



iZombie, Vol. 4: Repossession

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Told from a female zombie's perspective, I, ZOMBIE is a smart, witty detective series with a mix of urban fantasy and romantic dramedy. Gwendolyn "Gwen" Dylan is a 20-something gravedigger in an eco-friendly cemetery. Once a month she must eat a human brain to keep from losing her memories, but in the process she becomes consumed with the thoughts and personality of the dead person until she eats the next brain. She sets out to fulfill the dead person's last request, solve a crime, or right a wrong.

Once upon a time, Gwen's biggest concerns were finding a brain to snack on and worrying whether her boyfriend would find out she was a zombie. Now, with undead secret agents and monster hunters teaming up to stop a mad scientist from bringing about the end of the world, and her friends stuck right in the middle of it, Gwen has bigger problems on her hands. But can a girl help save the world without losing everything in the world she loves?

Collects issues #18-28

iZombie, Vol. 4: Repossession Details

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From Reader Review iZombie, Vol. 4: Repossession for online ebook

HFK says

Repossession was everything I expected it to be in my previous review. All the multiple strings and plotlines were neatly tied up together with a rushed tone, which only empathized how the first couple of volumes were completely different compared to the last two, and why *iZombie* as a whole felt to be quite a hot mess with a spoonful of good things.

All this is understandable in the light of this series being cancelled before its time, and when this happens, there is only one thing a creator can do, and that is to find a solid wrap up to something that perhaps was meant to be different take on altogether. It did not help at all that the art was uneven even I do understand the change of it in panels and scripts, it just did not add up to anything, instead took something quite beautiful away for a moment or two.

Chris Roberson did a good job even when I can't personally cheer for it as much I would wish for. And this again comes from my personal preferences and being crowded with characters in an apocalyptic setting that really was not suitable to my fancy spot. Despite that, I have got to appreciate the sense and the atmosphere of old-fashioned approach to evil and hero combination, which naturally had an interesting and modern touch within.

Before entering to this last volume, I did manage to watch few episodes out of the TV-show version, and though I do not have more knowledge than that, it seems fairly different from the graphic version, and very goodly so. Both are a safe bet when wanting something fluffy but enjoyable to keep company in a rainy, dark nights of approaching autumn.

I would still choose the TV-show as it kind of does what I was hoping this graphic to be, being about a girl who becomes a well-minded zombie who gotta eat brains while solving mysteries such as murders.

That is a yummy.

Anne says

Well, at least I can say I finished this one out, but the whole ending felt pretty much like a giant **WTF** fell out of the sky and landed on my head. Was *that* really the endgame Roberson had planned?

And maybe everything about this cute little comic was leading up to some sort of weird tentacle monster apocalypse kind of thing. <--who am I to judge creative genius?

I mean, it wasn't like it was an awful ending to the title or anything, it was just...odd.

But at least everything is basically tied up as far as the plot threads go, so it wasn't a waste of my time to snag this one. Plus, the art is cool.

If you've already read the first 3 volumes, there's no real reason not to read this one, I suppose.

Cale says

Talk about going out with a bang - this book really manages to pull all the strands together and take the climax from Volume 3 and blow it out of the water. All the characters get time to shine, everything is tied together, and everything plays out very well. Some people live, some people die, and some people change irrevocably. This series is a gem, played out nearly flawlessly and ends leaving the reader wanting more.

Sara says

I was disappointed in the end of this series. I knew it would end, but this weirdly? Or badly? It wasn't quite as I expected. The whole Xitalu-end-of-the-world kind of thing? A little over the top. Not that the series wasn't already "over the top" but this just didn't work for me. I preferred Gwen's quieter, more "normal" brain-eating zombie life.

Also, I didn't like it when some of the story was drawn "cartoony".

Still, the series as a whole was fun and entertaining, just a bit of a mess at the end.

ashley (saidthestory) says

4.5

I loved this series. The only bad thing I have to say, really, is that this last book felt forced. Almost as if they expected to have more time or more issues and didn't.

