



# Lord of the Desert

*Diana Palmer*

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Sheltered small-town girl Gretchen Brannon was out of her element when she aligned herself with Sheikh Philippe Sabon, the formidable ruler of Qawi. They came from different worlds, yet she found a soul mate in the powerful, sensual man who'd suppressed his passions for far too long?and harbored a secret anguish. Nevertheless, he made the virtuous young woman aware of her own courage...and, in turn, she aroused his sleeping senses as no other woman could. However, now that Gretchen's heart belonged to the Lord of the Desert, danger loomed when she became the target for vengeance by the sheikh's most diabolical enemy. In a final showdown that would pit good against evil, could love and destiny triumph...?

## Lord of the Desert Details

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# From Reader Review Lord of the Desert for online ebook

## Elgyn says

Tohle není d?j, tohle je generátor náhodných ?ísel. Neschopnost udržet myšlenku a myšlenku opustit dotáhla k dokonalosti.

Navíc hrdinka je úpln? pitomá. Jedin? tím se dá vysv?tlit, proč tak vzdychá po hrdinovi, kterému nepom?že ani vzhled ani celé pouštní království.

s. 9 *Každá m?la jen tašku na kole?kách. Docela rozumn? se rozhodly nebrat si na cestu moc v?cí, aby nemusely ?ekat ve front? na zavazadla*

Vzhledem k tomu, že jedna z nich tam jela pracovat jako osobní sekretá?ka šejka, tak to zase tak rozumné ?ešení nebylo.

s. 28,29

*„...zaslechla jsem n?co o šejkových perverzních sexuálních choutkách...“ (...)*

*„Senátor Holden prohlásil, že tyhle pomluvy rozví?il on sám, aby ochránil manželku Pierce Huttona p?ed jejím nevlastním otcem. Šejk prý se z rozchodu s Brianne Huttonovou nikdy nevzpamatoval.“*

Tyhle „pomluvy“ byly venku dávno p?ed tím, než Phillip v?bec Brianne potkal. Navíc „rozchod“ je silné slovo, nikdy spolu nechodili, i když to tak celou tuhle knížku vypadá.

s. 46 *„Nezdržuju vás ale od n?jakého d?ležitého pracovního jednání?“ (...)*

*„Na dnešek ani na zít?ek nemám nic d?ležitého,“ ujistil ji.*

s. 60 *„Je mi moc líto, že musím p?erušit naši prohlídku m?sta, ale tak jako tak bychom museli za chvíli skon?it. Odpoledne mám ještě jednu pracovní sch?zku.“*

s. 85 *„Ve?er mám ještě jednu obchodní sch?zku.“ (...)*

*„Ale ne moc brzy. Mám pracovní snídani.“*

s. 69 *„Já vím, že jsem strašn? pragmatická.“*

s. 67 *„A? se d?je cokoli, jednou se to ur?it? napraví. Uvidíte. Musíte hledat zázraky, jinak se nestanou, Phillipe.“*

s. 77 *„M?l jste nehodu?“ (...)* „Ano,“ ?ekl zdráhav?.

s. 41 *„Nehoda, když jsem byl mnohem mladší,“ ?ekl na rovinu.*

s. 88 *se probudila v p?t hodin ráno a už nemohla usnout. Vstala, oblékla si (...) a p?ipnula si ledvinku.*

*P?echázela pak po pokoji a dívala se na televizi, dokud kone?n? nenadešla ta chvíle, kdy se mohla vydat na snídani.*

Hodiny chodila po pokoji s ledvinkou?

s. 74 *„Poj?te, dnes prý mají vystupovat b?išní tane?nice z Argentiny,“ dodal s uli?nickým úsm?vem.*

A byla z toho mexická zp?va?ka (s. 75). Dost pochybuju, že by byl hrdina tak vtipný, spíš DP op?t neudržela.

s. 90 *„?íšník jí nalil do šálku kávu a zeptal se, jestli si nedá také n?co k jídlu. S nesm?lým úsm?vem p?ešla k tabuli a naložila si na talí? ovoce a rohlíky, což byla skute?n? velmi netradi?ní snídani?. Netradi?ní je zjevn?*

velmi subjektivní pojem.

s. 89 *Apaticky zvedla kousek žlutého melounu.*

Kde ho vzala?

s. 95 „*Co se vám stalo, že jste tak zaho?klý?*“ *zeptala se nevтіrav?.*

Nevтіrav??

