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A sci-fi drama of a high school aged girl who belongs in a different time, a boy possessed by emptiness as deep as space, an alien artifact, mysterious murder, and a love that crosses light years.

To Amy, everyone has a flavor. Her mom is the flavor of mint--sharp and bright. Her dad is like hot chocolate--sweet and full of gentle warmth.

Amy lives on a mining colony in out in deep space, but when her dad loses his job the entire family is forced to move back to Earth. Amy says goodbye to her best friend Jemmah and climbs into a cryotube where she will spend the next 30 years frozen in a state of suspended animation, hurtling in a rocket toward her new home. Her life will never be the same, but all she can think about is how when she gets to Earth, Jemmah will have grown up without her.

When Amy arrives on Earth, she feels like an alien in a strange land. The sky is beautiful but gravity is heavy and the people are weird. Stranger still is the boy she meets at her new school--a boy who has no flavor.

Stephen McCranie's Space Boy Volume 1 Details

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Author : Stephen McCranie

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From Reader Review Stephen McCranie's Space Boy Volume 1 for online ebook

Rachel Macklin says

Loved the art in this! The world building felt well-integrated, and I appreciate how grounded the future technologies are grounded in what is actually possible by today's standards. Great characters, and I really felt for Amy and her family as they started a new life on earth. I can't wait to read the rest of these.

Flynn S says

I LOVE this series and am so excited for the 3rd book to come out. Stephen McCranie wrote and Illustrated this amazing graphic novel. It was so mysterious. But I feel like this series would be better as one book because it is so hard to wait for the next one to come out.

Lisa Lopez says

It was great. I read it on Webtoons. Great characters, and their backstories. The plot is something I've never read, it's really unique in my eyes. Amy and her story is sad but now she is having an adventure she probably wouldn't be having if her father hadn't been fired. Oliver was always acting real and when they revealed why it made so much sense. When she drew the smiley face I did that on my hand whenever I could get a red marker ? I can recite what Oliver said to Langley about Amy and I'm proud of that.

Jesús Jr. says

Video discussion can be found [here!](#)

Bonus video: Characters and Flavors!

Space Boy Volume 1 is a breath taking introduction to the futuristic world that Amy, the main character, lives in. The loneliness that radiates from Amy spills from the pages and wraps you into her world. That loneliness is something a lot of people, no matter the age, can relate to when moving and trying to adjust to a new setting. On top of that, Amy associates a taste to the people she meets and those in her life. This gives an interesting view into her world and how she sees it. All of this and more draws you into this world, one that is hard to get out of.

Amy is a teenager who has her life turned upside down when her father loses his job and they're forced to travel to Earth. Not only that, Amy and her family are put into cryogenic sleep for thirty years during the trip to Earth. She leaves behind her best friend Jemmah and everything she knew. A lot changes in those thirty years, and Amy must adjust to her new life on Earth along with all the advancements in technology! But that's enough spoiler information there!?

Except...

A mysterious boy is also introduced right off the bat. He is flying in space ship, alone, seemingly to nowhere. There is also a loneliness about him, one that is quite different from Amy's. His is the emptiness... The nothing that encompasses the darkness. He is a fascinating counterbalance to Amy and a mystery that I can't wait to learn more about.

The artwork for Space Boy is wonderful. There is a lot of care and detail in the world. The world and the augmented reality that Amy sees when she puts on glasses is fascinating. Especially with how the augmented reality is introduced. It fits so well with the story and the artwork gives it life of its own.

Space Boy Volume 1 is a great look into the loneliness a person feels. But, it isn't just loneliness that gives this story strength. There are beautiful moments between family, the art of making new friends, and coping with change. It's deep, it makes you look into yourself and find those moments of your own. Even when surrounded by friends and family, there can still be something that isn't right, there's an empty void that eats at you. Sometimes it's easier to deal with, other times it comes creeping on you. Something Amy learns very quickly.

I highly recommend reading this thoughtful and amazing story. I can't wait to read more.

Kayla (ontheffritz) says

Reread: January 31 - Love so much! I'm picking up on so many little things this second time around, bumping up to 5 Stars.

Wow, this was such a surprise! I picked this up for the Panels Bookclub pick from July.

This story is a mix of a teen, slice-of-life story and science fiction. It has so many layers and really depicted the feelings and emotions of moving to a new school and making new friends well. Plus the fact that she is also new to Earth and was frozen for 30 years.

I'm looking forward to learn more about the boy-with-no-flavor and all of the mystery that surrounds him and maybe also "The Artifact?"

The art style is very unique and beautiful. It is bright and colorful, and I love how the narration boxes will have different hues of the same color on the spread. Really looks nice and sets a mood. The style also reminds me of chalk drawings almost since the outlines are a little bumpy and varies in width.

Lara says

This was one of the cutest, most well written, and most well thought out cartoons I have read in a long time. The writing was stellar, each character fleshed out, the dialogue witty and realistic, the world building absolutely phenomenal.

