



# Hungry For More

*Chelsea Scott*

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## **Hungry For More** Chelsea Scott

Heat...spice...chemistry...

Celebrity Chef Paul Devoe has no problem handling those elements in the kitchen- but when Nanny Bridget Parker introduces them into his every day life, he quickly realizes that he is out of his league!

Ex-patriate British Nanny Bridget Parker has raised "Tad" Devoe since he was born. He's much more of a son than a charge. Overweight and struggling with binge eating and self-esteem issues, Bridget doubts that she will ever have a real family of her own. Tad is everything to her. When her employer dies in a skiing accident, Bridget is devastated to learn that she might lose Tad when he goes to live with his negligent father.

Bridget knows more about Paul from his television shows and cookbooks than she does from interacting with him in real life. She can count on one hand the number of hours that he's spent alone with his son. She is certain that Paul is not suitable to raise a little boy alone. Bridget will do anything to keep Tad safe and secure- but she never realised that her heart would be on the line.

Bridget's first impression of Chef Devoe is that he is nothing more than the self-absorbed, nuclear-tempered chef that his public image suggests, but she slowly uncovers a softer side that craves human interaction and love, while Paul learns that his warm, pretty nanny is struggling with demons of her own. They are both HUNGRY FOR MORE.

## **Hungry For More Details**

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# From Reader Review Hungry For More for online ebook

## DCT says

It is refresing when the woman in a romance story is not what one would think is the ideal body type. Bridget was loving, kind, beautiful and a size 16/18. I loved it that Paul seemed to really love all those things about Bridget. It always amazes me in relationships, how the couples don't communicate their true feeling to each other, which often leads to angst, but I guess that what makes the story interesting. It was fun to watch how Paul responded to Bridget's new look when he came back home, and how that seemed to be glossed over quickly; also, Paul being away for over a month though seemed a bit odd. All in all, this is a light feel good read.

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## Chris says

### True romance

I really love this book I read this book in less than eight hours I just couldn't put it down. It actually made me feel like I was part of the story and I haven't had that before with any other books I have read.

It was sad in the beginning of the little boy lossing his mom but then the story just kept getting better and better and I can say that I felt like the characters came to life.

Happy reading!

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## Donna Porter says

I really enjoyed this book. Being a fuller figure girl I could feel for Bridget. I could understand her struggles with food and with the way she felt eating in front of people. It was so great to see a handsome successful man, fall for a girl like this. I truly loved this book and will recommend it to fellow readers.

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## Stephanie Bolen says

I love the fact that characters were flawed, but still good people. What I didn't love was Bridget's obsession with self-loathing and binge eating. Not being a size zero doesn't naturally corelate to having body image problems. I resent the implications that there is something wrong with me--that because I'm a size sixteen I'm unlovable. I like the fact that Paul thought she was perfect just as she was, yet, the book would have been perfect if she had thought she was perfect.

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## **Andrea says**

Bridget, the nanny has raised Tad since the day he was born and loves him like he is her own. When Tad's mother dies, Tad is sent to live with his famous chef father, Paul. Paul has not been heavily involved in raising his son and really has no clue what to do when it comes to parenting a four year old. Upon realizing that Paul has no clue what he's doing, Bridget requests to stay on as Tad's nanny and Paul agrees. Paul quickly takes to his new role as father and finally sees that somethings are worth leaving the kitchen for (and fighting for).

Ok, this was not my favorite read. It was quick but was predictable mainly because there are no other potential suitors so to speak introduced. I liked the existence of Tad but then again, his existence almost made it too easy for Paul and Bridget to end up together. She already loves Tad so why not form a relationship with his dad. It also bothered me that they almost rushed into being together in front of Tad without really considering any potential consequences if their relationship were to fail. Also, I found myself almost put off by some of their thoughts (do real people actually have thoughts like those?)

Overall, it was a quick and easy read that I got into but didn't really love.

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## **Char (1RadReader59) says**

This was an A++ story of larger size woman in a HEA romance. Not a trash no storyline but a true heart felt story.

This authors storytelling ability is so good she takes you on a wild ride on her stories. All the things that happen keep you from wanting to stop part way at all. The characters a all so engaging & lovable. A total must read.

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## **Amanda Chalifoux says**

Okay this is a little bit of a spoiler so if you don't want too much of the story do not continue reading please!!!

Bridget was a nanny to a handsome little boy Tad she had been there since the day he was born. His mother Phoebe didn't really want him besides showing him off to her friends. His father Paul is a famous Cook and hardly has time for him.. He wasn't even there for his birth.

