



The Scorsolini Marriage Bargain

Kazuna Uchida (Illustrator) , Lucy Monroe

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Therese was elated to be chosen by Prince Claudio as his betrothed from among a number of international bridal candidates. She figured that even if the marriage was just a way to produce an heir to the throne, the two of them would fall in love as they went through life together. But that was before Therese developed endometriosis, which reduced her chances of ever being able to have children. Unable to give Claudio an heir, she feels she doesn't deserve the title of princess any longer and tries to leave him. A gulf grows between them as Therese's fears prevent her from making love to him anymore. Meanwhile, Claudio grows convinced that Therese has found herself another lover. Can their relationship be healed?

The Scorsolini Marriage Bargain Details

Date : Published April 1st 2018 by Harlequin / SB Creative (first published May 7th 2015)

ISBN :

Author : Kazuna Uchida (Illustrator) , Lucy Monroe

Format : Kindle Edition 128 pages

Genre : Category Romance, Harlequin

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From Reader Review The Scorsolini Marriage Bargain for online ebook

Jacklyn Rivera says

Okay

It was an okay read nothing spectacular. I like graphic novels but this one wasn't that great. Maybe try another one

Jinx:The:Poet {the Literary Masochist, Ink Ninja & Word Roamer} says

OBTAINED: Goodreads Giveaway

[REVIEW TO FOLLOW...]

Emily Dann says

I'm sort of torn with this book... The artwork is absolutely incredible and very nostalgic feeling but I can't get behind Claudio's character as a whole. I found myself disliking him throughout the whole story.

MelissaMarie_gg says

I received this book through net galley and for a manga it was a simple 10 minute read. Main character Claudio is a dislikable guy but so was his wife the whole book was a giant argument so not enjoyable to read typical storyline and predictable outcome.

Julie says

The Scorsolini Marriage Bargain by Kazuna Uchida (Illustrator), Lucy Monroe is a 2018 Harlequin / SB Creative publication. (Originally published in 2015)

Prince Claudio chooses Therese to be his princess, but it is a marriage of convenience. Therese's duty is to produce an heir, while Claudio is being groomed to be the king. Therese naively believed that they would slowly fall in love over time, but three years into the marriage, Claudio is still cold towards her, only warming to her during intimacy. But, when Therese is diagnosed with endometriosis, she hides her condition, fearing the media will learn she can't bear children. But Claudio is convinced his wife is having an affair.

This is the Manga version of Lucy Monroe's 2006 Harlequin Presents novel of the same name.

The illustrations are great, very well done! The story, however, is quite typical of a Harlequin Presents. Nothing new or fresh here, but it the story only takes a few minutes to read, and the terrific illustrations made an ordinary story really come to life and is worth checking out for that reason alone.

3 stars

B Robinson says

Difficult to read

Destiny Henderson says

I won this through a Goodreads giveaway a while ago!

STORY:

Basically, **The Scorsolini Marriage Bargain** by **Lucy Monroe** and illustrated by **Kazuna Uchida (128 pages)** is about Prince Claudio being a jerk and Princess Therese trying to hide her health issues. I would say this is for a mature audience because there are some sexy times (not explicit, but there's a climactic love scene with a climax *badum tsk*) and the whole “produce an heir” problem that won’t appeal to most older teens; however, the story’s tone is too juvenile for adults.

This isn’t a negative point of the story, but I hate drawn-out misconceptions. (view spoiler)

CHARACTERS:

This story is more plot-driven than character-driven and that’s fine. The characters are flat, but the focus is on how Therese is going to break the news.

I found Claudio to be the worst. I’m not against male characters that lash out because they can’t express their feelings. If you’re familiar with manga/anime, you know those characters as tsunderes. Sometimes, that makes for an interesting character if they have a tender side, but Claudio just has no redeeming qualities. Besides being in-universe handsome (His angular chin reminds of a Dorito) and rich and a prince, I just don’t see why anyone would like him.

He gets upset that Theresa won’t “put out” and tells her that she’s not *fulfilling her duties to him*. Ew. He even tries to fondle her in the bathtub even after she says no. Claudio bursts in on Therese in the bathroom so many times, trying to pressure her into sex. In a fit of bravado, he tells her if she won’t have sex with him, then she is expendable. I understand that he feels alienated from the lack of sexual intimacy, but you don’t go about it like a kid throwing a tantrum. You need COM-MU-NI-CA-TION!

Claudio’s whole character is I WANT MY SEX NOW! And... being condescending.

Therese, as Claudio describes her, is beautiful and modest. Nothing startlingly interesting about her. She does let Claudio know that the way he is treating her like a sex-toy is wrong, but she’s still a doormat most of the time. Therese is the long-suffering wife.

The best character is King Vicente! He's an adorable old guy. Honestly, I liked Claudio's family even though they are just extended cameos.

ART:

The artwork is okay. It has a standard, sleek look that reminds me of most recent shoujos. I think the eyes look nice. At times, the proportions can look a little bit weird, such as super long legs. But there are some shining moments when everyone looks beautiful with pretty eyelashes.

OVERALL:

I can't really recommend this story. I didn't enjoy the characters, but you might think differently.
(view spoiler)

Donna says

Royally in love

I won this book through a Goodreads giveaway. This is my honest review. I liked the story, but not the format. Reading back to front and in cartoon bubbles. Not impressed.
