



The Girl Who Disappeared Twice

Andrea Kane

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Despite all her years determining the fates of families, judge Hope Willis couldn't save her own. Her daughter taken, she's frantically grasping at any hope for Krissy's return. Her husband dead-set against it, Hope calls a team not bound by the legal system.

Forensic Instincts: a behaviorist. A techno-wizard. An intuitive. An ex-Navy SEAL. Unconventional operatives. All with unique talents and personal reasons for joining Casey Woods's group, they'll do whatever it takes.

Able to accurately read people after the briefest of encounters, Casey picks up in the Willis household signs of a nervous spouse, a guilty conscience, a nanny that hides on her phone. Secrets beg to creep into the open.

Forensic Instincts will dig through each tiny clue and eliminate the clutter, working around the clock. But time is running out, and Casey's team knows that the difference between getting Krissy back and her disappearing forever could be as small as a suspect's rapid breathing, or as deep as Hope's dark family history.

The Girl Who Disappeared Twice Details

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Author : Andrea Kane

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From Reader Review The Girl Who Disappeared Twice for online ebook

Taylor says

Very VERY pleased to stumble upon this first installment in what I hope will be a psychologically-thrilling mystery series

Dorothy says

I have very few rules about what I WON'T read.

I won't read novels about vampire lovers.

I won't read books with pictures of over-endowed and half-dressed pouty women (or men, for that matter) on the dust cover.

I won't read books that glorify sadism or sadists.

I won't read books about Hitler.

And I won't read mystery or crime books in which children or animals are the victims. Other than that, most anything goes.

Why, then, did I wind up reading this book in which a five-year-old child is the victim? Well, that's easy enough. It was this month's selection of my local book club.

In the last couple of years as a member of this club, I've been introduced to several writers that I had never read before. I've liked a few of them (Tom Franklin, Harlan Coben, e.g.), a lot of them I found to be mediocre, and a few I've actively disliked. This one, I think, falls in the *meh* category.

I found the writing rather simplistic, as if it were written for an intermediate school audience. Moreover, the characters did not seem realistic. All of the members of the various investigating teams were paragons of virtue. Egoism and personality clashes never got in the way of their investigation. Everyone was very careful not to step on anyone's toes. Frankly, it just made me long for crusty, irascible Inspector John Rebus.

The story is this: A beautiful five-year-old girl has been kidnapped. She is the daughter of a veteran family court judge and a high-powered defense lawyer who has been known to defend rather shady characters. It seems far too much of a coincidence that thirty years earlier the six-year-old identical twin sister of the family court judge had also been kidnapped. The reader intuitively almost immediately that there must be a connection. Well, I mean it's right there in the title, isn't it?

The purpose of this book seems to be mainly to introduce the characters of a private forensics team which will be the focus of an ongoing series. The team is called Forensic Instincts and it is made up of a group of those paragons of virtue that I talked about, who also seem to be endowed with superpowers.

There is the former Navy SEAL who can penetrate any perimeter, the techno-wizard who can perform miracles with computers, and the head of the team, Casey Woods, a behaviorist. They are a renegade investigative unit with unique talents, sort of X-men without the freaky appearances. They will go outside the law and do whatever it takes to solve a case and serve the interests of their clients.

Along the way, they also pick up an "intuitive," i.e., psychic, and a retired straight-arrow, by-the-rules former FBI agent as new members of the team. Oh, and also a bloodhound named Hero.

My credulity was severely strained. I just wasn't buying any of it. I couldn't really get seriously involved with any of the characters. As for the identity of the kidnapper, that seemed fairly obvious early on, even though the full extent of the motive took a while to develop.

Incredibly, these supposedly top-notch investigative teams spent an inordinate hunk of the book concentrating on something that was so obviously a red-herring that I just wanted to grab them by the lapels and scream, "No, no, you're getting it all wrong!"

Even so, I knew from the outset that *(Spoiler alert!)* the little girl would get home safely. Maybe that's why I was able to keep reading. That plus my sense of responsibility to my mystery book club. See, I'm one of those paragons of virtue, too.

Judith says

Interesting premise, but didn't quite hold together. Lot's of stock characters, none of whom are original or compelling. Basically, this is a series "pilot". Establishes the team for books yet to come. I won't be bothering to read any of them.

Widala says

The book was more focused on the case rather than the characters. I only got to know them on the professional level (that they're the best in their field).