On: Jde ti o život, nikomu nev?? a s nikým cizím nikam necho?. Jo, a zítra jdeme na výlet do muzea.

Ona: Chi chi, juky, ten je ale krásný.

A prohání se kolem v limuzín? „s otev?enými okénky“ (s. 125).

s. 112 „*Daryl se m? jednou nebo dvakrát dotýkal a já to tolerovala, ale popravd? ?e?eno, moc se mi to nelíbilo.*“

s. 72 *Gretchen si velice považovala t?ch n?kolika ukradených minut s ním, jeho polibky a laskání ji uchvátily.*

s. 125 „*Jeho doteky se mi ošklivily...*“

s. 122,123 *Hrdin?v trudný osud jsem nepochopila.*

„*Vyrostl jsem jako otrhaný pouli?ní žebrák v Bagdádu (...) Když m?j otec odjel do Iráku, údajn? na státní návštěvu, sv??il m? do opatrování jedné staré ch?v?. (...) Posílala m? žebrat o jídlo. Kdysi bývala služkou u mé matky. Utekla od nás poté, kdy moje matka zmizela. Bála se, aby ji m?j otec nezabil za mat?iny h?íchy.*“

Takový obrácený hrab? Nikoli?. Takže služka utekla, protože se bála a pak jí otec sv??il svého jediného syna? A to je s sebou vzal do Iráku a tam jí ho sv??il? Nem?la by se ch?va p?inejmenším bát, že ji vládnoucí šejk najde a obviní za únos svého syna? A pak hrdina získal skv?lé vzd?lání. Ale není to tak d?ležit? jako jiskry, které hrdinka v hrdinovi probouzí a se kterými on už jaksi nepo?ítal.

s. 124 *mu p?itiskla ruku na bílou košili pod sakem a nehty zabo?ila do jemné látky. Pod ní pocítila jemnou k?ži. P?es košili.*

s. 125 *Byla si jistá, že má ur?it? hru? zarostlou. Pod látkou jasn? cítila jemný polštá?.*

Tak jemná k?že nebo chlupatý hrudní?ek?

s. 130 „*Nosí všechny ženy ve vaší zemi závoj a žijí odd?len? od muž??*“

Ale o tom jsme již hovo?ili, Plho.

s. 117,118 „*Ženy mají volební právo a jsou na mužích finan?n? nezávislé. Muslimky, které nosí aba a hojab, se k tomu rozhodly samy, bez jakéhokoliv nátlaku ze strany vlády. Mám ve svém kabinetu ministryn? ... zam?stnávají ženy ve funkcích výkonných pracovník?.*

s. 153 A hned po p?istání dostala od hrdiny hijab. „*Musí to být (...) je mou povinností respektovat všechny její tradice.*“

s. 151 „*Kdyby ses stala objektem senza?ních klep? v paláci, znamenalo by to pro m? ponížení a pro tebe zostuzení. M?j otec by mi usekl ob? ruce (...) Je neuv?itelný pedant, co se týká tradic. A já také.*“

P?vodn? m?l v úmyslu p?edstírat, že je jeho milenka.

s. 151 „*Od té nehody ses vlastn? nepokusil s žádnou ženou milovat, ne?*“ *zeptala se.*

s. 145 „*Možná jsi nic necítil jednoduše proto, žeš to nikdy nezkusil.*“

„*Jednou ano (...) s jednou ženou v Evrop?.*

A jak víme z „Kdysi v Pa?íži“ - nezkusil.

s. 157 „*Co se s ním stalo?*“ (...) „*Dal se dohromady s dcerou jednoho banké?e...*“

s. 36 „*M?la jsem p?ítele (...) Te? chodí s dcerou banké?e.*“

Bylo by dobré ujednotit, jestli je hrdinka plochá a nosí vycpávky (s. 139,140) nebo má ?adra dmoucí, že hrdinovi p?echází zrak a i p?es „silnou látku se z?eteln? rýsují“ (s. 162).

s. 168 *a vyšt?kl na n?j rozkaz. T?lesný strážce se uctiv? uklonil a odešel. (...) „Má za úkol t? chránit a ru?í mi za tebe životem. Nehne se od tebe ani na krok.*“

Kam teda šel?

