



Far Gone

Laura Griffin

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The *New York Times* bestselling author whose Tracers series has been called “compelling,” “mesmerizing,” and “knock-your-socks-off” has a new forensic thriller sure to please fans of Tami Hoag and Karen Robards.

Police detective Andrea Finch is a rising star in her department until a split-second decision derails her career. Disgraced and disillusioned, she’s on leave from her job when she gets an urgent call from her younger brother. She’d prefer to ignore his latest plea for cash, but this time instinct tells her something is very wrong. Andrea’s search for answers takes her to a dusty Texas border town where danger lurks in plain sight and nothing is quite what it seems.

FBI agent Jon North is working undercover in west Texas, investigating an unsolved murder that may be linked to a terrorist plot. But when the evidence points to Andrea’s brother, Jon finds that persuading the stubborn cop to help will be harder than cracking his toughest case.

Andrea must find a way to do what’s right while protecting her only sibling. As the clock ticks down, Andrea and Jon race to confront a heartless killer who will stop at nothing to deliver a final, terrifying message.

Far Gone Details

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Author : Laura Griffin

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From Reader Review Far Gone for online ebook

Tanja ~ KT Book Reviews says

One of the reasons I read Griffin is that I want to sink into the meat of a mystery/thriller. I want to be immersed in the story and see it from different angles and character POV's. It is what Griffin does best. Yes, we get a bit of romance and it adds to the overall feel of the story, but it isn't driven by the romance. It's a nice side dish to the main course.

Fans of the Tracers Series will really like Far Gone. It's got what we have come to expect in a Griffin novel. Mystery, funny banter and surprises along with great partnering. Honestly, it's the process in getting to know the pairing of characters that always draw me in.

The story itself is one that could be ripped from today's headlines but it's the connection between Detective Andres Finch and her brother that gives this story heart and a different POV that we typically get from a cop's perspective. Andrea's life is a gritty mess personally, and it's bleeding into her work life.

FBI Agent Jon North is strong, smart, and on the edge of losing his case to the powers that be. He will do what he has to do to bring an end to this in order to save innocent lives even strong arming a surly cop who may be losing her way in the department. What happens between these two could save them or destroy them.

Far Gone is terrific read and one I will be adding to the re-read pile because it's just that good.

T~

www.ktbookreviews.com

Marijane says

Detective Andrea Finch is placed on administrative leave from the Austin Police Department after a questionable shooting results in the death of a young man. While she is on leave, her younger brother Gavin calls to ask her for cash and to let her know he has dropped out of college. Since the deaths of their parents, Andrea has assumed responsibility for Gavin. When he will not answer her questions, Andrea refuses to help him.

Andrea is an intelligent, independent, and stubborn heroine. When the conversation with her brother ends abruptly, Andrea goes in search of him. Eventually, she finds her brother in a small border town in west Texas. Andrea discovers her brother is living at a ranch outside of town, with a number of other persons. Unknown to Andrea, she is not the only one watching the ranch.

FBI Special Agent Jon North, working undercover, also is watching the ranch. Jon suspects that the inhabitants of the ranch are behind an unsolved murder, which may be connected to a larger, more dangerous plot with far reaching consequences.

When Jon learns that Andrea's brother is at the ranch, he believes Gavin is involved. Andrea is equally convinced that her brother unknowingly has stumbled into something and has no way out.

Although attracted to each other, Andrea and Jon are loggerheads as to how to proceed. When they finally agree to work together, their personal relationship heats up, and the plot Jon suspects moves into high gear. The only question is whether Jon and Andrea will be able to undermine the plot and admit their feelings for each other.

There is sufficient suspense, betrayal, and twists to keep the reader captivated.

Laura Griffin once again delivers a well-written book that will have you hooked from the first page. I finished "Far Gone" in one day.

I highly recommend Far Gone. Having read all of Ms. Griffin's books, I also unequivocally recommend them to any reader who genuinely enjoys Romantic Suspense, that is, a balance between the two genres.

I received a complimentary copy of Far Gone in exchange for an honest review.

Heather Fineisen says

Here is the issue with romantic/suspense writers who try to go legit so to speak -- I want sex. I expect sex. I am reading your book for sex and honestly, the suspense is secondary. Some call this "romance" because it makes them feel more comfortable or clean, but it is really sex/suspense. There are way too many mystery and thriller writers with only a very small number who reign supreme. I say, continue to reign supreme in your genre, romantic (sex)/suspense. Griffin, who I have previously read with fond recollection, starts out strong but loses steam and thus Far Gone becomes one of many generic stories by nameless authors. I want a decent story and some hot attraction and witty dialogue between fairly attractive characters who can't keep their clothes on with a fair amount of detail past no more than page 50. Page 30 is better.

