



Twisted

Hannah Jayne

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When her father is accused of being a serial killer, Bex becomes the ultimate bait in this game of cat and mouse

Bex is ready to start a new life in foster care. There, she won't be known as a serial killer's daughter. Though her father was never tried for the murders attributed to "The Wife Collector," he disappeared after questioning. And Bex struggles with the guilt that she provided the circumstantial evidence that convicted him in the public's perception—and drove him to abandon her.

But when a body turns up in her new hometown, all signs point to the Wife Collector. Bex's old life isn't ready to let her go. The police want to use Bex to lure in her father. But is she baiting a serial killer or endangering an innocent man?

Twisted Details

Date : Published July 5th 2016 by Sourcebooks Fire

ISBN : 9781492631798

Author : Hannah Jayne

Format : Paperback 297 pages

Genre : Young Adult, Mystery, Thriller, Fiction

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From Reader Review Twisted for online ebook

Karen B. says

Bev is a teenager trying to make a new start of her life. She has been adopted by foster parents who welcome her and try to give her what she needs. She has a new name and is trying to escape a past where her father was a serial killer when she was a child. He has disappeared and no one knows where he is. Bev has her new home, loving foster parents, new friends and even a boyfriend but there is always that nagging thought ... wondering if her father has tried to contact her. Mysteries surround her in the form of a murdered classmate and small gifts and notes she is receiving. Are these from her father? Is someone else guilty of all the killings in her past and trying to frame her father? Worse, Bev doubts her own self. If her father is a psychopath/sociopath could she have inherited a mental condition?

Tink Magoo is bad at reviews says

I don't have a lot to say about this one. It was a good book, but it didn't blow me away. It could have been a 4 star read if a lot of things weren't left unanswered. Why did this happen, why did they do that then and just generally why.

It could have been tied up a bit better for me, but it was still enjoyable. And it made me wonder how the families of murderers deal with their everyday lives after the 'guilty' person has been discovered.

Morris says

“Twisted” fell far short of my expectations.

I had really high hopes for the book. The daughter of a serial killer who is being stalked? Yes, please. Unfortunately, it read more like a somewhat poorly done script for a syfy horror movie. Bex and the other characters fell completely flat, and there were quite a few inconsistencies in the story. Don't even get me started on the amount of stupid in the main character's decisions. I know all of this is typical of a low-budget horror movie, but books allow for development. It would have been nice to see the author use it.

I wish I could recommend “Twisted.” The premise was really promising, and I hope to see the author come up with another one that delivers more fully.

This honest review is based upon a complimentary copy provided by the publisher.

Chelsea Humphrey says

I'm a bit torn on this one; it was a very intriguing YA novel that sucked me in to the point where there was smoke coming off my fingers from flipping so quickly. Unfortunately, it was a bit predictable and I wish

there had been a bit more meat to the story. Hannah Jayne is a brilliant story teller; she knows exactly how to suck you in and force you to give her your undivided attention until she decides you are through reading, which I really like about her books. While this was an enjoyable read for me, I couldn't really rate it any higher since it wasn't anything that hasn't been done before.

THINGS I LIKED:

*I really loved the foster parent aspect of this book. Bex's new foster parents, Denise and Michael love her from the first moment as if she was their own. While that might not be realistic, it made for a fantastic reading experience and added a level of depth to the story that isn't found in many of the YA novels I have read in the past.

*Whether it should have or not, this book completely sucked me in and I didn't want to put it down. The author did a fantastic job of building the suspense over time and keeping my interest.

*The little tid bit of romance between Trevor and Bex was actually enjoyable to me; it wasn't over the top teenage gross, but it added a bit more humanity to the characters in the story.

THINGS I WASN'T CRAZY FOR:

*Bex was a little too naive to me for someone who had suffered all the media frenzy and hatred she had growing up. I wanted to scream "Why are you so trusting of strangers when your entire life has been mistrusting?!" She seemed a bit immature to me, but I also chalked that up to her being homeschooled most of her life and not having the ability to socialize with others her age.

*The ending was a bit meh to me. The book really had me hanging on to every word and then it just kind of all rushed toward the end. It wasn't the worst ending I've seen; it just could have been developed a bit more.

*Some of the "lingo" and actions of the teens was a little cheesy. I'm not claiming to be hip with the young crowd, as I'm "old" in relation to that age group, but this is always a hard struggle for books about teenagers. This was just a personal nit pick though and didn't affect my rating or reading experience

Overall, I enjoyed this one and would recommend to the right reader. It is a crazy fast read that entertained me, so I felt it was successful. I'll still be looking for more from Ms. Jayne in the future.