Hrdin?iny myšlenky se to?í kolem jednoho jediného problému - s. 174 *Phillipe dozajista ani na koni jezdit neumí*

s. 178 „*ale seženeš mi aspo? jedny džíny, abych se s tebou mohla projet na koni?*“

Služka muslimka vyruší šejka uprost?ed postelových hrátek a s „odmítavým výrazem ve tvá?i“ ho kárá? (s. 181). Zatímco na s. 180 po ní žádal, aby vzdychala tak hlasit?, aby ji služka za dve?mi slyšela?

Když už n?koho unesou a nechají ho ve stanu samotného s mobilním telefonem... A on je to jako zám?r? Vskutku?

Když kousáním a škrábáním vylé?ila hrdinovu impotenci a neplodnost, jedno oko nez?stalo suché.

Pro manželku bohatého Pierce, který Phillipovi p?j?il peníze na státní p?evrat, je bezpe?n?jší ukrýt se u bývalého skoromilence (nazývejme v?ci pravými jmény - únosce), v zemi?ce, která ?elí napadení. Musela je dostat dohromady, ale takhle? Budu pon?kud impertinentní - ale poznat pravou lásku pomohlo Phillipovi až to, že s Brianne jaksi nemohl, i kdyby ona chtě?la. Jako že necht?la.

Tak se vydal za manželkou, kterou zap?el, a po p?kném romantickém znásiln?ní p?išla druhá svatba.

s. 322 Gretchen se dozví, že strážný, který jí nev?žil, že je manželkou šejka a oslovil ji „sle?no“ místo „paní“ (s. 267) má „vážné zdravotní potíže“. Ne z toho, že ho kopla, ale protože ho Phillip praštil až „se mu uvolnilo n?kolik zub?“ a degradoval ho, takže „už nikdy nezpochybní náš manželský svazek.“ A to hned poté, co ji sám Phillip zap?el.

s. 266 „*Jste snad moje sekretá?ka, sle?no Brannonová,*“ *p?ipomn?l jí stru?n?*.

Plný palác agent? a žoldák?, kamer a detektor? a stejn? tam vybuchne nálož? Pak se st?ílí a Phillip pom?že Gretchen an nohy a o na jde pomoci duchovnímu? Nicmén? už v tuto chvíli agenti v?d?li, kdo to byl, kam dal C-4 a stihli ho vyslechnout. A v?žili mu. Našt?stí služka Gretchen pojala jisté podez?ení.

s. 331 „*M?li bychom se zamknout ve svých komnatách...*“ (...) *[Leila a Gretchen]*

„*Ne. To je poslední místo, kde bychom byly v bezpečí (...)* *Kdybych byla Brauerem, tak se vydám p?esn? na tohle místo. Tam by m? v?bec nikdo nehledal.*“

Tedy jeho: *It's the last place anybody would search for him.*

Pak pošle jediného svého bodyguarda pro druhého bodyguarda a tchána, zatímco ona a služka „p?ipraví návnadu a dostanou ho do pasti“ (s. 332).

Jejím geniálním plánem je, že dva bodyguardi se p?evle?ou za ženy. „*Vy jste tedy ale mazaná, mylady!*“ (s. 332). To bych se hádala.

s. 242 *abychom vás vykoupali a abychom vás hý?kali*

Leila a další ?ty?i ženy.

s. 260 *aby jezdil z Brianne*

s. 306 *cos jsi ode m? odjela dom?*

s. 320 *mají dostek zkušeností*

ji/jí - s. 103

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### **Shiree McCarver says**

Ms. Palmer was great on setting the scene and making me feel the middle eastern surroundings and traditions, but I think the dialog could have been worked on more considering the characters intelligence and educational backgrounds. It should have been shown more through their interactions then "told". I felt as if there was too much "author voice" and not enough "character voice". Also there should have been more building time in the relationship to invoke the extent of the love that we are led to believe exist between these two. Maybe more intensity in the meeting would have helped to make the quickness of their getting together all the more believable. It was all about his needs through most of the book, when it should have been more mutual or more in her favor for her to love so hard and so quickly. With that said it was an entertainng read.

