



Godzilla at World's End (Official Godzilla)

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This sophisticated sci-fi thriller is set in the year 2001. A team of young science students makes an eerie discovery. Miles below the surface of the South Pole, the Ancient Ones, a race of crystalline beings, have awakened after a million years, horrified to find "their" world infected by a plague of humans. To eliminate humanity, the Ancient Ones create an army of cybernetic monsters who lay waste to South America, China, and Russia before descending upon Japan to do battle with Godzilla. The young scientists in Antarctica and Godzilla, King of the Monsters, are humanity's last line of defense against the giant monster army of the Ancient Ones. Nonstop action and thrilling battles will keep young adult readers glued to the page!

Godzilla at World's End (Official Godzilla) Details

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Author : Marc Cerasini

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From Reader Review **Godzilla at World's End (Official Godzilla)** for online ebook

Robb Bridson says

Ia! Ia! Biolante f'tagn!

This one seemed like it would be one of the best and at times it almost promised to live up to that expectation, but by the end, it was actually pretty awful. The ending is counter-climatic and horrible. The best moments were the battles between Godzilla and Manda and between Anguirus and Gigan.

A lot of the problems were kind of like the problems with the '90s Batman.

After introducing the A-listers like Mothra, Rodan, Ghidorah and... Varan the Unbelievable... we are stuck with also-rans like Hedorah, Megalon, Manda, Gigan, and Battrra. The hyped up battle between Godzilla and Biolante is sorely disappointing, and Biolante's new origin just doesn't do her justice.

There is some hinting at Lovecraftian themes-- and who doesn't want a Godzilla-Cthulhu Mythos crossover?-- but the actual "aliens" are nothing like Lovecraftian horrors and are really sped through.

The human drama is even worse than you'd expect. As with the monsters, too many damn characters, most of them unimportant. It feels like there's supposed to be some deeper elements to some of their stories, but they never surface.

And the authors usual griping against environmentalists turns into a massive right-wing diatribe, chiding the US government for evilly doing public works projects to help recover from Godzilla's attacks and vouching for the much better alternative of citizens magically fixing everything themselves after being inspired by wiz-kids in a blimp going to Antarctica.

It would be funny if it wasn't so dull and muddled.

Nonetheless I will read the final book because... why not?

Zachary Smith says

If you're a fan, READ THESE BOOKS

Caleb Edwards says

I don't normally read extended universe books, but because I like Godzilla (and it was only \$0.50 at the thrift store) I figured I'd give it a shot. I didn't think it would be anything more than poorly-written fan fiction. I was so very wrong. This book is of surprisingly high quality. Godzilla is a very visual universe, and for this book to emulate that perfectly is astonishing. And it isn't just the visual aspect that this book masters, but the "Godzilla formula", from the films, is also followed with incredible talent. (Any fan of the film series will know what I mean...)

I only have two complaints with this book.

1. Because there are so many things happening at once, this book jumps around a-lot from one happening to another, and you lose even more interest in the already forgettable characters. (There are just too many people in this book and only one of them has any impact on the plot.)
2. Marc Cerasini, the author, is not the most eloquent of fellows. Most of the grand spectacles, giant monsters fighting, mass destruction, etc., was written very well. But there were a few parts where these goings-on were really quite dull. Not because what was happening was boring, but the writing wasn't doing it justice.

All in all, I really liked this book and plan on reading the other books in the series.

Rhea says

In my opinion, this book is interesting to read, especially beginning. However, the wording might be too difficult to understand, at least for me. But it was as okay book.

LA says

The book was fun and did a great job of epically explaining the encounters with monsters... you really get excited when the author is talking about Godzilla. Now, I get that this is a Godzilla book, but the plot was filled with holes and was totally rushed in the last 75 pages. The final battle, I felt, was less epic than it should have been. The characters, however, were still interesting... there were too many, however, to do any real justice.

He also likes the word katabatic a bit much.

Nick says

It was pretty good, but unlike the other two books it had some really annoying libertarian style rants in it that really detract from the book. You'd have several pages of awesome monster fights, and then a break for some Fox News expy talking about how bad government is. Seriously, if you're inventing fictional calamities and showing how bad a job the politicians you don't like are doing at fixing them, the problem is with you, not them.

Kev Bow says

I enjoyed this book as a child & now reading it about 15+ years later I still enjoy it. At times I felt like the pace of the book was slow, and at other times fast.... but hey that is Godzilla for you. There are a large number of main characters that I enjoyed, but I felt let down. The book is to short for for it's own good. On the positive side, the description of each monster is amazing.

Travis says

The weakest of the Godzilla novels. With the journey our heroes take there is a decent Jules Verne meets giant monsters vibe, but the characters were weak and it felt like the writer had used all the good monsters and picked these two because they were the few he hadn't already used.