Fast forward a few years later...

Phoebe ends up dying and so Tad has to pack up his room & move to his father's apartment. At first they weren't so great in each others company. Paul got mad because his son wouldn't try his food cause to his son it looked yucky! Poor Paul didn't know what to do, expect feel hurt his son hated his food. But Tad is still a little boy, he doesn't know it hurts his father. Bridget gets mad at him for yelling at Tad.

Bridget is over protective of Tad seeing she has been raising him since birth and even spent a hour away from him really. Paul makes both Tad and Bridget fall for him, because he slowly learns how to deal with

both of them and stops trying too hard. He cooks them both food and helps Bridget who doesn't eat in front of people learn to trust him.

Bridget has a issue with snacks, she over eats them when no one is looking. She can't help herself she just gets to hungry and can't wait to cook something for herself.

Paul helps her get over that and her fear of being too fat to actually eat. He teaches her to love herself and not put so much stress over herself to be "Skinnier". He falls for her just the way she is.

Paul works and owns half of the restaurant he cooks at. The share holders are trying to make him cook stuff he doesn't wanna cook and knows that isn't gonna sell. He wants to keep serving the mouth watering food that means something to him. He gets so mad at them he walks out and says he quits.

Paul then walks home and spends the next week with Bridget because Tad goes to Disneyland with Pauls brother and sister in law with their children...

This is when Bridget & Paul's relationship goes to the next step they end up sleeping together and learning more about each other.

When Tad comes home and Paul goes to the restaurant again he comes to find he can't use his key cause the locks have been changed, he sees how dirty the windows the the door and windows on the restaurant is so dirty. He finally gets let in after banging forever. He finally walks into kitchen and a chef for another restaurant is in his kitchen cooking food he should be cooking. They finally tell him he has been replace/fired. He goes on a ramp page when he walks out and when he gets home he takes it out on Bridget and Tad, She shies away from him and he gets pisst not seeing what he did to her.

He leaves and when she gets woken up by Tad she finds a letter addressed to her that he wrote to her being really formal letting her know he went looking for work and he'd see she has her money for her salary and bills for the house..

She can't handle it she ends up eating a ton... Then she finally releases she is hurting just herself by binging. She then ends up putting Tad in daycare so she can start working out and slimmimg down..

The month he is gone she drops 20lbs and has to go out and buy all new clothes. She is so proud of herself. He comes home he has a job finally he see her all beautifully made up and gets pisst when she says she is going on a date. He says she looks like a slut... She gets so hurt in her eyes and goes to put Tad to bed. Her date arries and he puts up a big deal and makes her embrassed. She comes into the room he is in telling him just what she feels.. They end up making love and he tells her sorry.. and you just have to get it and read it yourself.

I like to say this book is great and has a happy ending I hope you enjoy it as much as I did.

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## **Christy says**

I just couldn't get into this one. I liked the premise and even the idea of the characters, but there were a few flaws that I found it difficult to get over. First, the main character has a serious eating disorder with body image issues, and yet it is treated as something she gets over in a short period of time just through his acceptance of her. In fact, when she actually loses weight through exercise Paul reacts negatively. It just didn't seem realistic. Add to that the fact that Paul is a self-centered jerk, and even if he thinks she's beautiful and loves her seemed like an emotionally abuse relationship rather than a love story. He says awful things to her when he's angry and makes only superficial and self-indulgent attempts to correct his mistakes. He's one of those characters that never quite redeemed himself to me, and considering her emotional problems, I just

couldn't get into the story.

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### **UnusualChild{beppy} says**

synopsis:

bridget is a nanny, and has raised her charge, tad, since the day he was born. when tad's mother dies, bridget realizes that she won't be able to look after tad anymore, because now the father that she has never met has other plans. paul is a celebrity chef who has never really spent time with his son and doesn't know what a child needs or how one should be raised.

what i liked: i liked that paul never saw anything wrong with bridget, just accepted her as a person. bridget binge eating was realistic, although hard to read. i liked how the relationship developed between father and son.

what i didn't like: i actually didn't really like the main characters. they seemed more like cardboard cutouts than real people with real emotions.