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### **Adriana Fogaça says**

Série Hutton & C.O.03

Lorde do Deserto

Diana Palmer

Como a maioria dos fãs da Diana Palmer consideram este livro um dos melhores que ela já escreveu, criei uma expectativa enorme em relação ele. E por isso, a princípio fui muito implicante com Philippe, pois ele era, para meu gosto, muito misterioso e enigmático. Por outro lado, Gretchen se mostrou ser um livro aberto, não escondeu nada, disse o que devia e o não deveria. Jamais seria acusada de ocultar algo.

Mas com o passar dos capítulos percebi que tava sendo, por demais, exagerada. E comecei a refletir que tudo que ele fazia ou dizia tinha muito sentido e explicações bastante plausíveis. Então, relaxei e percebi uma história ótima com personagens maravilhosos. E cativantes. Não vou entrar em detalhes, para não estragar a sua leitura, mas, a melhor passagem do livro foi quando Gretchen começa a jogar volumes grossos sobre Philippe, foi de mais, hilária.

Ótimo, recomendo, vale apenas dar uma olhadinha.

ADORO!!!!!!!!!!!!

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### **Lu Bielefeld \*read.laugh.love\* says**

UPDATE: Re-read in October 2014.

==>heroine is second best

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### **Vintage says**

[ A few days in the presence of the cute and virginal, pistol wheeling PA from Texas, not only does the sheikh H have the best sex of his life, but has sex for the first time in 9 years. An unfortunate incident with a road bomb put an end to amorous activities that not even the h's doppelgänger that the H has been in love with for donkey's years could do. (hid

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### **Dewi Read says**

[image error]

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### **Pat Cromwell says**

Here we go again....

- 1) Hero: Jerk of the year but he garnered my sympathy. He was more like her typical hero's not so obnoxious 3rd cousin
  - 2) Read entire book: Yes just because there was a sweetness to the storyline and I kinda like the hero and heroine.
  - 3) Intriguing: Yes -- dying to see if the guy would eventually turn into a big jerk
  - 4) Do I still have the book or did I give it away to the goodwill: I have it but I can;t remember the last time I pulled it out. I get the ewe jeebees at the thought of throwing out one of her books -- even the one's I hate
  - 5) Did she jump the shark on this one: Nope... although I found myself mystified that the characters were so different from the usual Diana Palmer hero. I kinda was disapointed that he was so ... so...non-assholist.
  - 6) Recommend: Yes to anyone looking for a sweet love story
- 

### **Bakudis says**

first i give this book five stars, but today i don't know just want to be re-read some books i like before and damn its one of the books i feel tooo good to give five stars so i just wanna fix that 3 STARS for the bad Philippe.

Lord of Desert with the weakness in his vital part.

I know him from once in paris and he like Brianne but if i'm not wrong Philippe in there no too clear about his feeling to her, so i'm little bit surprise and hate how deep his feel to Brianne in here.

i like so much with DP, even she has some bad arrogant jerk heroes who like to humiliate,insult and treat their women (heroine) so bad.

Not different with Philippe, its good book when you start to read but the last pages it so annoying.

He meet with Gretchen, typical DP heroine virgin naive and beautiful of course.

Soooo she attracted to him with good looking, rich, bla bla bla and oooooohhh so charming but she doesn't know that Philippe see her because Gretchen remind him about Brianne.

shit, suck right to be second best???

i don't get it why??? when Philipe after all time he spend time with Gretchen not realized his feel, or its because stubborn man code not want to admit his feel to her. So many proof for Phillipe taht Gretchen is the right woman for you.

But NOOOOOO, he still obsesed with Brianne, the dream girl for the big boy!!!!

I hate so much Phillipe when Brianne and her son come to palace, he avoid Gretchen never spend time with her again, live with his fantasy world where he, Brianne and her son is his family even reject that Gretchen is his wife, he said Gretchen is his secretary PLEAAAASEEEEE....

Phillipe is adult MAN not a boy or young man who can't see the difference how you behaviour can hurt other people, in here Gretchen.

"What did he think he could have with Brianne Hutton now, except friendship? She loved her husband. She grieved like a widow since her arrival, after their estrangement."

OMG Phillipe you have no shame, you still have empty hope!!!!

"Gretchen was going to leave him. He would be left with nothing, because that was all he could expect with Brianne Hutton.