All in all, very good!

Misty says

[Review for the entire series] Though nothing like the show (which is better, let's be real), this is a fun world with (mostly) interesting -- if derivative -- characters. The first volume struggled a bit to find its footing, and then end struggled to stay there, but there are some interesting moments in the art and a solid backstory to explain the WHY of everything, which you don't always get in supernatural stories. There's a convenience to some things that didn't sit well with me, and I wish they'd dug a bit more into the conflicts and made it all a bit meatier*, the series was a pleasant bit of mindless* fun, and it's neat to see where the story for the show came from, and where it has gone.

Oh, and sidenote: what is with the boobs?! Everybody has braless torpedo boobs in this, I just. . . why?

*there's a zombie joke in there, somewhere.

Megan says

Man, I don't know, this series really jumped the shark. I liked it much more when it was about a zombie girl and her wacky supernatural friends. I feel like it went from a fairly self-contained story, to a huge apocalyptic, unwieldy mythology in too few issues.

Koen Claeys says

DC cancelled this series so it got wrapped with a messy yet logical conclusion. In my opinion this was what the Buffy-comics failed to be : charming fun. What a shame the creators had to rush the ending.

Looking forward to the tv series, based on this title : <http://www.imdb.com/title/tt3501584/>

Erica says

In case you've read this series and thought to yourself, "Man, I sure do wish this was a TV show...only, I wish her name was funnier than Gwen. You know what would be hilarious? If she were actually named Olivia and went by "Liv" because get it? Live? And she's dead? Hahaha! Oh! Oh! Make her last name Moore! Liv Moore! SO hilarious. Also, I wish she had been an anal-retentive, goal-oriented med student before she died so she could come back, all Dead Like Me-style, and get a job where no one would recognize her but not as a gravedigger. I think it would be more awesome and sexy if she worked in a morgue because who wants to see a woman perform manual labor on TV? No one, that's who. And I think they should switch out all the original zany characters for more standard characters because it's far more believable to have a zombie with a neurotic former roommate as a best friend. Who would ever believe a ghost from the '60's as a best friend? No one, that's who. Yeah, I'd like this a lot more if they could just change everything *but* the part where there's a zombie who has to be sneaky about eating brains."

Well, then, your wishes have been granted because CW is turning this into a series and it seems to have very little to do with the story in these graphic novels.

<http://www.cinemablend.com/television...>

So what does it say about me that I find the cover to be awfully romantic? Dude, there's something wrong with me.

The story has come to an end. It's not a surprising end in any way and it's a bit of a cluster, actually. There are just so many storylines that need tying - and they get tied - so many characters who need to be placed in the action at the end, so much going on. I found it flustering and almost silly, especially in light of what was happening.

So, yes, it did turn out to be a grown-up's Scooby-Doo. Am I satisfied with the overall story? Sure. Will I read it again? Probably not.

Morgan says

In order to review the last trade of iZombie, I feel like I have to review the entire series. Why? The comic only lasted 28 issues and as a whole, the comic was very entertaining. I was very disappointed to see the series end on such short notice. The idea was very original and fresh. It's not just any other zombie comic, but it's a zombie comic with the zombie telling us the story. It is not only about zombies, but it is also about ghosts, wereterriers, mummies, vampires, and other monster done in the traditional way instead of what's popular today. Yes, I said a wereterrier. That is what made this comic so fun to read. It had great characters, but it had comical moments too.

The other part of this comic that made me want to read each issue was Michael Allred's art. I don't even like zombies, but Allred's art is just so addicting to the eye. He's very good at taking these characters and making them not only seem real, but also look good in a comic book. I like his style because it's very much like Jack Kirby. It's very pop art like too. Chris Roberson's writing is always good too. As I said before, he is good a writing comedy mixing in the drama aspect as well. In this comic, he really makes you love the main character Gwen. That's always important for a comic to have you really like the main character.