***I received my copy via Goodreads Giveaway and provided an honest review in exchange.**

Miranda says

What a surprisingly good book! I wasn't expecting much out of this one but it ?? was ?? so ??good! Would have given 4 stars but it was a little predictable, and it was too short! The ending was so dramatic and twisty but I wanted to know more about the "how" and what happens after. It kinda felt like an abrupt end after all this build up. Still exceeded my expectations, what a good Halloween read!!

Krystin Rachel (Here's The Fucking Twist) says

Unfortunately, my hopes were pretty high for this book about the daughter of a serial killer being stalked as she tries to start her life over. The concept sounded like so much fun, but this YA novel does what so many YA novels do - goes over the top with emotional dramatics and favours the cheesy aspects of the story line over the darker, more thrilling potential it has.

You know things like... *"She had eaten lunch with Trevor exactly five times and shared an ice cream cone and her history notes - and now he was calling her his girlfriend."*

They're saying "I love you" after having a couple more random conversations. The romance is real, guys!

There's not a lot of depth to the story. It's a very fast read, but it could have been longer if more care was taken with character development and plot points. Overall it feels less like a "page-turner" and more like the author was in a rush to get it over with.

Bex Andrews - formerly known as Beth Anne Reimer - is the daughter of a man who is on the run, alleged to be the notorious serial killer, The Wife Collector. Bex has always believed her father's innocence, but she hasn't seen him since he disappeared over a decade ago after escaping arrest. After her grandmother dies, Bex is put into the system. She finds herself living with the coolest foster parents in existence - who, after knowing her for all of five minutes, are calling themselves her "mom and dad." Weird.

And seemingly five minutes after that she's got two best friends and a potential boyfriend. Things are looking up! Until girls start turning up dead, with The Wife Collectors' signature all over the M.O. As the nation starts to whisper about the return of her killer-father, Bex has a harder and harder time keeping her identity a secret. She could go to the cops, help to draw her father out and catch him. But doesn't want to because Beth Anne Reimer is hated...for some reason. Everyone thinks she's going to turn out to be a psycho killer just like her father...for some reason. And she doesn't want to her new awesome parents and friends to abandon her.

Sorry, can anyone name a child of a serial killer? Or moreover, a child of a serial killer who was hounded by the media, and the general public wanted to see hanged as if they blamed that child for their parent's choices? Anyone? Bueller? Bueller? Didn't think so.

I found this aspect of the storyline to be unnecessary. Bex could have deep issues with her true identity, and the allegations against her father, without dialing up the ridiculousness to eleven.

Anyway, Bex starts her new life by saying:

"No way was she going to fade into her hoodie and let people think she was a serial killer just because her father was. Not anymore. That was Beth Anne Reimer. And she was Bex Andrews now."

BUT she spends the majority of the book vomiting, hallucinating (because that happens to regular people), having panic attacks, running away from people, crying and just generally being so fucking weird it's honestly amazing to me that she managed to get poor, sweet Trevor to fall in love with her.

I mean she admits it herself...

"That should have made her feel better. It should have made her more resilient, more determined to send him to prison where he belonged. But all it did was turn her into a quivering heap lying on her bedroom floor and feeling hopeless and horrible."

Bitch, grow a pair!

Honestly, she was just so stupid I couldn't *evvveeeeen* with her. No one wants to a read a story about a girl with a serial killer for a father, only for that girl to be a "quivering heap." She needed to be a badass or a psycho. Enough snot-crying.

Not to mention, could she have been anymore of a Daddy's girl? I know she hasn't seen him in forever, but what teenager girl sits around daydreaming about running away with her father, instead of going out with a hot guy who probably wants to throw it in her? Like, honestly, it came off a little incestual to me.

The whole book seemed to be building up to some kind of twist, but in the end everything was exactly what you thought it was going to be. So the title is a little bit misleading.

I might be 31, but I love to binge-watch some *PLL* or *Riverdale*. A good YA thriller is just as fun and literary as an adult fiction thriller. But this was just too dramatic with a stupid lead.

Gonna have to give it a big quivering NOPE.

book source: Sourcebooks Fire via NetGalley in exchange for a review

Mlpmom (Book Reviewer) says

I've really come to appreciate Hannah Jayne's mysteries. They are always action packed, well done and well plotted. They type of young adult mysteries that are both intriguing and entertaining. Ones that leave you guessing and ones that I usually don't have all figured out within the first few chapters.

I was very excited going into this because I was so ready for a good solid mystery and while this didn't quite live up to some of her other work, it was still a fun time and a good escape read that I'm glad I read.