Provided by publisher

Brandie says

3.5 This one was just ok for me. Not my favorite Griffin book.

Anita says

Actual Rating: 3.5 Stars

This stand-alone by Laura Griffin also includes characters from the *Tracers* series, as well as a trip to the fictional Delphi Center of godly forensic glory in the *Tracers* world.

To be honest, as new side characters were introduced, I think I might have gotten slightly distracted. Not only were some *Tracers* characters present, but we also get a good amount of Elizabeth LeBlanc, who I recall

being introduced in the sixth *Tracers* installment, *Scorched* (see my review). In the eighth *Tracers* book, she is front and center as a main character (*Beyond Limits*, see my review). So I spent a little bit of my attention trying to figure out where in this world *Far Gone* fit into despite the fact that it is a stand-alone and not listed as part of the *Tracers* series.

I consider the fact that Elizabeth LeBlanc spends a bit of time lusting over our main male character, Jon North, as an indication that the timeline in this book definitely takes place pre-*Beyond Limits*.

But enough about that...

The Story:

Andrea Finch is on leave from duty after a police shooting gone wrong. But even as she spends her days holed up away from the world, she gets a phone call from her brother, asking her to borrow two thousand dollars. It doesn't take long for Andrea to find out that her brother, Gavin, has fallen in with the wrong crowd that could possibly get him either arrested or killed.

Meanwhile, Jon North is running out of time on his investigation. A hunch and sparse evidence has lead him to West Texas where an unsolved murder and a terrorist bombing leads to something much more sinister.

And all of his information, so far, is pointing at the new friends that Andrea's brother has made at Lost Creek Ranch.

With the clock ticking down, Andrea and Jon realize that they need to work with each other in order to stop a maniac from leaving his final message, and dragging more innocent lives down with him, just to prove a point.

My Thoughts:

Far Gone is a very enjoyable Laura Griffin crime thriller--it is very much what I typically expect from her, and so I admit that I enjoyed it in spite of a few reasons I probably wouldn't have. Laura Griffin, to me, is a tried-and-true author whom I never tire of picking up. Unfortunately, with a lot of her books, I always have this "I think I've read this before" feeling. And *Far Gone* was a book that also gave me that same feeling, yet at the same time, it's a well-written, dark and gritty crime thriller that dives right into the story and keeps you hooked.

I have no qualms reading and rereading Laura Griffin books, which is saying something, since I had actually started out feeling rather 'meh' about her work. But as I continued to read each of her books, from one series to another, and then devouring the whole of her *Tracers* series within weeks, I realized that I came to really love reading books by Laura Griffin, and am always anticipating her next new release.

Far Gone involves a rather exciting story line that keeps rolling forward without stopping. And once you start reading it, it's very hard to set it down. It's not a murder mystery per se, though there *is* a murder investigation involved. I would say it revolves more around a terrorism/counter-terrorism theme, which makes for a pretty great page-turning experience.

Characters in *Far Gone* are nothing special, but I truly do love how each character plays their roles well and are portrayed in such a realistic fashion that you get caught up in their world quite easily. I mean, I spent a good amount of the book being completely irritated with Andrea's little brother, who just kept digging his hole deeper and deeper, but who, in the end just kind of struck me as that one naive, younger sibling who

needs to learn from his or her own mistakes eventually. It was hard to be angry with him once he actually appears in the book.

The investigation taking place in *Far Gone* was structured quite well, although I DO admit that there were a few moments where I might have gotten a little lost--I had a bit of trouble figuring out what the heck our federal agents were doing with themselves. But the book moved forward and so did I.

The romance between Jon North and Andrea Finch felt a bit strained, but at least it was easier for me to accept. They start off with a mutual attraction that develops with more time spent together. But the 'I love yous' don't really get thrown around, and, honestly, I'm quite alright with that. These two had their own priorities to deal with without entangling themselves in too much of an angst-ridden love story. They knew when to put their romantic issues on hold so that they could get their jobs done and save lives.

Far Gone is enjoyable, exciting, entertaining. Laura Griffin always delivers. And for that, I will always be glad that I came back to read her books even though I'd had reserves about her after reading one of her first books in the pre-*Tracers* duologies.