As a whole, I would rate this comic with a full five star rating with the art, the characters, and the entire concept. However, each volume I felt like the deserved just four starts. Sometime the art would change to an artist I didn't care for and the first three volumes seems too short to me. The last trade was the longest, but again only four stars. I was way to upset it ended and disappointed it didn't end how I thought it should have ended. It seemed like the some of the stories were forced to end. This was however better than most comic book ending I read. They could expand some of the character's stories, but left you feeling satisfied. Also, they didn't pull the Hamlet ending nor was the ending too much of an end-of-the-world cliché cause the world didn't end. The art on the last few pages was good and love the last page. Still not the ending that would have left me fully satisfied.

I think a certain amount of people would like this comic and should pick it up at least sometime if they want. It's not the best comic of all time feel, but it's very original and helps your eye candy. I think this could work as a television show because you read it as one more than other comics were it is more of a story. Again, this comic is just pure entertainment.

Yasha says

The last volume turned out to be the best. I loved the art and the story itself was nice and catching. The ending was quite weird but logical. Maybe there were too many characters which were not that significant or needed so the story got a little messed up. And what the heck happened to Horatio? Still that was an easy and fun read. It could be longer I guess but unfortunately this series was canceled. I haven't watched the TV show yet but after reading this I think I will. A lot of reviews say "charming" and yes it **is** charming.

Matthew says

Well . . . that's the ending of the iZombie series. Pretty much seemed like a phoned in rush job just to bring

the series to a close. They might as well have called this issue “Deus Ex Machina” as almost every frame was like “Oh, here are some people that we need to be here to continue the story” and “Oh, suddenly we are all here where the important stuff is happening”.

For a series that started off so well, I am disappointed that it ended this way. In fact, I am not sure you really need to read the previous volumes because they throw it all out the window to bring it to a close. All the focus on Gwen as the zombie protagonist is gone as she is hardly in this volume until the very end. Every character they introduced throughout the previous books is in this, but they have very little purpose except to interact with each other in a way that will get them all to the same place for the big climax. In fact, there are two or three characters I am not even sure they ever explained why they were there – they just show up! It really feels like the creators were suddenly told they were cancelling the series and the author and artist scrambled to get it done. I even feel like the art is less crisp – like it was rushed.

I should have known it wasn't going well when it took me two weeks to read this because I was never really interested in going back to it.

While I enjoyed the first 3 volumes, I cannot say I recommend the series because I know you are building up to a disappointing ending.

Martin says

Collecting the last 11 issues of the 28-issue series (almost 40% of the whole series), this book hits all the same notes as the previous 3 volumes, with its quirky, offbeat premise and humour. As far as the ending itself is concerned: I did not see that coming. Kudos to Roberson, Allred, and everyone else involved with this series! This was one of the most unique, surprising, and enjoyable reading experiences I've had in a while...

Sesana says

It's tough to give a verdict on this series. I know that it got canceled before the creative team wanted it to end. Which lead to a rushed ending, so all the loose ends could get tied up. Maybe the pacing would have been better if the book had been allowed to unfold naturally. Or maybe not, because the pacing had seemed slow to me through the first three volumes. I don't really mind the rushed feel through most of the book, because it does feel apt. But after the climax is a sort of epilogue that throws everything together so quickly that I almost wish they hadn't bothered with it at all. Obviously, Roberson wanted to see all of the characters settled, but I feel like it needed an entire issue to really do justice to it. Or at least more than 4-5 pages. Obviously, that couldn't happen, and I can't blame Roberson for it.

Artemy says

Well, that was a good ending, considering all the craziness that was going on in the last couple of volumes. I have to say, I wanted to read more about Gwen and her life as a zombie rather than about lovecraftian monster bring the end of the world. But still, I liked iZombie. It's a shame it got cancelled and didn't get to tell the story the way creators intended. Still, it was a good ride.