There were bits and snippets about their personalities but not much. I didn't mind because this being the first book so I was hoping to get to know them more in the other books. Also, there were some personal conflict but they were solved pretty quickly and the characters involved would not let those conflicts got in the way of the investigation.

The dialogue seemed a bit too explanatory at times, but it was expected from this kind of book. Maybe not the best in the genre, with some plot and characters flaws, and writing hiccups.

Overall, I was pretty entertained with this book. Partly because this was exactly the kind of book I was in the mood to read : crime investigation with cool characters and cool technology.

But I was on the fence about the intuitive, I mean I don't mind reading anything paranormal in paranormal books but when mixed with normal stuff... I'm just not feeling it. At least the author didn't make it as the easy way out, and still combining with other elements in the investigation.

Hope it will get better in the next book.

Andrea Corley says

I thoroughly enjoyed listening to this book and can't believe it's taken me so long to read it! They sure just don't write books like they used to now do they? I believe Andrea Kane really has a knack for grabbing a reader and holding on to them throughout the entire story! I was pretty shocked at the ending! Overall, excellent and the best part is, there's plenty more to follow!

Alison Wallace Projansky says

I was very disappointed. Predictable, lackluster writing, no character development. Why did I read "the whole thing?" I kept thinking it must get better, it couldn't be that inane.... It was.

Joyce Stewart says

The Girl who Disappeared Twice

Andrea Kane

5????

This is my first Andrea Kane book and I'm happy to say that I like the way she writes. I liked the book very much. Great characters, good story with lots of twists and turns. Picking up a book by an unfamiliar author and finding an incredible story within its pages is often reward enough but being able to add that author to your "must read" list is an added bonus. The book is well-written, and enjoyable from beginning to end. This story is written in such a way that it's as if you are in the conversations and almost feel the pain Hope endures during the search of her daughter. I also enjoyed the fact that almost every woman in the book was a strong character who could more than hold her. The characters are numerous, yet well developed enough to recall with a small amount of updating as the story progresses. I consider this book a page turner, and finished it within 2 days. I highly recommend. Can't wait to read the next book! There are a number of interesting plot twists and plenty of action which will keep you on the edge of your seat. Check out the girl who disappeared twice, You'll be glad you did.

Cornmaven says

The only reason I stayed with this book was to see if I was correct about whodunnit. I figured it out very early, and the title sort of gives it away, so I think that would be the first thing I would change, were I the editor.

The writing was kind of lame - way too many conversations explaining simple stuff, with declarative sentences, that made you feel like the author thought you were stupid. Sometimes it was too cutesy and moronic - especially the banter between the Forensic Institute employees. The characters were not seared into my psyche as I would have hoped. And I didn't like the romantic side story, but then I usually don't like those anyway.

I just didn't think this rose to the level of Lee Child, Robert B Parker, and others. Although the storyline was intriguing.

Barbara ★ says

I've read Andrea Kane in the past and really liked her books but this is the first that I've given less than 4 stars. It just didn't grab me like the previous books did. Maybe it was because there were just too many agencies involved (FBI, local cops, the CARD team (whoever they were), Forensic Instincts and a former FBI consultant) and instead of them all following different leads/directions, they were stumbling all over themselves in a pissing match all chasing the same thing (oh yeah they pretended to get along but the animosity was there and the holding back information too). I think it took way too long for these specialists to figure it out as I had it solved very early in the story. I mean really we're talking about a child abduction here so I expected better results especially from these "perfect" professionals. I didn't think the suspense level was up to par as a matter of fact I really didn't think it was at all suspenseful. The story just plodded along with Forensic Instincts doing various illegal things to get results but ultimately not getting the job done fast enough.

(view spoiler)

I did like the idea behind Forensic Instincts and thought it had lots of promise. I also really liked Casey, Ryan and Mark so I will definitely read the next in the series The Line Between Here and Gone. I would love to have Ryan or Mark's POV along with Casey. I also like the new additions to the team (view spoiler)

Deborah Sloan says

Have you ever noticed when you read a great book that you've fallen in love with the characters so much that you just know in your heart that they'll return in another book in the future? That's what I thought when I read *The Girl Who Disappeared Twice* by Andrea Kane. Not so much for Judge Hope Willis and her family whose story is told in this book about the disappearance of their young daughter which has a similar impact on the family as when her own sister disappeared several years ago. Imagine having this happen twice in the same family; how devastating that would be. The torment and question that would call to mind.

