rating: 3.5 out of 5 stars

Now, I'm not the type for "Youtuber books" at all, but I find that if they are written in the fantasy/sci-fi genre, then there would be a chance I'd pick it up. That was my case for Username: Evie.

I quite enjoyed this. There were elements that could have been improved in terms of plot and world building, but when it came to characters there was a good emotional depth there compared to our graphic novels I've read in the past.

PROs:

- I love Evie as a character. Her struggle really hit home and made me connect with the story in a great way.
- I love her dad <3 Dang it, this makes me want to cry
- <3 Lionel <3
- The art style was amazing, you could see that a lot of effort was put into it

- The concept of the alternate world was so interesting

CONs:

- I bloody hate Mallory. Even after the end. I feel like a lot was done with her as an antagonist, but barely any resolution later.

- Again, I think maybe world building and Evie adjusting more in the world before Mallory came along would have been better, but I understand that graphic novel art does take up lots of time

- I think some of the dialogue could have also slightly been improved to not sound too cheesy.

Overall, this was a decent graphic novel. I enjoyed my read experience. I will probably pick up the sequel in the future.

---

**Stefani Sloma says**

Nonononono. That was just not good. Will possibly write a full review soon.

---

**Reem Alkhalaif says**

Nice Story, but I hated that Everything was happening so fast.

---

**Alice says**

It was alright.

I felt like the story was poorly developed and wasn't very well planned out, compared with other graphic novels i've read this book didn't really have a chance!

i didn't attach to the characters at all. And i felt that inspirational stuff i.e. be yourself yada yada was just thrown in there to make the book seem more emotional.

This book has only gotten three stars because the artwork was pretty cool and one or two lines did make me chuckle (only a smidge)

---

**Sarah Ryland says**

Wow. This book was incredible. The artwork was absolutely stunning and the story was so good. I loved the characters! Especially Evie! She is such a strong and inspirational girl. I am incredibly proud of you Joe and everything you have achieved xxx

---

## **Joanna (joreadsalot) says**

No this graphic novel was beautiful. Not only was the story emotionally gripping but the graphics were beautiful. Just stunning. I can't remember how this graphic novel was brought to my attention and I had no idea what it was about but I was willing to give it a try and I'm so glad I did.

This book had a great message about learning to be OK with yourself and understanding what your influence does to those around you whether it be positive or negative. It talked about loving yourself and becoming aware of love coming from other places. It was such a great positive read. Evie was a great main character. Once she learned to trust herself more and recognize the love that was always around her she just blossomed and so did the people around her. Mallory was Evie's psycho cousin and she was a piece of work. It would have been interesting to see where her negativity stemmed from and maybe that will come in another volume. I hope there will be more. I also loved the character Unity who was designed to represent every man and woman in the world. I loved this concept of just embodying humanity. It was beautiful to behold.

If you are looking for a great uplifting read then take a walk through this book. It's truly awe inspiring. Just breathtaking.

---

## **Sam Quixote says**

Joe Sugg is a YouTuber whose videos I never saw until after reading his utterly cryptastic comic, Username: Evie, but it turns out that he makes unwatchable videos as well as unreadable books!

Well, let's amend that: he came up with the story but other people actually made this. I'll credit them here because their names aren't on the cover of the book they created: Artist: Amrit Birdi, Writer: Matt Whyman, Colourist: Joaquin Pereyra, Letterer: Mindy Lopkin. Joe Sugg just watched The Matrix, thought "Me too!", and these guys brought his "vision" to life.

I've never seen a female character literally friggin' herself before but that's one of the first things our main character Evie does! The story is riddled with high school cliches: the mousy wallflower girl, the geek guy, the jock, the mean girl.

Then we get into the garbage story: Evie's dad somehow creates (for want of a better word) the Matrix on his PC - right, because that's possible for one seriously ill guy to do something that staggeringly technical! After he dies, he leaves Evie a laptop which is the gateway into the Matrix. All she needs to do is click the desktop app, look into the camera, and she's PHYSICALLY transported into the Matrix! So idiotic. Mentally would be less stupid but physically?? And time passes far more slowly in the Matrix just because.

