



# Safe Word

*Molly Weatherfield*

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From the author of *Carrie's Story* comes the continuing tale of a young woman's uncompromising sexual adventure. Carrie leaves Jonathan, the S/M master who initiated her into a life of slave auctions, training regimes, and human "ponies" preening for dressage competitions. Whisked away to Greece by the demanding gentleman who has chosen her as his own, she learns new, more rigorous methods of sexual pleasure.

## Safe Word Details

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Author : Molly Weatherfield

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# From Reader Review Safe Word for online ebook

## Julie says

I couldn't get through this book even though the writing was really good. It just didn't have the romance element - the way that I like. In the end, it wasn't for me.

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## Spynonu says

A continuation of Carrie's story. I don't know what possessed me to pick up book number two when I didn't care all that much for the first one.

It isn't that the books are poorly written - for the most part the story carries you along and you are anxious to know what happens next BUT these books are for sadists.

When you consider all that Carrie goes through physically it is a wonder she didn't require a lengthy hospital stay - not to mention how screwed up a person would have to be mentally to find that sort of continued abuse pleasurable. This is punishment at the hands of people who get off on hurting other people for their own pleasure and considering that Carrie wasn't a pain slut- I don't get the reason she sticks with it. To please Jonathan? To please herself? Not that she is allowed such luxury.

I found myself skipping bits of this book. I was impatient to be done with it. I can deal with BDSM punishment when it is written as safe, SANE and consensual but there is little sane about what happens with Carrie. And Jonathan is about as selfish as they come. GAH.

Thankfully, the book ended with a note of hope for sanity and for a woman finding herself again.

If there is ever another book about Carrie and Jonathan - I am using my safe word and not reading it.

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## penelopewanders says

Sequel to Carrie's story...

Maybe I would have liked this better if I'd read it in one fell swoop, but as it happened I went away in the middle and so had to pick up the threads when I returned.

### POSSIBLE SPOILER!!!

Somehow this one seemed much less convincing than the first, and the terrible "crime" Jonathan commits by giving Carrie a letter as she begins her year of "apprenticeship" is hard to credit. Likewise I felt the sudden turnabout at the end, with the introduction of a new character and Carrie's ultimate decision, undermined the devotion which went a long way towards explaining Carrie's acceptance or even embracing of her fate. Jonathan remains a pretty sketchy character - and this is exacerbated towards the end, I feel.

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## **Maria says**

I liked this better than the first book. Like Carrie, I was hopeful, and there were some hot & tender moments. Unfortunately, the frog did not turn into a prince!!!

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## **Sotiris Karaiskos says**

The sequel of Carrie's story is not very different from what we read in the first book. The exploration of extreme sexual fantasies continues and culminates in some very good sexual scenes and in some that are not directly related to sex as we all perceive it. There is some originality - especially in the "competing" scenes of the book - but in general the book does not offer anything new and I think it does not reach the level of the first one, but it does its work again by offering us trouble-free sexual entertainment.

Η συν?χεια της ιστορ?ας της Carrie δεν διαφοροποιε?ται ιδια?τερα απ? αυτ? που διαβ?ζουμε στο πρ?το βιβλ?ο. Η εξερε?νηση των ακρα?ων σεξουαλικ?ν φαντασι?σεων συνεχ?ζεται και κορυφ?νεται σε μερικ?ς πολ? καλ?ς σεξουαλικ?ς σκην?ς και σε κ?ποιες που δεν ?χουν ?μεση σχ?ση με το σεξ ?πως το αντιλαμβαν?μαστε οι περισσ?τεροι. Υπ?ρχει κ?ποια πρωτοτυπ?α - ιδια?τερα στις "αγωνιστικ?ς" σκην?ς του βιβλ?ου - αλλ? γενικ?τερα το βιβλ?ο δεν προσφ?ρει κ?τι καινορ?γιο και νομ?ζω ?τι δεν φτ?νει στο επ?πεδο του πρ?του, τη δουλει? του, ?μως, την κ?νει ξαν? προσφ?ροντας μας απροβλημ?τιστη σεξουαλικ? διασκ?δαση.

