



Being Nikki

Meg Cabot

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Being Nikki Meg Cabot
THINGS AREN'T PRETTY FOR EMERSON WATTS.

Em was sure there couldn't be anything worse than being a brainiac in the body of a teenaged supermodel.

But it turned out she was wrong.

It turns out she has a mother who's gone mysteriously missing, a brother who's shown up on her doorstep demanding answers, a former best friend who's intent on destroying Stark Enterprises, and a British heartthrob who's written a song about her that's topping the charts.

How can Em balance all that with school and runway shows - especially when she's got ex-boyfriends crawling out of the woodwork who want more than just a photo op, a sister who is headed to the high school cheerleading championships, and a company she represents that seems to be turning to the dark side...

Not to mention trying to convince the love of her life that models aren't really airheads after all... especially one model in particular.

BUT THEN, NOBODY SAID IT WAS GOING TO BE EASY BEING NIKKI.

Being Nikki Details

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From Reader Review Being Nikki for online ebook

Cyndi says

In the second installment the tide has turned for our super model/brain transplant heroine. Everyone is trying to use her. The evil company wants her to shut up and pose pretty so they can sell more crap, every boyfriend wants her body not her mind, her sister wants her fame, and the guy she's always loved wants her to help him bring down the evil company.

Lots and lots of plot development with the characters growing without losing their personalities. Good book, very important to the series. Remember to read them in order.

Parvathy says

Having read "Airhead" the first book in the series I couldn't stop myself from wanting to know what happens next and decided to read "Being Nikki". Surprisingly it was more enjoyable than the previous one, as it did not suffer from the occasional trip down the memory lane which was in abundance in "Airhead". But still there is one thing I can't help commenting about and that is on the character of Nikki Howard/Emmerson Watts. She thinks too much. Of course it is the writing style followed throughout the book but then why should she be so redundant in her thoughts. For example whenever she comes across any boy who is slightly interested in her she goes on a reminiscence of her ex-best friend who is the only boy she is interested in and who having no idea about her identity hates her. When I first started reading this book I thought thank god this book doesn't start like all the other "part of a series" books that starts by recounting the events of the previous books but after reading further in to the book I realized a small recounting of events at the beginning was so much better than encountering them in every other chapter in the book. Least to say reading through this was extremely tiresome. Nevertheless the story was enjoyable and the characters though cliché leaves a lasting impression especially the character of Steven Howard.

Alyssa N. says

Being Nikki, the sequel to Airhead was definitely an interesting book. It took me out of my normal drama-love-story zone. I liked it because of all the drama and emotions throughout the book. I really loved how Meg Cabot, the author, described every detail that happened. Especially how the author thoroughly described the relationships and Nikki's personal view of the relationship. I could not put this book down once I started a new chapter. I disliked how short the book was. This book built up a lot of suspense. I personally do not like suspense. I'd rather just let everything just spill out. Fortunately, it keeps the readers on their seat. My biggest dislike is how there was hardly a climax. I expected something amazing or horrific or both to occur. I kept waiting to see if any new moods were presented but there wasn't any. The events were mainly at the same intensity level. I was very surprised how the book gave a brief summary of the prequel, Airhead. It was a drag to read about since I had already read Airhead, but I was surprised that Meg Cabot added a summary in there. If I had not read Airhead I would've been very confused on what was happening. Like I said, it was a drag to read the summary but to somebody who hadn't read Airhead it would have been very helpful.

Cher says

Cliffhanger alert. This is not a stand alone. Being Nikki is the second book of Airhead series, so before jumping into this book it is already expected for readers to have read the first book. While the first book was so heart wrenching, this book is more adventurous, exciting and thrilling.

Lilian says

Oh,my god.Kill.Me.Now.Wait,no,not me,Brandon Stark,thats my life wish.He ticks me off..

But-but-but-but Christopher f-f-f-f-found out.

I just finished the book 66 seconds ago..*Whispers* So many emotions.

When I found out that Christopher knew about the surgery,oh god my face resemble to this one:

<img src="http://i44.tinypic.com/nfpid3.jpg&quo...

Lord,if I would of known this book had so many....EMOTIONS I would of prepared myself with more tissues and a punch bag at the end.

<img src="http://img.webmd.com/dtmcms/live/webm...

Brandon!! Justin!! Robert Stark !! Veronica !! Nikki (the real one)!!

Can I pretty pleaseeee kill them !?

<img src="http://ihasahotdog.files.wordpress.co...

<img src="http://media.tumblr.com/tumblr_1dulah...

Melissa Jacobson says

Actual rating 4.5

I did not like this one quite as much as the first one but I still had a blast and I still flew through this book. I love how it has gossip girl-esque fluff mixed with evil corporations and sci-fi brain transplanting. This trilogy is so unique and so much fun and I cannot wait to hop into book three!

Merrie Haskell says

...MUCH better ending than the previous Airhead book. Still a cliffhanger, but one that felt like, you know, I'd gotten a complete book out of the situation. I actually had a moment of genuine (vicarious) romantic thrill towards the end. Because I am old and have read too many romances, it's hard to get that thrill anymore. I read romances nowadays for the other reasons one reads romances, but seriously, my own romantic life has been good enough that getting excited over other people's "I love you" is no longer what it's about.