No, I'm referring to the investigative team who though a bit maverick in their methods, work to solve this thrilling mystery and bring the young girl home. Casey Woods the young leader of Forensic Instincts and her lover and investigative equal from the FBI Hutch who presents her with a gift of a tracking dog to add to her team. A team fully rounded out with a tech wizard, a psychic, and a couple others adding their own expertise to a successful team that solves crimes.

It's no wonder that Andrea Kane is a NY Times and USA Today best selling Author! Andrea has managed to skillfully blend suspense and romance into a thrilling read that anyone would enjoy! I so loved reading *The Girl Who Disappeared Twice* by Andrea Kane and seriously urge you to pick up a copy for your own great reading time.

Win It!

The Sunday Book Review says

Let me start off by saying if you like the new show "Criminal Mind: Suspect Behaviour", you will like this book. Very early on, we find out who the suspect is - which was a bit of a let down for me. Fortunately, the rest of book deals with the why. Why would someone kidnap a young girl.

The story flows nicely, the writing is well done. I must say, personally I was a bit disillusioned that I was able to figure it out so quickly. While the rest of the story was still exciting and fast paced, it didn't have 100% of my attention. The team of rogue current and ex law enforcement that is hired to find her moves too smoothly. It works a bit too well with local law enforcement - whom everyone knows don't like their toes stepped on. It would have read better had it been a bit more realistic.

It was a good book, just not a keeper for me.

Kasey says

First off let me say that I am not a big fan of Kane's writing style. The story is meant for adults, but the writing seems like it was meant for high schoolers. It was simple, but not with the class or grace that someone like Agatha Christie has. Christie's stories are simply written, yet elegant in their plot and twists; Kane's book is simple in both plot and writing. Not that that's bad, it just jolted me out of the story more than once.

The dialogue was also a little stilted occasionally. There were phrases and conversations that were not said like people normally would say them. I can't really explain it, but it just seemed like some conversations were staged/contrived and didn't flow well.

The story was also highly predictable. The "twists" weren't "twists" and the red herrings failed 99% of the time. There were so many things that happened that were just major fails. Like letting a suspect use the restroom and not follow them, when earlier the main characters knew that person was suspicious of police activity. So what did this person do? Say it with me..."They ditched the cops." Just things like that made me think I was reading the script for a Saturday morning cartoon.

And the kidnapper? I guessed who it was within the first two chapters. It's obvious and you will most likely guess who it is.

Overall this book kept me entertained, but skip it at the bookstore and get it from the library.

Grades 10/11+

Gayle says

I hate when I can predict the ending of a book. It's fun to try and guess what the twist is, and what everything

is leading up to. And I don't mind figuring it out in the last two chapters - that makes me feel clever. But when I guess the ending of a book in the FIRST two chapters, it irritates me. Yet, I continued reading because I needed to make sure I was right (I was). Some of the dialogue was unrealistic - people just don't talk that way. Overall, it was an okay book. I didn't hate the book (just the predictability). Luckily, it was a quick read.

Hol Up says

THIS SHIIIII GOOD AS FUUUUCC

Gina says

I haven't read any Andrea Kane before, and I was in a bit of a mystery mood when I saw this book on a library mystery display. It was disappointing. The opening scenes were well done and quickly got my attention. But by the time I'd finished chapter 4, I had figured out who did it - or at least generally what was going on. I continued reading more to see how it was resolved rather than who-dun-it, and that became a mess of former mob ties, lots of red herrings, and some awkward romance. Thirty-two years before, one of a set of identical twins was kidnapped. The twin left behind is now grown up and a family court judge when her 5 year old daughter is kidnapped. Knowing first hand the problems with FBI and other law enforcement recovery of missing children, she calls in a private detective agency called Forensic Instincts to help. If the criminal procedures were more believable, this might have bumped up to at least 3 stars. Instead, this was a suspend all belief type of FBI investigation. Or do you really think the FBI would let a private security/investigation company call the shots and have that much access if the head of the company (Casey) and the FBI lead (Hutch) were regularly having sex? I liked the characters, even the bloodhound Hero, and I wish I could have liked this book better. I just like a little more believability and research in my mysteries.