What I did love about this book was the characters. Where the mystery lacked, the parental influence and friends more than made up for. It is so rare to see parents of any kind in YA make an appearance, let alone be a big part of the book and that was so very refreshing. And even though this wasn't everything I was hoping it would be, it was entertaining nonetheless.

ARC copy was provided by the publisher in exchange for an honest review.

Sarah says

(Source: I received a digital copy of this book for free on a read-to-review basis. Thanks to SOURCEBOOKS Fire and NetGalley.)

*“No way was she going to fade into her hoodie and let people think she was a serial killer just because her father was.
Not anymore.
That was Beth Anne Reimer.
And she was Bex Andrews now.”*

This was a YA mystery story about a girl whose father was a serial killer.

Bex was an okay character, although she did seem a little torn when it came to her father. Considering that she was part of the reason that he was arrested, I think I'd have been a little more scared about him coming back to find her.

The storyline in this was about Bex starting over at a new school in a new place with new foster parents, and her serial killer father striking again. We got a bit of mystery over who would be killed, and also a bit of mystery as to whether Bex's father was really to blame, and a strange man following Bex around. The pace in this was okay, although towards the end things didn't move fast enough for me, and I wasn't swayed by the other possible culprit at all.

The ending to this was okay, and things were tied up fairly well.

6 out of 10

Kris - My Novelesque Life says

I have always loved mystery but my love of suspense thrillers probably intensified when I was in my teens (1990s). I read authors Lois Duncan, Mary Downing Hahn, Joan Lowery Nixon, Christopher Pike and R.L. Stine (to just name some). I still gravitate towards teen thrillers as who can do drama better than young adults!

TWISTED

Written by Hannah Jayne

2016; Sourcebooks Fire (304 Pages)

Genre: fiction, mystery, suspense, thriller, young adult, standalone

RATING: 3.5 STARS

Bex was once Beth Ann. After her father is accused of being a serial killer, her life is turned upside down. At seven years old, Bex wears a necklace given to her by her father that the police discover was once belong to a murdered girl. When the case seems strong against him he goes on the run leaving her behind.

Ten years later, her beloved maternal grandmother passes away and she is sent to live with a couple without children. Bex likes them at first sight and seems to be making friends, and maybe even having a boyfriend. No one knows of her past and her life is going well until a teenage girl is found murdered - by her and her new friends - and has all the hallmarks of her father's victims. When the detective from her father's case

returns and asks for her helping in baiting her father...Bex cannot help but have doubts about her father being a murderer.

I love the synopsis of Twisted and the first half of the book had me glued. Then the story began to get a bit predictable and it felt like a letdown. Jayne is great at setting up suspense and a story but then it becomes like a dead end road. The ending left me disappointed as the suspense had evaporated and I felt it was too pat. The dad jokes were a bit too much...and Bex's sudden change also seemed out of the blue. I reviewed Jayne's previous young adult thriller, Escape and have to say that Twisted has shown Jayne's growth in creating suspense and capturing her audience. I honestly think that as Jayne writes her books will get better and I will be trying her next book if I can.

I received an eARC from NETGALLEY

My Novelesque Life

C says

I'm so mad that I didn't love this book. But Twisted was so predictable. Like, I predicted the EXACT ending about halfway through the book. Basically, Twisted is about a young girl, Bex, whose father was a serial killer that somehow fled town after being arrested (???). Fast forward 10 or so years - a new string of murders point to her dad being back in town. Bex has just started at a new school, with new foster parents, new super popular friends, and a new super hot boyfriend (who she started dating after maybe 3 days. Classic YA.) I enjoyed Chelsea and Laney as characters,(view spoiler) And I despised Bex, mainly because she was so indecisive and boring and seemed to think everyone was way more obsessed with her than they actually were. I was disappointed that the book didn't end with her finally seeing a therapist because, seriously, that girl was hallucinating and hearing voices. My main quibble with Twisted is how the book seemed to be leading up to this big moment/reveal, which only lasted half a chapter. And what happened in that chapter was all we were left with - there was no 'how' or 'why'. There were so many questions left unanswered; it was worse than an episode of PLL.

Cynthia (Bingeing On Books) says

I received this ARC from NetGalley in exchange for my honest review.

I know the author was going for a thriller vibe with this one, but it just felt like the author was trying too hard. Some things were silly, some made no sense and some things just didn't fit.

First, let me say that I adored Bex's foster parents. I could really tell that they wanted to be Bex's parents and they were trying so hard to be parents and they didn't even know what that looked like. But here's the issue I had with them: they didn't know anything about Bex's family history or even her real name. Come on, that would never happen. That didn't make any sense. Also, they kept calling themselves her parents (which is fine), but there was never any mention of a possible adoption, nor was there a caseworker in the picture. You would think that a caseworker would make regular visits to see how she was getting along.