He still adored Brianne, but she was married and so was he. If there had ever been a chance for them, it was far too late now. All she talked about was Pierce and how miserable she was since they'd parted in anger."

Soooo if Brianne give you chance or if she not talking about her husband all time, what then??? you just left Gretchen like that for her??

He's like stupid man, so how if Brianne unmarried, he just divorce Gretchen and choose Brianne, something like that????

He must think Gretchen first,so whatever Brianne single or not, you married to Gretchen, remember that!!

its just like he choose Gretchen for second best because Brianne doesn't want him. :(

damn, and Philipe just say he still adore Brianne, nobody want her man adore another woman ever!!!

I just want Hero said if anybody from his past come back and want to together again he with strong belief mind and said no because no matter what i love this woman and can't leave her for anything in the world.

"She could not arouse me. Not that she knew I was even thinking of such a thing," he confessed.  
"But my body was dead when Brianne was near me. Of course, it did not help that she missed her husband and spoke of him relentlessly the whole time," he chuckled. "Or that I could think of nothing but you, and my unspeakably terrible treatment of you, especially after you left me."

Why must he say like that, just say he can't aroused not add the reason why he can't it's like because Brianne spoke of her husband the whole time that make he can't aroused.

So when he said this :

"Brianne is my friend, Gretchen. She was never more. She never could be."

i still curious, "she never could be" its because she doesn't want phillipe or because situation both of them married, or because whatever Brianne free or not she never could be more because Phillipe still choose Gretchen.

I WANT GROVEL, but in this book nothing, and Gretchen soooo easy forgive him, makes you feel not satisfied!!

AMEEENNN.. enjoy read :)

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## Katherine ??? says

Gretchen tadinya hanya sbg pengganti Maggie utk bekerja di negeri Qawi. Memang rezekinya si perawan ini bertemu dgn anak syekh Arab yg berkuasa, Philippe Sabon. Akibat terkena ranjau, Philippe sudah divonis impoten oleh para dokternya, jadi selama 9 thn, Philippe sudah pasrah berselibat. Tapi sejak bertemu Gretchen, mulai timbul keajaiban pd kejantanan Philippe. Tapi seiring berjalan mulailah timbul gesekan-gesekan salah paham mrk yg berakhir dgn gesek-gesek di ranjang. Puncaknya Gretchen kembali ke Amrik dan meninggalkan Philippe, yg dicurigai msh cinta dgn kekasih lamanya dan dicemburui oleh Gretchen.

Seperti novel-novel khas author DP yg suka sering menggunakan plot syak wasangka antara tokoh utamanya, novel ini juga tidak ketinggalan. Nyaris sepertiga awal cerita diisi dgn pengenalan dan insta love mereka, dilanjutkan tindakan nekad si heroine dan adegan panas super HOT, salah paham yg ditingkahi dgn keras kepala dan gengsi masing-masing pihak, terakhir pasti mereka memiliki anak.

Buku ini nyaris seperti buku comedy ttg **super incredible magical pussy** dimana dgn tampang dan body menggiurkan tetapi otak tidak perlu terlalu cerdas, langsung bisa membangkitkan kejantanan pria yg sudah mati suri selama 9 thn (hebatnya lagi msh bisa memperawani pula). Saya tidak tahu apakah dokter2 bertaraf international itu perlu dihukum mati atas kebodohan mereka atau justru sebaliknya karena membuat cerita novel di buku ini jadi absurd. Ditambah lagi vonisnya tidak bakal pny anak ttp toh akhirnya bisa menghamili, yg sudah absurd semakin ABSURD. Saya tidak suka pakem cerita "magical" dlm genre contemporary romance (sebab contemporary bukan genre paranormal romance ataupun fantasy dimana hal-hal di luar nalar masih sah-sah saja).

Belum lagi terjadinya perubahan sifat yg mendadak pd diri Gretchen membuat saya makin sebal dgn buku ini. Sebelum diperawani, Gretchen bertingkah manis, setelahnya malah bertingkah super BAPER dan gede ngambek dan cemburuan terus. Sama juga dgn Phillipe, yg main tarik ulur perasaan yg ujung-ujungnya mentok pada sex scene. Dan ironisnya, justru itu hal terbaik dari buku ini.

