



Welcome to the NHK, #8

Tatsuhiko Takimoto, Kenji Oiwa

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Tatsuhiro Sato tiene 22 años, dejó la universidad, van cuatro años que está al paro y jamás sale de su casa porque piensa que todo el mundo conspira en su contra. Misaki quiere ayudarlo, afirma ser voluntaria de un programa que se dedica a socorrer a gente como él (pero es una mentirosa compulsiva!). Tiene algo que ver la programación de anime del canal NHK en toda esta locura? A Tatsuhiro nadie va a sacarle esa idea de la cabeza...

NHK ni youkoso! (Bienvenidos a NHK!) ha sido llevado al anime de la mano del afamado estudio Gonzo.

Welcome to the NHK, #8 Details

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From Reader Review Welcome to the NHK, #8 for online ebook

Husti says

Este manga es algo así como un constante coitus interruptus. Justo cuando parece que la trama va a avanzar y a llegar a alguna parte, todo vuelve a la misma situación en que se encontraba al principio. Se atreve a abordar temas bastante feos de la sociedad japonesa, pero no termina de darles caña, dejando en chistes chorras para otakus lo que podría haber sido una excelente crítica social con toques de humor.

Brooke says

Wow, this series was a really interesting read. Definitely not what i thought it would be at all, but I still really enjoyed it. There were some really funny moments when I couldn't help but laugh out loud. Other times were so dark I felt kind of uncomfortable. I felt like the ending was very short. I would've liked to get more closure on every character in the story. I also really wanted to actually see the romance between Misaki and Satou. Like at least a kiss, but we didn't even get that. Makes me sad, but I'm glad to know they ended up together.

Bas says

It was a funny and sometimes clever series. But I felt that the premise was stretched too far. I eventually got tired of seeing Satou hit rock-bottom yet again and the sudden overload of high-school level philosophizing in the last couple of volumes got irritating. All in all it had me feeling 'relieved' when I got done with this series, and that's not really a good sign.

Kurtis Burkhardt says

??

Fernanda Ribeiro says

Recomendo pra todo mundo!

Fugo Feedback says

Qué mal que la pasé leyendo este tomo. A esta altura los personajes ya eran completa y absolutamente insufribles y no podía más que deseárselas la muerte a todos ellos. La escena final no es particularmente mala pero me costó horrores llegar hasta ella sin que se me desangrara el labio inferior de tanto mordérmelo. Sin

dudas este manga tendría que haber durado la mitad, como mucho.

Dony Grayman says

Tomo final cuya calidad es completamente opuesta a la del primer tomo.

Julian Patton says

So this is a review of the whole series. I love it. At first I had only seen the anime and had only known the story from that perspective but the manga in my opinion is so much better than the anime. The characters are so much more fleshed out and Misaki has an actual personality other than angel with bad luck. Most of the other characters don't change that much ,but some of the side characters such as the chairman's brother and Nanako actually have fully fleshed out personalities themselves. Besides that the story is better in the manga as it pretty washes over the entire anime storyline while adding some more stories themselves such as Sato living with his parents. My only real complaint is that some of the stories in the Anime were more dramatic then they were in the manga which ultimately disappointed me a few times. My other complaint is that the overall tone in the manga is alot of different than the anime which is better and worse in some cases. It's a lot more comical and has a lot of mood whiplash(thank you tvtropes) moments where it will play off really serious and dramatic events and suddenly shift them into comedy. Which works in some cases, but in a few other it just pissed me off. Overall I say it works better for the story because it gives it a more realistic feel instead of an overtly dramatic one like the anime does which in my opinion fits the tone of Welcome to the NHK to a tee.

Now the final thing I need to talk about is the ending. For the anime it was meh, for the manga it was meh. Yeah they're both pretty meh. Which pissed me off until I realized why it was a good thing. NHK is a bizarre show about bizarre people who don't fit in. So for them to have meh endings is a good thing because it mean they are starting to integrate into society and become meh people.

All in all this is a great series not just for manga fans but people who like gritty stories with a more adult twist. Just don't read this manga at work...definitely not safe for work. LOL!

Daken Howlett says

Finale forse un pò sottotono rispetto ad alcuni aspetti della trama sviluppati fino a questo momento,ma decisamente soddisfacente.

Kayla Eklund says

As much as I loved this manga, I HATED the ending.

L. Petunia says

I really liked this series as a whole, but the ending was a little too bizarre for me. (Despite "bizarre" being a key factor in the series' appeal.) I think I preferred the anime and novel versions of the story more than the manga, but one thing I will give the franchise: all three versions are incredibly different and deserve a look!

UnionReader says

End of a series

A satisfying end that doesn't quite tie up every loose end but nonetheless left me feeling optimistic. The series as a whole has been a strange journey, happily delving into drug use, suicide, affairs, hentai games, prostitution, and more but because the main characters are sympathetic, you stick with it.