Evie's mean girl cousin gets into the Matrix as well but her mean girliness infects the NPCs (Non-Player Characters), turning them evil so Evie has to battle them all. What are the stakes? No clue. Maybe if you die in the game you die in real life but that's never established so there's zero tension in what's happening. Cheesy, totally uninteresting good vs evil battle ensues.

What was the geek guy doing in the Matrix? Was it him or just another NPC? How does her dad live forever in the computer??

The story is derivative rubbish that's irredeemably bad all the way through - Username: Evie is like a bad CBBC show for 10 year old dullards. Avoid it like you're probably already avoiding Joe Suggs' terrible YouTube videos!

---

**bran (brandonthebookaddict) says**

ACTUAL RATING: 2.5 STARS.

OK.

< Username > : Brandon

log time: 1101 pac time

< hit enter >

< look into webcam to activate virtual world >

.....rebooting sequence 3...2...1....

and now that didn't do shit but it was worth a try. That was what the main character Evie had to do in order to escape into a virtual world created by her father. Now let's go to the beginning.....

this graphic novel was created by Joe Sugg. (hella famous youtuber from the UK).

so one day, he announces his new project: A GRAPHIC NOVEL.

and ofc, the world goes into uproar and excitement about this because most other book tubers are creating memoirs and biographies(because its a new thing now - if you're a famous youtuber, specifically vlogger, with more than a million subs, than you write a book.....about your life).

anyways, the excitement is real and then the book comes out.

and it's not what I expected.

well, kinda.

so here's the deal.

I don't read a lot of graphic novels tbh. I like them, but I don't find or know a lot of good ones.

what I expected from Joe was a cool kick ass virtual graphic novel but instead, I got something mediocre and

disappointing.

**PROS:**

**VISUAL ART** - is pretty cool. It suited the book. Bright colors. Nice nice...

**CONCEPT** - i liked it. the aspect of escaping one's reality through a virtual world. has it been done before. yes. check out Ready Player One. but still, for a graphic novel, the idea is really interesting because it's in GRAPHIC NOVEL FORMAT.

**CONS:**

**STORY/PACING** - ok. if you want spectacular story and pacing - read THE SAGA SERIES. (reference) I found the pacing to be way too fast and lame. too fast. not enough character development. AT. ALL. actually, if there was even a remotely any character development at all.

**WRITING/DIALOGUE** - so like if you want easy chill lax dialogue, WELL HERE YOU GO! YOU HAVE IT. the dialogue, writing was so simple I felt it was cheating in way.....if you even know what I mean.

prolly not, but just roll with it ;)

other than that.....USERNAME: EVIE isn't something spectacular and kick ass to read. More like entreating and nice to look at.....ooooohhh.....ahhhh..

you get the picture.

< hit esc to exit >

< Y / N >

< YES PLEASE >

BYEEEEEEEEEE

< Username > : Brandon

.....signing off bitches. buh bye.

---

## **Carleigh says**

Joe Sugg's debut into the graphic novel world has arrived... And it is, by all means, spectacular! The art was absolutely captivating, the story well-executed. Watching Evie develop into a better character was so enjoyable as was the cute little romance going on.;) This novel was so creative and modern, with a huge technological twist making this book super unique. I can't wait until Joe Sugg's next book!

---

## **Soulvei says**

Evie is an outcast. Her only friend is a nerdy guy with acne and they aren't close. Evie's father is dying from something; probably boredom. Her cousin is an entitled bratty popular girl stereotype. Evie's dad was a programmer and, in order to keep his daughter from spoiling the eggs every day (because she hides in the fridge with her first world problems), he builds The Matrix. When he dies he gives Evie his masterpiece and she goes inside, finally accepted by the seemingly millions of inhabitants. But then her cousin decides to follow her and she ruins everything. Why is she so hateful towards Evie? What made her into such an unrepentant jerk who can set fire to her house and not care what happens? Why are her parents completely different people in two separate scenes? Why is Evie even an outcast? What is really killing her father? Why did he make a world that could be easily corrupted by a stereotype? Why does Evie think that a faux romance in a computer world would lead to a real romance in the real world? All of these questions and many more are definitely not answered in this mishap of a book. The characters are bland, the romance is forced, the art is horrifying, and this book is just one big fat mess. I picked it up on a whim and I'm going to do the unthinkable: I'm going to throw it away. I don't want to give it to anyone because I feel like I would have lost less brain cells if I'd smoked a nug of weed. I don't want it to exist anymore. Obviously it will continue to exist but it won't exist in my personal library. Joe Sugg, if you're reading this, please let your foray into the world of literature stop here. Please. This is one instance in which the meme "still a better love story than Twilight" doesn't apply.

