



MPD Psycho, Volume 7

Eiji Otsuka, Sho-u Tajima (Illustrator)

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Our conflicted "multiple personality detective" Kazuhiko Amamiya, controlled by his murderous Shinji Nishizono personality, finds himself on a hijacked airplane, along with innocent Miwa and her schoolmates. Meanwhile, their hunt for the missing Amamiya leads Machi and bumbling police detective Sasayama to an ocean liner commandeered by several new, bizarre characters - key figures in both the twisted "barcoded eye conspiracy" and the deadly Gakuso Society! Step onto this crazy ride, as even more strange deviants are introduced and writer Eiji Otsuka continues to astound with his inventive plot twists and atrocities.

MPD Psycho, Volume 7 Details

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Author : Eiji Otsuka , Sho-u Tajima (Illustrator)

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Russell Grant says

Story keeps plugging a long. It's good, but it's not episodic so it's a bit confusing since Dark Horse doesn't recap what's going on. I'm going to save the rest to binge read.

Mads says

I genuinely start to think that I missed some sort of information or even a volume because the more I read this manga the less I understand. I have no clue what was that with Miwa and very little was explained about how our protagonist came to be. Who he is after all? I don't understand a thing. I'm not a person who tries to guess the outcome of the movie or tries to figure out more than I am served so it's really bothering me that this manga confuses me so. I will continue to read because there were hints that next volume will talk more about Lucy which is (what I assume) the main drive of this story. 3 out 5.

Damon says

Soooo... I still can't say I really understand what's going on, though some loose ends seem to be coming together, and the story is getting a bit more linear, I think. Or maybe not. BUT - it's still amazing stuff. Over the top violence - a bit more straight forward in these later volumes but still good fun, lots of... unusual characters, many of whom are the same person. Or people. Some of whom are many of the same people. I don't know for sure. But it's a great read, and the art remains crisp and distant, creating the perfect counterpoint to the chaos of the story.

MacDara Conroy says

It's just getting confusing now. A refresher course of some sort - like a 'Previously in MPD-Psycho' chapter - would be handy.

Maria says

WAIT A SECOND. WHAT WAS THAT? WHAT IS HAPPENING

Amber says

I guess I'm just wanting the main character to be a hero...was kind of looking for the hero action when he suddenly appeared on the plane, but that didn't happen. But it's still a good series :D

Steven Shroyer says

I love this series a lot. This volume however is kind of odd in a way that I can't put my finger on too well. It seems with this volume a lot of the threads are coming together but like the fifth volume, the pacing has a bit of klunkiness that is hard to avoid. Plus I feel that by this volume they are still trying to figure out what the whole purpose of this underlying mystery that permeates the series from the outset and are becoming confused themselves. I still have a blast reading these during my lunch break and if it wasn't for the return of the clunk that was in volume 5 it would have got a full 5 stars. It has a corker of an ending though!

Titis Wardhana says

ternyata Miwa, adik Machi, salah satu eksperimen juga, dan di sini pas membajak Miwa membajak pesawat, dia ketemu sama Nishizono 1...

Baal Of says

That's more like it. A focus on follow up of more threads, with a decent amount of gory violence. It does end with a rather confusing final 4 pages, but everything up to that is at least more comprehensible than some of the other volumes. The artwork is still lovely, with strong clean lines.

Jon says

a couple of twists, will have to wait to see how it plays out in the next couple of volumes.

Gabriel says

This is the problem with setting up a complicated explanation. At some point, you have to explain everything. This means we end up with a lot of exposition in this volume that doesn't fit too well with the action going on around the characters. I'm not quite sure I grasped all the details either, which is another fallout from too crazy a plot.

In the end, this volume falls short for too much information.