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## **Stevi says**

Great sequel but in my opinion does not touch the first one!!

Can be a bit confusing since you bounce back and forth between Carrie Now and Carrie the last year she did once sold and then factor in Jonathan now and Jonathan over the last year while Carrie was with Mr. Constant.

But overall a good read and my most FAVORITE parts were her doing the pony training and races ;)

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## **Lise says**

Yes, ladies and gentlemen. You see a 4 star (as opposed to my wildly enthusiastic 5 stars) for Safe Word. And I'll get to why in a minute. Safe Word is the sequel to Carrie's Story. (Teen spoiler alert) The novel picks up as Carrie's Master Jonathan has "sold her" at a slave auction to a mysterious new master and this sequel gets harder, grittier, and more debauched in mere pages. While the S/M elements (including days' long punishments at a group slave "training facility" at the hands of helpers, assistants, visitors, and Masters and Mistresses of every stripe) were hot, my issue with this instalment is that it spent such a huge amount of time dwelling in the land of pony girls and training. From harnesses, to bits, to inserted "tails", as well as pulling carts, racing and "dressage" and judging, Carrie ultimately gets into it and we watch as she sets her

sightes on being pinned with the ribbon - to her harness - at the end of the biggest race. Even plenty of detail about the nutritious "pony food"! Carrie's psychology and stubborn feistiness that rears its head every so often and guarantees punishment, are fully exploited and explored and in that regard the book is as good as Carrie's Story. But pony play is just not a kink I can embrace. Does nothing for me and too often caused me to roll my eyes and I lost the erotic sense in those cases. I had not objections to her objectification (pun intended) including the never ending stream of men and women who screw, bugger, beat and humiliate her; but a few of the scenes veered off into the "ew gros" category (licking dirty boots just not a turn-on in my opinion). And likewise, I'm not a fan of girl on girl erotica so the numerous scenes with Mistresses and other female slaves were more of a yawn for me than anything else (though I won't deny that I've read some F/F stuff that was hot, so perhaps it was just the rendition here that didn't float my boat). I won't spoil the ending - but I never saw it coming and had to cheer for Carrie who ultimately is a woman who knows her own wants, desires - and her own mind. Safe Word revisits as a young woman explores and grows and ultimately recognizes and embraces what she wants and needs. As introspective and literate as Carrie's story, Safe Word is still a great read. But the content too often veered off into areas that left me less than hot and bothered. That said, if you love erotica, feisty heroines, lots of sex from one on one spanking to pain, pony play, boot licking, you will no doubt love Safe Word as much as Carrie's Story. And for those of you whose kinky enjoyment runs to orgiastic excess, perhaps even more!). Another keeper for my steaming erotica shelves.

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### **Dawn Margolin genna says**

I received this book from LibraryThing as an early review in exchange for my honest review.

Uhhhh! I usually love these kind of books! This one was hard to get through. The stories would be interesting if they had been given enough time to actually tell it! It's like you got into a scene and it would end. I loved the idea of the book, but I don't think that the author gave the story the time it needed to become what it should've been.

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### **Renee says**

This book was very hard to get through. It was well written. I did like the way Weatherfield went back and forth in the telling of the story. Unfortunately, the subject matter was way to intense for my liking. I am definitely a lover of romance and erotica, but the S/M lifestyle is too much for me.

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### **Lynne says**

I decided to read this book to find out what Carrie did regarding Jonathan's letter. I skipped through many of the pages because of pure boredom. The pony play and much of the whole book I found disgusting. The ending was like wow did it really just stop. I gave it one star because of Carrie's decision. I won't say anymore because I don't want to put a spoiler in here. But if there does happen to be a third book I will not be reading it.

