



## Happiness, Vol. 6

*Shuzo Oshimi*

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**OLD SCARS**

Years have passed since Yukiko Goshō's last horrific encounter with Makoto, and the wounds to her body and mind have healed--but imperfectly. When a charming coworker attempts to draw her out of her shell, she must confront the lingering effects of what she witnessed as a teenager. But can the past stay buried?

## Happiness, Vol. 6 Details

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## **From Reader Review Happiness, Vol. 6 for online ebook**

### **Victoria ? says**

Damn...now I'm all caught up with the released volumes...

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### **Sean O'Hara says**

Oshimi's work is brilliant as always, but 90% of it consists of brooding, silent panels that portend something awful is about to happen, which means it only takes twenty minutes to read a 200 page manga. And now I have to wait five months for the next volume.

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### **Elenora says**

Fuck how dark can this manga go??

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### **David Schaafsma says**

After lots of beautifully constructed brooding and blood in most of the first five volumes, a surprising thing happens near the end of the fifth volume: We jump years ahead into the future, where what we think of as a relatively minor character, Yukiko Gosho, works in an office, living her simple life with her mother, seemingly forever traumatized by the events of the past, all that vampire jazz. And killing. And the loss of friends. It seemed like an abrupt shift.

If you like blood and guts vampire stories, this volume six will disappoint you, but I have to say it pretty much pleased me to go with the change in tone, to slow down, and see Yukiko befriended by a young man who sees she is anti-social, possibly depressed. Then, after all these years, Yukiko sees that one of the (bad) characters from the past is still around, Sakurane. She has to see him, to see if some of her old friends may still be alive. So we change tones again to a thriller/mystery where Yukiko takes off (danger!) and New Friend takes off after her. Good stuff.

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### **Miquel Rodriguez says**

So, here is the best entry of the series so far. It does not need a lot of blood neither the plain shitty kid as the protagonist. Imagine that all the manga was like this tome. The next one will go to nowhere again, but this was a nice oasis.

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