The plot was thought provoking, heart wrenching, soul searching, and more. Seriously though, this cartoon

tackled issues at a depth that a lot of novels don't reach. It tackled topics like reality, experience, family, loyalty, change, with a main character that has a synesthesia that gives each person a flavour. In short. It was vibrant, original, and captivating.

It made you root for the characters, and really relate to their problems, to really *feel* with them.

It made you stop and think about existence, the future, and at the same time kept you turning the pages for more.

Definite recommend.

By the way, my flavour is red curry and candied pecans.

Lizzy // The Bookish Unicorn says

Actual rating 4.5 stars

Lola says

I approve. You know how sometimes you pick up the first book in a series and it's interesting but the authors are only introducing one single element at a time in every volume so it takes a while for you to understand where the story is going and what it's all about?

Well that is not at all the case here. If anything, the author is evil because he wants us so badly to pick up the next volume that he introduces so many elements that it's just impossible to put it down. At the same time, it's not confusing—except for the random death maybe—because most things seem to fall into place.

I am especially obsessed with those glasses that can change the world around you so you can see another world entirely in 3D over your own boring old one. That's the kind of technology that I would want to possess. Who cares about cell phones when you can get yourself glasses that can basically make you an elf warrior with magical abilities? Hehe.

I found this volume very sweet. Amy lives in a mining colony in “deep” space, but alas her father lost his job so they must return to Earth. But Earth is far away so their bodies must be turned off or “put to sleep” for three decades. When she arrives, not only are her surroundings confusing because she is on a whole new planet that she's never visited before but also because thirty years have gone back in a blink.

There are different characters. I believe the future sequels focus on specific ones as well if I'm not mistaken and this one in particular focuses on Amy mainly. She forms connections with some people and loses connection with others, but this is HER story. In other words, she's no sidekick to any boy. Good thing I liked Amy a lot. The concept is original as well and the artwork basically perfect. Works wonders with the atmosphere of the story. I couldn't be more excited for the second volume to come out.

K8 says

4.5

Maemi Estay says

Hi! If you can not wait to know how this beautiful story continues. Go read the webcomic here
<https://www.webtoons.com/en/drama/spa...>

This story is beautiful and moving, I just love it.

Jes Reads says**PANELS BOOK CLUB BOOK!**

Amy likes living in deep space. She has great friends and adoring parents. But following an accident her family is sent back to Earth and when they finally arrive 30 years have passed. Amy has a lot to catch up on, including her friendship with her best friend Jemmah.

Everyone has a flavor to Amy, but she's finding out that not everyone can be given one. And leaving everything you know behind for a completely new life proves to be harder than anyone thought.

Honestly I'm not sure what I expected going into this comic, but honestly I ended up really enjoying it as you can tell from the 5 star review. Amy is relatable on so many levels- forced to leave her home behind, finding out where she fits in the world, and deciding if she wants to at all. I thought this was going to be pretty shallow but I was wrong and pleasantly surprised!

The art in this is actually one of the things that caught my attention. I like the clean lines and all of the colors are so aesthetically pleasing to me!

Chelsea (chelseadolling reads) says

This was SO MUCH FUN. It was like the Jetsons but more modern and ADORABLE.

Laura says

Clearly the young girl on the cover is not a space boy. It is an odd thing to put the main character, who is a girl, on the cover of the series that is called Space Boy, but that is a minor quip. I still picked up the book and

bought it.

The story, so far, is of Amy who can sense the flavor the types of people that she meets. Everyone has a flavor, to her. But she meets a boy with white hair who has no none, so appears to be empty, and so she is curious about him.

But we end volume 1 before we find out more.

That is the basic story. There is more, of course, since this is set at a high school in the near future, but since it is called Space Boy, we will no doubt learn more about the boy without a flavor, in the next volume.

Lauren says

Where do I start with this? Except for saying I loved every single page! <3

Space Boy is a refreshingly unique sci-fi drama centred around Amy (the MC who just happens to have synesthesia) and her adjustment to life on Earth. The story begins with Amy and her family living on a mining colony in space, where every person (according to Amy) has a flavour. But then disaster strikes and her dad loses his job so they are cryogenically frozen for 30 years and sent to live the rest of their lives on Earth.

Here, Amy finds it hard to adjust to life on Earth and thinks about her best friend, Jemmah, back in space (a girl who is now an adult and has children of her own). She has to contend with societal expectations and catch up on 30 years' worth of history she missed whilst she was frozen. And then there's a strange boy named Oliver who doesn't seem to have a flavour and regularly skips class, but who Amy always seems drawn towards.

So there's plenty of things happening in Space Boy which is a relatively short read but it's packed with an abundance of issues including figuring out one's identity, having to uproot from your home and re-adjust into a completely new one, forging friendships and self-worth struggles. Amy is an incredibly relatable character and I'm glad she has found friends in the confident Cassie and her helpful boyfriend, David.

I'm really looking forward to continuing on with the series and discovering more about the mysterious Oliver. I feel like there are going to be quite a few revelations along the way and I cannot wait!

A delightful little read that I shall be revisiting again and again.

Erin Kelly says

Good dose of mystery and intrigue. Fun world-building. Great art + writing. Wonderful pacing. Bravo!