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### **??Trea says**

The synopsis of this book sounded so great, and loving foodie romance stories, I leaped on this book. The title says it all though. I really wanted to like this book, but the book just ended up rubbing me the wrong way. We're told that the chef has this massive temper, reminding me of Chef Gordon Ramsey, and it is quite apparent to me that the chef in this book was modeled, at least in part, off Chef Ramsey, but we don't actually see this temper in action in the kitchen until much later in the book. Most of the time, it seems as though he just doesn't have time for his kid, and clearly resents the child's imposition into his life. Yet he falls for the nanny from the get go, whom he would have never met if the child was not in his life!

Like others that had reviewed this on Amazon, I also found the body image issues to be taken to the extreme. I am not a small woman in my own right, but even I know that not eating then gorging is extremely unhealthy and sets the stage for an eating disorder. It seemed as though the author was almost endorsing that lifestyle with the constant bombardment of it in the story. Once in the book is acceptable, especially in a type of pity party scene, but no more than that, or it begins to cross the line. The female lead crossed that line a lot.

To me, the story flowed almost too fast, not allowing me to form a connection with the characters, or allowing the romance to develop more slowly or naturally. It was a good beach read, but if you're looking for a story to linger a bit over, this is not it.

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### **Ivy Deluca says**

Freebie read on amazon - I had some hope with this story - I usually like romances revolving around boss/nanny growing closer and falling in love. Plus, I like when the hero (or heroine) is a chef. This story didn't quite gel for me.

Bridget has been Tad's nanny since he's been alive and she adores him, but when Tad's mother dies, she must bring him to his father, chef Paul who is having problems with his restaurant's financial backers, and is completely distracted from the arrival of his child, who he has barely met before. I never quite connected with the heroine, who had some clearly serious food issues and then magically cured within a chapter because of Paul's love - very unrealistic. The hero was more of a disappointment in his reactions to the heroine, the way he treated her - his callous disregard of her feelings for the majority of the book was a turnoff, and his lack of connection to his own son wasn't something that was attractive in the least. I can deal with awkward, I cannot deal with disinterest.

There was a lot of wrong in this story and I can't recommend it. I don't know if I'd seek out more from this author, which is a shame - the idea wasn't bad, but the characters were too unsympathetic or unappealing to make this work.

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### **Genney Blass says**

I have to say this book was very interesting. Even though Bridget family was a piece of work. But Finally the Nanny has the man or her dreams. As per my opinion being a big girl, Bridget was more of being embarrassed how they way she looked; didn't want people watch her eat, it was because how her family treated her. That more should provide more confidence and to keep your head up high and just say F\*&^ the World! I live and breath and enjoy. Kudos to Ms. Scott for a very good book. Have to say loved Tad. Chef Paul remind me a little of "Gordon Ramsey" Haha

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### **Erica says**

This is my first book my Chelsea Scott.

Bridget's young charge has lost his mother, and now has to go live with his often absentee father, Paul, a famous and busy chef. She follows along after his father sends for him via driver!

I actually enjoyed the leading female Bridget aka The Nanny. Though she was often on the whiny side, she had a good reason to be. There a lot of women out there that probably think the same way she did in this book. Being a size sixteen isn't easy and add the fact that the poor woman had to grow up hearing the typical stigma for size from her FAMILY, yeah, I could sympathize.

Briget's relationship with her charge, young Tad was sweet and perfect. I loved her mamabear stance whenever Paul messed up, and he did so often. I loved watching him grow as a father but wanted to smack him whenever he allowed his temper to get the best of him.

The reason for the four stars, was only due to the fact that we had to often hear about Bridget saw herself repeatedly. Other than that, it was a good read.

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## **Jen\_C says**

Solid 2-1/2 stars. Unintentionally funny (to me at least). Others may be thrilled with this book but the H rides that line of alph-hole and the h is a chubby neurotic who needed a therapist. She is British, but it takes place in New York & I was laughing when she ate sleeves of chocolate covered biscuits. (Yes, I know those are cookies across the pond)... like I said unintentionally funny. I could not believe the kid called her Nanny throughout the book either. I kept thinking if they had a butler, would they call him "Butler" ? A driver appears in the first scene but never again. They walk everywhere. I wanted to smack the girl at times, which I almost felt bad about. I struggle with my weight and don't want to woman bash, but she was so filled with doubt even after he was all over her. HELLO - he is obviously a chubby chaser in your case. He LOVED you at size 18 so that excuse is crap. Others may find this delightful but it was not for me.

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## **Tesa says**

### **It was depressing**

She made me feel bad for being a little over weight, and the way she ate food for no reason was not pretty... And then it just went away like she didn't have a problem.... Don't get me started on Paul and his abusive a\*\*, like he didn't need to be around pets let alone his own kid....

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