2016 Reading Challenges:

- Goodreads Reading Challenge
- BookLikes Reading Challenge
- Reading Assignment Challenge

Maria V. Snyder says

I've enjoyed Laura's other romantic suspense novels, but this one seemed more...scattered than the others. Lots of POV characters, which I normally don't mind, but it seemed rushed and there wasn't enough focus on the main protagonists - not enough emotion and complexity either. In other words, I wanted more about Andrea and Jon and less about everyone else :) Otherwise, the plot and pacing worked well and I was happy with the ending. Also not going to stop me from reading *Shadow Fall*, which I received as a holiday present!

Courtnie says

4.5 *this reader is happy* stars out of 5

Griffin's books really appeal to me. The pacing is always excellent, the dialogue feels natural, and the tension, from the bad guys to the bed sheets, is always smoking. **Far Gone** is no exception, I was engulfed from beginning to end.

The romance reader in me really appreciates the subtleties of Griffin's pen. I would say this is one of

Griffin's strengths in both this novel and in general. She sees her characters in a way that I find real life, like when Jon wears a suit well and when Andrea's figure looks snug in a thin t-shirt. These little descriptives are simple and somewhat spare but they make *Far Gone* quite accessible to readers who enjoy a little mystery and danger with their romance, or those who enjoy a little tender humanity with their mystery/thriller.

The romance reader in me also loves that it is a rare situation if **both** characters can't handle themselves. Their relationship is on even footing from the beginning, neither needs a true protector. As far as Rom suspense goes, I've found few others that compare to Griffin for this. Andrea is a detective who is capable, experienced, and smart. Jon is an FBI agent, strong, smart, experienced. No one weighs anyone down here, there's a mystery to solve and both parties are fully capable doing their jobs.

The thriller reader in me really appreciates a well-crafted story. Griffin's obvious inspiration allowed for a mystery that was not only believable, but plausible. Scarily so really. On top of that, Griffin's journalistic background really shows through in the story from the breath-holding sniper shots to a moment in the life of an ICE agent. Griffin does her research and it shows.

I enjoyed another winner from Laura Griffin and already eagerly await her next.

A slightly bloggier version can be found here:

<http://c0urtnie.booklikes.com/post/75...>

Vilma Iris says

A gripping story rife with suspense, sexiness and mystery... the kind that makes your heart pound as you anticipate what happens next. It's a riveting page-turner!

This is my first experience reading a story by Laura Griffin and I can assure you it won't be my last. Her engaging story telling has a way of pulling you in, not only through the writing, but also with a plot fabricated with layers of mystery, with twists and turns that kept me devouring the pages to see what happens next. It's a character driven story where we get to know both Detective Andrea Finch and Agent Jon North through their reactions to the events that unfold in the story, their always-on thoughts and motivations, and the sexually charged moments they share. We get a sense of how they think, what fuels them, what troubles them. The story itself is a romantic suspense story, but the story isn't driven by the romance, rather, it's enhanced and enlivened by it. The plot itself is gripping and mysterious as these two people chase down a criminal mastermind at the precipice of striking again... or so they think.

"Hardin is bad news. You know it as well as I do... He's using your brother for something--and whatever it is can't be good."

Andrea Finch is a well-respected detective at Austin PD until recently her gut instincts resulted in her suspension. Her funk is suddenly interrupted however, when she gets a call from her younger brother Gavin, asking her for money. When she realizes Gavin has quit school and could be involved with some--at best--questionable people, she decides to follow those infamous gut instincts again, taking matters into her

own hands and checking things out. She heads to the Texas border in search of her brother, but instead of finding him, Jon North finds her.

“North felt something for this case that Torres could see but didn’t really understand. He felt a passion about it, a determination that they were going to get the guy and bring him to justice.”

Jon North is an FBI agent working undercover, trying to crack a case that people dismissed years ago, but one he feels is hotter now more than ever. Jon is handsome, rugged, smart and stubborn. He, like Andrea, is married to his job, fueled by the thrill of the chase, the allure of the puzzle. He’s got a feeling about this case and he feels Shay Hardin, an anti-government extremist, is a whole lot more trouble than what he seems.

“She continued to surprise him, and he wasn’t easily surprised by people. She was a mix of contradictions—brusque and sensitive, determined and hesitant, alluring and prickly—all at the same time.”