EDIT: I can't throw it away. I just can't. I might as well be burning it. I'm very much against the destruction of books and, while \*I\* hated this book, someone else may love it. Instead I'm going to donate it to the local book repository, though I will be writing a note of apology for the poor soul who stumbles upon this piece of tripe. Sorry, locals. I'm just... sorry.

EDIT: I ended up returning it. Then, upon visiting a different Barnes & Noble branch, I was horrified to find that not only was it put out on a display table with other graphic novels that "teens are reading", it was also given a GLOWING review by one of the staff at that location. I snapped a photo, turned the book backwards, and left with an arm full of ACTUAL books. Blech.

---

## **Erykah says**

I wasn't expecting this graphic novel to be amazing, but I certainly wasn't expecting it to be this bad. It was way too fast paced so there wasn't much time to grow attached to the characters, which were all very bland and one-sided. Everything was confusing. I didn't understand the whole fridge thing and Unity was just really weird. It was never explained why Mallory hated Evie so much. I don't read that many graphic novels so I can't really talk but while the art definitely wasn't bad, it didn't really feel like it was fitting for a graphic

novel. The fight scenes were just plain messy and the panels were sometimes weirdly placed.

---

## **Mehsi says**

Wow, this was just terrible...

I was really looking forward to this one, when I spotted it in my library I just knew I had to get this one. Then I started reading, and in the beginning it was pretty decent, but it quickly fell apart. Really quickly even.

Evie was just highly unlikeable, and I found her behaviour weird and awkward. I mean really? Hiding yourself in the freezer/refrigerator because your life is so bad? Yes, that is really healthy right there. I can imagine crawling in bed, or hiding somewhere, but a refrigerator? What the hell!

And yes, her life wasn't the easiest, or the most fun, but instead of taking a stand, or trying to find help, she just crooked it all up, finding refuge in a game her dad made for her.

Then we have the game world, and how she acts in that one. I do have to say I liked her more when she finally took a stand against what was happening in the game. She did try her best to save it, she did her best to do things. But sorry, I still didn't like her.

Then we have Mallory, or the bitch of the book. Dear Lord, what a terrible character that was. I can go on and on for hours why, but I think those that read the book will know. The things she did to Evie, the things she did to others because they might steal her precious spotlight, it was just disgusting.

I also hated how she treated the game, and how she poisoned things in there. That shows right there that this girl has even more issues than we might know at this moment.

I will put this one under spoilers, but I have to rant a bit.

(view spoiler)

The bullying parts were just bleh and I hated them, it was a struggle to read them. :|

The world her dad made was fun, but sorry, how stupid can you be not to up your security for it, and make sure only your daughter can get in. Make a special sentence only she will know. Or something different. This was just ridiculous. How did he not anticipate this. I mean, his daughter already was having big problems, her life wasn't easy, and you didn't think that something would happen? Wow. :|

The art was so-so. The characters changed so much throughout the book that I at times had a hard time differentiating between them. Really. Characters who lost their glasses suddenly looked like a totally different character.

I couldn't believe the dad was the same guy from the picture. Yes, some time passed, and he was ill, but sorry, it is that she said it was her dad in that picture, otherwise I wouldn't have believed it.

There were still a few other things that I found unbelievable or weird. Like with that glasses guy, or some of the game mechanics.

All in all, this was a huge disappointment. Unlikeable characters, questions all over, bullying, weird actions, and not that good art. :(

Review first posted at <https://twirlingbookprincess.com/>

---

### **Ahmad says**

Wow this book was mind blowing!!!

I really loved it!

I never thought in a million years a YouTuber would make a comic but that's so unique because these days YouTubers write books but not comics!

I thought Joe Sugg made an amazing work and you can see when you read the comic he put a lot of effort and hard work on it.

The illustrations and the colors of the book were tremendous because they truly go with the story. About the story it was really interesting and engaging but I thought the story developed very fast and I think that if it went a little slower and get more introduced to the characters it would be perfect!

It was a truly an amazing experience reading this comic I really had a lot of fun reading it!

---