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### **Jenny says**

Small town girl meets and falls in love with a handsome strong Sheikh who also happens to be impotent and still mourning over his lost love. He proposes a marriage of convenience and heroine accepts cause for once in her life she wants to be adventurous.

Hero has lots of scars and sweet naive heroine heals them all with her unconditional pure heart. I adored Gretchen! She is brave, courageous and has a heart of gold. Brooding hero was in denial for a while but he couldn't help falling in love with his adorable fearless brave queen!

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### **Kay says**

Gretchen Brannon is ready for a holiday. Four months before her mother passed away after a very lengthy and draining battle with cancer. So when Gretchen's best friend Maggie announces that she's taking a job in Qawi as personal assistant to the Sheikh and invites Gretchen to a week's vacation, Gretchen jumps at the chance to travel. On the day they arrive, Maggie receives word that her foster-brother has been in a horrible accident and she's needed at home. Maggie convinces Gretchen to stay on in Morocco, and then travel to Qawi assuming Maggie's identity and take the job. On her first excursion as a tourist, Gretchen literally runs into Phillipe Sabon, a suave businessman who seems to know his way around. Phillipe hides his identity as the Sheikh of Qawi, and he escorts Gretchen to various tourist spots, and they begin a romance. Phillipe is enchanted with Gretchen, esp. after she confesses to him that her friend had suggested she deceive the Sheikh by taking her friend's place. When she is so honest, Phillipe realizes he too must be honest and he confesses that he is the Sheikh and that the job entails his new assistant to pretend to be his lover. Phillipe further confesses that the severe injuries he sustained in a landmine blast have left him impotent and thus the need for the pretense, as the Sheikh must appear to be a virile man.

This was another abridged audio version. And I enjoyed it very much. The narrator did a spectacular job. Gretchen, though naïve is not afraid to explore her desires and once she realizes she loves Phillipe, she's willing to give her life to protect him. Phillipe is much more than the suave businessman Gretchen bumped into. And as their romance advances, desires long dormant in both of them awaken, much to Phillipe's astonishment. There are some over-the-top plot devices, however, this is fiction and a bit of fantasy is quite all right if used well, as in this case. Very nice chemistry between Phillipe and Gretchen. I was very pleased with their HEA

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### **Margo says**

Ugh, so much to hate about this book, most notably the OW, who was clearly top choice no matter what the H said at the end. Also, the OW is an h in another Palmer book and she didn't seem to have one ounce of compassion or concern for the h, even though the H was treating her very rudely and dismissively. She

barely acknowledged her, or found the H's behavior funny. I hope Palmer made the OW suffer when she was the h in the other book, because she really deserves it.

Also, all of this adventure/mercenary stuff is nonsense. I hate the way new male characters are introduced as being good-looking alphas and it becomes painfully obvious that these new men will be H's in later books. She doesn't seem to realize that if you've met one hot alpha mercenary, you've met them all. There are only superficial differences, and that makes it very tedious.

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### **Tracyb says**

This book had one of my major pet peeves inconsistency in a series. In the previous book Once in Paris Philippe Sabon was introduced and he was a Muslim complete with praises to Allah and his country was referred to as a simple Muslim country. Now in this book he has somehow changed from Muslim to Christian and his country is now a country of mainly mixed religion. Now I don't care what religion he is but I hate inconsistency. Was the author unable to write a story with the hero a Muslim? and had to change it I don't know, but the whole thing grated after I enjoyed the previous book and was looking forward to this one.

The Author also went back to her trope that she does in some of her books of heroine smugly announcing how old fashioned she is throwing in her overly religious parents as an excuse while roundly denouncing modern society Blah!!

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### **Elismokodompit says**

gretchen terlalu cepat memberi maaf

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### **Classy Lady says**

I hate it VERY much

As a muslim arab I felt offended. The author said wrong ideas about muslim/arab women. For god sake do some research before writing a book about arab.

I couldn't finish it.

And the haram thing!!!!

For god sake there is no haram since before my grandmother born or even more!!! Can you imagine the sheikh of Dubai has a haram.

And the christian sheikh oh yeah really!!! Sheikh title go only for Muslim.. god this author really needs to do A LOT of research.

The thing about arab/Muslims women who are not independent!!!! And have no power -\_- the women who are in power in Iraq for example more than the women in power in USA itself.

I hate every single minute of this novel....

Author TO AVOID

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