When the case brings him face to face with Andrea Finch, sister to someone who is working with Hardin on the inside, he sees her as a possible “in” to helping him uncover what’s going on in the mysterious and dusty Lost Creek Ranch where Hardin resides. Andrea, however, is tenacious, smart and resolute on helping her brother. She knows that Jon is likely working her to get Gavin to talk. Problem is, however, the more time Jon spends with Andrea, the more he seems to be drawn to her, forgetting his initial motives.

“Andrea Finch intrigued him. Not just her family—her. And since the night he’d met her, he hadn’t been able to get her out of his head.”

Their investigations continue to collide, and as Jon confides in Andrea his theory of Hardin’s much broader and deadly scheme, a series of events brings them closer to danger each time, and closer to each other too. The pages heat up with sizzling, sexually charged scenes that made me want to will these two people to collide in every possible way!

“She wanted... if she was honest with herself, she wanted him to want more of her. She wanted him to want her back, again and again. It was a reckless thing to want.”

Andrea must overcome her impulse to run away every time a serious situation confronts her. They both need to trust each other. And they must both work together to fit all the pieces to this deadly puzzle as the clock ticks down the time to when Jon’s case is shut down permanently and Hardin strikes at a major level.

Andrea Griffin is an expert at keeping us in a chilling, thrilling sense of suspense throughout. I loved the natural draw of the story. Loved the interactions and banter between Andrea and Jon too. If you love suspense, intriguing characters and a relentlessly consuming plot, you will love Far Gone!

For more reviews, visit my website at [Vilma's Book Blog](#) and connect with me on Facebook.

Debbie says

Far Gone
Laura Griffin

Distraught after killing a young suspect in an unavoidable shooting incident, Austin detective Andrea Finch decides to take her mind off her own problems by following her younger, wayward brother to a nowhere south Texas town and find out why he's once again dropped out of school and into trouble only to find herself in the middle of an FBI homegrown terror investigation that her brother's smack in the middle of. She decides to fight with instead of against the sexy agent who's on the case. She's convinced her brother's innocent in all this but whether the agent believes her or not is the big question.

Special Agent Jon North's been on this seemingly hopeless case long enough to know he better put up or he'll get shut down when a beautiful lady cop shows up with a capital T for trouble written all over her.

When it becomes obvious that the trouble's both personal and professional for him Jon's more than interested and just a bit afraid too.

As they follow the trail of dead bodies, dead ended leads and radical clandestine suspects they're also fighting a losing battle against their powerful desire for each other and wondering where it will lead.

Laura Griffin's newest and first ever hard cover release is an impressive piece of romantic suspense, a genre that she's an expert storyteller in and a go-to, must read author for me personally. This edge of your seat page-turner is part crime drama part provocative romance and had me holding my breath from the first chilling page to the last. Her meticulous attention to detail is evident in every shell casing description and every evidentiary summation that she expertly showcases with her expressive and visual narrative while her in your face cop speak dialogue tells her unforgettable story. Her characters all rock especially her relationship phobic, realistic hero and heroine. Be prepared for heart palpitations and a racing pulse as you read this fantastic novel. Fans of Lisa Gardner, Lisa Jackson, Nelson DeMille and Michael Connelly will love Laura's work.

KathyAnne says

Sometimes you read a book and you like it but you don't really know how to put it into words. Yep... I'm stumped! Or, just writer's block... can reviewers get that?? Guess so! :)

Anyways... this was an engaging Romantic suspense... well written... believable storyline... lots going on to keep you on your toes!

I really liked the hero/heroine... Andrea is a strong female lead which always makes me happy. The romance

was well blended with the overall story.

This was my first Laura Griffin novel and it won't be my last... she has a nice, easy flowing writing style.

Hope to dive into her Tracers series eventually.

Would definitely recommend this one to fans of romantic suspense!

ARC was provided by the publisher via edelweiss

www.ktbookreviews.com

Trish says

I love Laura Griffin's Tracer series. I was lucky enough to receive an ARC. This book is Ms. Griffin's hardcover debut! All the heroines in this series are strong, self-sufficient women and Andrea Finch is no exception. She is on administrative leave for an off-duty shooting which left a teenager dead. Andrea struggles with this both personally and professionally. Her brother, Gavin, is missing and she puts these problems behind to try and find him. Gavin is a computer geek and she learns he is involved with a suspected terrorist group. In her search she encounters Jon North, an undercover FBI agent, who believes this group is planning something big. When he finds out her brother is involved, he wants her to help him by bringing her brother in. Andrea wants to find her brother before the FBI so she can protect him. Jon North wants her help him or stay out of his way. They do not trust each other but are attracted in spite of themselves. I loved Jon North! It was fun to watch them fight their attraction while trying to achieve their goals, without giving in. The secondary characters were equally as engaging. I hope Elizabeth LeBlanc and Jimmy Torres get their story. I loved this book.