Anyway. The Airhead series is about a girl who gets a brain transplant (shhhh... go with it) and has to pose as the person whose body she gets put into. And keep her true identity a secret. Yes! There's enough tension in this wonderfully absurd scenario that not only did I run out and buy the next book, but that my toes curled at one point! Such a fun series, in a totally awesome-ridiculous way.

BTW, if you think the Airhead series premise is too much, that's only because you don't know about Pregnesia.

AthinaB says

2,5*

?ταν ?να πολ? κουραστικ? βιβλ?ο!

Σε σχ?ση με το προηγο?μενο βιβλ?ο της σειρ?ς Airhead "Εγ? η ?λλη" ?ταν καλ?τερο. Ε?χε περιστ?τερο μυστ?ριο, δρ?ση και ξεχειλ?ζει απ? εκπλ?ξεις. ?να ?λλο στοιχε?ο που ε?ναι υπ?ρ του ε?ναι ?τι τελε?ωνε στο σωστ? σημε?ο, σε αντ?θεση με το πρ?το βιβλ?ο. Σε ?κανε να ψ?ξεις για το επ?μενο βιβλ?ο για να μ?θεις την συνεχε?α. Θεωρ? ?τι το 1ο και το 2ο βιβλ?ο της σειρ?ς Airhead θα μπορο?σαν κ?λλιστα να ε?ναι ?να βιβλ?ο.

Αλλ? το κουραστικ? σε αντ? το βιβλ?ο ε?ναι ?τι επαναλαμβ?νονται συν?χει τα ?δια πρ?γματα. Σε κ?θε σκ?ψη και πρ?ξη της κυρ?ας ηρω?δας ακολουθε? μια περ?ληψη των γεγον?των του βιβλ?ου, λες και κ?θε 5 σελ?δες ξεχν?ς τι ?γινε στο βιβλ?ο. Ε?ναι τ?σο εκνευριστικ?, δι?τι βρ?σκω πολ? ενδιαφ?ρων το θ?μα του βιβλ?ου και θ?λω να μ?θω τι συν?χεια της ιστορ?ας αλλ? δεν με αφ?νει το ?διο το βιβλ?ο να συνεχ?σω. ?χανα συν?χει το ενδιαφ?ρον μου, απλ? επειδ? με κο?ραζε η συνεχε?ς επαναλ?ψεις.

Noella says

At the end of the last book we were questioning whether Christopher finally understood the meaning of the dinosaur stickers Em (in Nikki's body) left for him. At the beginning of *Being Nikki*, we are thrown in the middle of a photo shoot where Em/Nikki is bikini-clad and sitting on a rock surrounded by shark infested waters. What an opener! When she returns to home, a stranger awaits her. He is none other than Nikki's brother! Em had no idea, Lulu had no idea, heck, no one in the world knew Nikki Howard had a brother because Nikki kept her family and her roots a big big secret.

Lulu had her dial to love-sick puppy mode as soon as she laid eyes on Nikki's brother. It was funny how far she went to get him to pay her a little attention. She was living in her own bubble! Em was really cynical in this book. She lost her identity half way in the book when she discovered Christopher actually liked her. Em

keeps referring to herself in third person as the 'dead girl' and even says how she was jealous of the 'dead girl' whom Christopher liked. Whaaa? Have some respect self-respect, girl! The addition of Nikki's brother was refreshing because he seemed to be the most normal character.

Ignoring Em's attitude and narrative, the plot was quite good. There was a good mystery that fueled me into finishing the book. Nikki's brother sought Nikki/Em out to find out about their/his mother as Mrs Howard had disappeared without a trace. Em enlists the help of Christopher and his computer genius cousin Felix. It was through hacking classified information that Christopher discovered the truth about Em's brain procedure.

The big revelation that Nikki didn't suffer from a brain aneurysm but purposely murdered by Stark was something I saw coming but nevertheless was impactful, what with Nikki stepping out of the shadows and revealing herself in an average girl's body. The cliffhanger was cool. I never expected Brandon Stark to have the brains to be manipulative and threaten Em to play along with his game to ensure the safety of her family, the Howards and Christopher.

Being Nikki was fun and didn't take things too seriously, which made for easy reading.

Beverly says

God, I can't believe I read this entire book. The entire time I wanted to shoot myself for ever thinking Meg Cabot was a good writer at any point in my life. I miss her funny and really REALLY easy-to-read books, most of the time, but this was a huge disappointment. Maybe this is targeted to a certain age group, maybe I should have just stopped reading, but I really wanted it to get better (though the plot itself was terrible).

Super repetitive "I can't believe he loves me! But not really me, the dead me", etc., etc. These characters need to grow up.

Anagha Uppal says

I really enjoyed Airhead, the previous book in this series. It had the novelty of an average, non-girly girl being forced to suddenly work as a supermodel. There were the mishaps, the romance(s), and the realization that the job was so much harder than she's imagined, yet retaining her humility.