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## Josh says

Really and truly, awful. The sub/dom dynamic was interesting, as was the pony play. However, the insistence on forcing the pony play made it less enjoyable. It was a chore to read.

The first one was the story of her coming to terms with her agreement. This felt more like the author living out a fantasy. Honestly, if that's your bag, roll with it. But, don't ruin the magic you had with the first one.

The constant switching of perspectives, including 'interruptions,' was obnoxious and made the story hard to follow. The 'twist' ending was as predictable as *The Sixth Sense* for someone watching it for the 3rd time.

I loved the first book and highly recommend it. This one, however, should remain firmly in the "maybe one day I'll read all the other books in the world" shelf.

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## Polina says

I did not enjoy it as much as the first one, especially because of the weird switching between narrators. It would have read better if it switched between no more than 2 voices, the two main characters, but those two AND the usual third party narrator was just a bit too much and confusing. The story itself also moved from the realm of being quite believable in the first book, to more outlandish to the point of comical in the second which detracted from real immersion feeling. The ending was just pathetic, like from some sort of science fiction romance novel.

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## ? BookAddict 🐾 La Crimson Femme says

Sting (Kink) Rating:

★★★★☆

Story Review Rating:

4 Paddles

The sequel to *Carrie's Story* is an interesting continuation of Carrie's chronicles. A year has passed since Carrie's been sold by Jonathan. Carrie's return gives both Jonathan and the reader a glimpse into her year in captivity. She's been trained as a racing pony girl. She shares her experiences with Jonathan in exchange for stories from him.

From a technical perspective, Ms. Weatherfield's writing is flawless. The story is well written with a gentle amble with many rest stops. The narration is smooth when switching between Jonathan and Carrie's narration. The grammar is superb. This is why it rated a four star for a technically well written story. From a BDSM perspective, the pony training is delicious. It's well done and interesting. The puppy play as well as some of the other BDSM scenes are all smoothly written. This is also why the kinky rating is a four.

From an enjoyment perspective, this is a three star, maybe a two. What is lacking in this story is emotion. This story came across as clinical and disengaging. There was no heat. There was envy and petulance, but nothing else. Jonathan demonstrated his immaturity with a couple of stunts he pulled. Is this story about Carrie or is it about Jonathan and his love for Kate? It's difficult to say. The first hundred and fifty pages

moved very slow. The good stuff came in when Kate becomes a pivotal character. The scenes which take place at Kate's home generates the most erotic heat. This is for both Carrie's interaction with Kate and Jonathan's mastery of Kate. When the story nears the end, it seems this complicated relationship will resolve in a happy ménage. The ending is unexpected and leaves a reader dissatisfied. For a story with such heat and build up in the later half, the climax fizzled out with a ruined orgasm.

For some, this story will remind them of the Story of O. There are many parallels. Just like O, the story is an erotic awakening and journey. While both may be lauded as a classic and good writing, from a reader perspective it lacks erotic and sensual heat. Somehow, Ms. Weatherfield sucked the sexiness out of the BDSM and made it flat. For science fiction fans, the apt comparison is Data or Spock reciting the mating rituals of a subculture in complete detachment for a ship log. This leaves the reader a bit empty. This kinky story is recommended for those who enjoy the annals of a human pony sex slave.

*\*provided by BDSM Book Reviews*

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### **Sandra DS says**

The second book was just alright, it was really part 2 of the story... I did not like the fact that the narration of the story kept changing from a character to another, it was very annoying... Overall, just an ok story; the end felt flat to me, it left me wanting to learn a bit more about what direction Carrie's story was going to as well as Jonathan's...

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### **Jay says**

well, I didn't see that coming...

maybe things changed for Jonathon during Carrie's year away, or maybe his letter didn't really mean what Carrie was hoping it did... but I kinda felt all along (in this book) that Jonathon's plans included Kate, & Carrie'd always be a slave. but very happy with the ending. Carrie's a very strong, brave girl

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