Kristi says

Laura Griffin never let's me down. Her latest, Far Gone, did not disappoint. It was fantastic and easily one of my favorites. I was hooked from the start. It has it all...suspense, action, and an intense romantic connection between the two leads that draws you in. The main characters are Andrea Finch, an Austin detective who is on leave after an off duty shooting and Jon North, a FBI agent. They become involved when her personal investigation collides with his professional one.

They are both very likeable characters. Andrea is sharp and is great at reading people. She is both strong and vulnerable. Jon was hard to read for me at the beginning. As the story developed his steady intensity just sucked me in. His strength and confidence were very appealing. He is hot!

I am always fascinated with the Delphi Center. I find it so interesting. It makes me want to work there! The attention to detail Laura includes makes it apparent how much research she has done for each of her books.

It was great to see two of my favorites characters have small parts in this story. Alex and Nathan's book is one of my favorites!

Far Gone is a keeper! It will seem like forever until her next release. Write fast Laura!

Dee says

Two-haiku review:

FBI and cop
Trying to stop terrorist
Danger and romance

Really great plotting
My first Laura Griffin book
But def not my last

Lucie Paris says

A police investigation on the background of terrorism and political scandal.

If I like romantic suspense stories written by Laura Griffin, it's because they often have a fairly strong female character. It's still true with Andrea, who is quite stubborn and determined to help her brother at all costs. However, I stayed a bit on my end with this adventure.

The romance is secondary but nice. It highlights the investigation and the tedious work of law enforcement by showing how time consuming a case can become.
Anyhow, I would have liked a final explosion that would have blowed my mind...

Indeed, the author raises the pressure in making this investigation a personal mission for Andrea, whose brother is working for the bad guys. So, I was expecting an explosive and tragic ending.
I had some adrenaline rush then, Poof... It's was too lukewarm for my taste.

Quite honestly, the end has a huge potential to make my hairs stand up and make me turn avidly the pages ...
Therefore, it's exactly what happened until I told myself ... "That's all?"

This is all the more frustrating that the plot is good, contemporary. It is conducted as if it were a cobweb.
After someone discovers a clue, another question arises. The ramifications are significant with political vengeance, extremist thoughts and paranoia of the brains of this operation...

A good thriller but the end has not won me over.

Lucie
<http://newbooksonmyself.blogspot.fr...>

Lisa B. says

To save her only brother, Andrea Finch must face down a criminal mastermind, the FBI, and her own

demons in this thrilling novel from the author of the bestselling Tracers series.

Police detective Andrea Finch is a rising star in her department until a split-second decision derails her career. Disgraced and disillusioned, she's on leave from her job when she gets an urgent call from her younger brother. She'd prefer to ignore his latest plea for cash, but this time instinct tells her something is very wrong. Andrea's search for answers takes her to a dusty Texas border town where danger lurks in plain sight and nothing is quite what it seems.

FBI agent Jon North is working undercover in west Texas investigating an unsolved murder that may be linked to a broader plot. But when the evidence points to Andrea's brother, Jon finds that persuading the stubborn cop to help will be harder than cracking his toughest case.

Andrea must find a way to do what's right while protecting her only sibling. As the clock ticks down on a deadly plot, Andrea and Jon race to confront a heartless killer who will stop at nothing to deliver a final, terrifying message (from Netgalley & Edelweiss)

My Thoughts

I like both of the main characters, Andrea Finch and Jon North. Andrea is loyal to her brother and is determined to find out the truth regarding his involvement with a home grown terrorist group. Jon wants to help her, but also has a job to do trying to prevent another attack on American soil. They are both strong willed and frequently butt heads. It is their strength and weakness that also cause them to be attracted to each other.

This was excellent! Fast paced and went right down to the wire with suspense. Just enough romance to make the relationship seem real and be a good fit with the rest of the story line. Ms. Griffin sure knows how to hold the readers attention.

Thanks to Simon & Schuster, via Netgalley & Edelweiss, for allowing me to read this in exchange for an unbiased review.