Being Nikki, however, showed Em becoming pretty self-involved, which automatically lowered my opinion of her as a protagonist. Basically, Cabot spends most of the pages of this book reminding us over and over how much it sucked that Em was put in the supermodel body and she had to pretend to be her (otherwise her family would be in deep trouble); also, how her crush wouldn't notice her since he was still hung up on dead Em. Seriously, Cabot? I get it. I don't need it drilled into my skull every other page. Without this annoyance, the plot might actually be pretty good - it turns out Stark Corporations (which has an uncanny resemblance to WalMart) is being all sinister and there's more to the body-mind switching than meets the eye - Em (along with her boy posse) must figure out what's happening before it's too late. The last few pages were absolutely gripping; as long as Em doesn't angst all the time, I'd like to see how this series ends.

Namratha says

In Book One (**Airhead (Airhead #1)**), all-around reject and class geek **Em Watts** died in a freak accident. But her brain was still functioning. And said brain was transplanted into the body of teen supermodel **Nikki Howards**' body (who was also present at the time of the accident). Nikki Howards was the brand ambassador and *Face* of Stark Enterprises; the company which conveniently enough, conducted the brain-transplant operation.

Now in Book Two, Em is well and truly entrenched in a supermodel's Size Zero body . Life is a dizzying whirl of killer heels, designer togs, amorous boyfriends popping out of the woodwork and fashion-shows where she might have to prance about in nothing more than the bare essential bits o' clothing. And while her brain may belong to a hoodie-wearing brainiac, her body and it's reactions are(*unfortunately and promiscuously*) all Nikki.

While she has been forced to keep mum on the whole brain-transplant operation, she uncovers a few mysteries that threaten to burst upon secrets, whether Stark wants them to or not. Suddenly she discovers an elder brother, a missing mother and a revamped **Christopher**(*the unrequited love of Em's life*) who seems have gone from mild schoolboy to super-villian intent on avenging Em's untimely death.

Meg Cabot's sequel is fun, well-paced and quite the page turner. I read this book on the same day that I watched Inception...so what with the sub-conscious invasions to the brain transplants, you can just imagine the crazy, Burtonesque dreams that I had last night!

Lo says

If there's one thing Meg Cabot is good at doing, it's making you feel something really strongly (not necessarily in a good way.)

From the first book in this series, I thought Em Watts was a opinionated feminist. She appeared classy and amusing in one, and her feelings felt like yours--you could literally feel her desperation.

However in most parts of this book, Em appeared as really annoying. I understand this was supposed to add humor, but it got really irritating. I mean, "The thing was, it wasn't *me*. *I* had no control over it. It was Nikki. She was just boy crazy like that." I understand she's in Nikki's body, but honestly, making out with other boys because you say "Nikki's body just can't help it?" That's ridiculous, not to mention there are multiple sexist situations in which Em did not comment on at all.

The ending almost made up for the bad start though, (view spoiler)

Overall pretty good, though not as good as the first book in the series.

Jon Cox says

Take all my comments about the previous book in this series, "Airhead," and multiply it by two. This book contains illogical leaps in reasoning by a supposedly intelligent main character, unbelievable dialogue, extensive harping on dead subjects (no pun intended), and idiotic decisions by the main character. What is there to like about Em/Nikki? Not really anything. She is nothing like the original Em in the first third of the first book. Now she is just a confused and stupid amorphous non-entity. And she's annoying to boot. One of my least favorite things about the storyline is how she decides much too quickly that Christopher is an "evil supervillain." Give me a break. Just an illustration of how Cabot preserved the nerdiness of Em without any of the intelligence.

Myra Sullivan says

When normal, average, teenager Emerson Watts finds herself in the body of a supermodel, things suddenly get a lot more complicated.

Oh my god. OH. MY. GOD. I LOVED this book. I'm SO glad I read it! The first book in the series was "okay". But the ending was enough of a cliff-hanger to make me want to read book 2 and find out what happened.

I'M SO GLAD I DID! :D :D :D

It was...AMAZING. It was EXACTLY the kind of book I love. I just...I don't know what to say. :/ This has to be the worst review in history. All I'm doing is sputtering. Literally.

I was completely taken aback by the turn the book took towards the end. I never saw it coming. Meg Cabot is known for her hilarious, flirty, fun books. They're typical chick-lit. But I'd be lying if I said she couldn't come up with a killer plot. Unbelievable. How does she do it? HOW?? Somehow she incorporated something completely serious into the Airhead series. And she did it so WELL. She is definitely one of my favorite authors. :) And now I have become a die-hard fan and am going to end up buying all of her books. It's true. I will. I'll spend all my money and live off canned peas and spam for the rest of my life. But I will have to own every single thing she's ever written. Of course, I already own a hefty amount, but still! :P

This book has everything. An amazing storyline, hilarious characters, witty dialogue with all sorts of references to pop culture, an amazing dose of romance, and a magnificent cliff-hanger ending that makes you extremely thankful you bought book three ahead of time. A must-read for EVERYONE.
