



# You're a Good Man, Charlie Brown

*Clark Gesner (Composer)*

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**You're a Good Man, Charlie Brown** Clark Gesner (Composer)  
(Vocal Score). The complete vocal score to the endearing Broadway musical.

## You're a Good Man, Charlie Brown Details

Date : Published June 1st 1995 by Hal Leonard Publishing Corporation (first published June 1st 1967)

ISBN : 9780793549702

Author : Clark Gesner (Composer)

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# **From Reader Review You're a Good Man, Charlie Brown for online ebook**

## **Owen Geronimo says**

My first book when I was a kid.

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## **Dave says**

I was in it once, directed it once and produced it once. It is a fun musical and I would work on it again.

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## **Brian Hutzell says**

Some charming songs arranged for intermediate level piano. Note: Not all songs from the show are included here. Also note: This is the original version, which does NOT include the very popular "My New Philosophy."

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## **Tayler says**

i love charlie brown my sister introuded me to all his books and movies i love the comics and oh and most of all snoopy!!!!

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## **Alli Lubin says**

I am really looking forward to putting this musical up next spring! Delightful humor, heartwarming characters, timeless philosophy!

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## **Andrew says**

There is so much heart and love in this Libretto.

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## **Caleb H says**

I didn't read the book but I read the play and did a monologue on this in drama class am did really bad

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## **Shawn Deal says**

This original play has its whimsy and was good. This play was a workshop piece and you get that feel. The creators of this play went in with a subject but no real script and just put some scenes together. Where most scenes work the overall play does not tell a cohesive story and you come out of it feeling that it was fragmented in a way. The Broadway musical that is based on this play it's much better, in fact it goes up at least a full star for me. There are additions to the script, in scenes, in characters, in songs all bringing a much fuller experience to this play, which needed it.

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## **Mike Jensen says**

Charming, but in small ways dated musical based on the comic strip PEANUTS still works on me 45 years after seeing the first production. The version staged now is somewhat revised and a bit tainted by modern musical clichés, but this paperback preserves the original script. Reading this through the same night I saw the show, I find there are a number of excellent jokes that are gone and replaced by some that are not as funny or as true to the characters. You can't tell me that Snoopy saying, "I feel so neglected. Charlie Brown never brings me coffee in the morning," does not work today. It probably has more resonance in our Starbucks's world than it did in 1967.

Though there are a few dated bits, this script is charming, delightful, and does what ought to be impossible: put a four panel a day comic strip on the musical stage and make it work. The script is very much worth reading.

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## **Dan Crist says**

I LOVE THIS BOOK. This book is great for anyone who wants to read about the legendary Charlie Brown. I have a personal connection to this book because I played the part of "Charlie" in the school musical last year. Gesner does a wonderful job making the connection from the old "Peanuts" comic strips to this amazing book about Charlie Brown. My favorite part is when Charlie sings about his kite always getting caught in the tree. This book is a great read for all ages. This book is by far the best book I have read in awhile.

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## **Meltha says**

I have to admit, my experience with this is prior to the 1995 re-write that added Sally to the script (and I think subtracted Patty?), but it's Charlie Brown, for pity's sake. If Snoopy doesn't make you grin, you've got serious problems.

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## **Liz says**

Really choppy script, but lots of fun characters and dialogue.

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**Eric Willeforde says**

Enchanting, like everything Peanuts.

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