Can we talk about the name of that high school please? It was Kill Devil Falls High. I don't know why, but that name bugged me. It's like the author was trying to make the name of the high school creepy but she failed miserably. Bex drove me crazy. I get that she felt guilty about putting her dad in prison, but I don't understand why she was terrified of her father. Judging by her memories, her father never abused her or threatened her so why would she jump out of her skin all the time. And Bex was ALWAYS freaking out. It got so incredibly annoying. I mean, I get it: your dad is an alleged killer and it sucks, but can we go ONE paragraph without you jumping or throwing up from stress or spacing out around your friends or bursting into tears. I kind of hated her by the end of the book.

Here's something that really made zero sense: why on earth would people blame Bex for her father's actions? Bex was SEVEN. Not only that, but she had a flashback of being in the courtroom during the trial and the lawyers were arguing over whether she should be in the room when they showed the pictures of the bodies. One guy actually said that she should be in the courtroom so she could see what her dad did. REALLY?? I want to know why the hell she was in the courtroom to begin with. There is no way that the lawyers would make a seven year old sit there throughout the trial. And what psychopath would say that a SEVEN year old is responsible for her father's mistakes. Insane. Another issue was Bex's mother. She had supposedly ran off when Bex was six. No one could find her, so no one even knew if she was alive or dead. With all of Bex's flashbacks, there were NO flashbacks of her mother and no interest in finding her finding out what happened with her. I mean, there was ZERO interest throughout the book regarding her mother. That was so weird.

Throughout the book, the pacing was all off, mainly because the ONLY thing going on was Bex freaking out about the possibility of everyone finding out who she was. I kept reading because I wanted to get some closure to the mystery, but the author's attempts to make me creeped out (didn't work) and all of Bex's emotions just annoyed me. Towards the end, there was talk of another murder suspect but I didn't buy it at all. The theory that Bex suddenly started believing was just stupid and I wanted to hit her because she was falling for it. The end was kind of predictable and also rushed. When the killer was revealed, I still had questions, like about the motive. I did expect some kind of motive or reasoning behind the killing, but there was none of that. The book ended so abruptly. I felt a bit unsatisfied from it.

Sarah says

THIS BOOK FREAKIN SUCKED. normally I'm like all excited and stuff to read about serial killers and depressed people and all other happy things, but halfway through this terrible collection of pages, I realized this book would never b anywhere near my expectations. I mean it sucked. Like REALLY SUCKED. Don't spend the whole five dollars on it. seriously. Go buy ice cream instead. Okay so FIRST OF ALL, random girl they've never meant moves into there house, and her foster parents r already telling her they love her and acting as real parents and never asking questions about her past and how messed up she is. They act as though she has been their daughter for years. This seems weird and unnatural to me. I mean they don't even get to know her at all. SECOND OF ALL, unrealistic boyfriend. The very first day of school, she meets a magically cute guy who is immediately into her and also totally sweet and perfect. Totally unrealistic. This guy loves her from day one and we still haven't seen any of her personality except for her random freak outs that happen every page or two. THIRD OF ALL, WHY WOULDNT SHE HELP THE STUPID POLICE OFFICER?!?! I MEAN COME ON PEOPLE R GETTING MURDERED AND HURT AND U WONT HELP JUST BECAUSE?!?!?! NO. THIS IS NOT OKAY. SELFISH BUTT. I hate the main character. She never changes throughout the entire three hundred pages and has no personality or anything even remotely special about her. I can barely look at this book. Save yourself the trouble and don't get near this book. If u read it u will be up all night long thinking about how stupid the main character is and how much she sucks

and how much u hate her. Just. Don't. Read. It.

Paula Phillips says

When Beth was seven, her father was accused of murder and became known as "the Wife Collector" as he murdered potential mothers for his daughter and then cut off their ring fingers. Before he could be found guilty of the crimes, he escaped and went into hiding. Beth's dad had always claimed that he was innocent and had been set up by someone with the means and opportunity. Years later Beth is now a teenager and has finally found a great home in Kill Devil Hills. She has also scrubbed her past clean and changed her name to Bec Andrews. No longer will she be associated with her dad's crimes, she can start fresh with her new foster family who loves and cares for her. Things start to settle well until tragedy strikes, and a girl is found murdered. Strange things start occurring, and Bec wonders if her dad has resurfaced especially when clues and items from her past start to show up around town. When detectives from Bec's past show up, will she help them lure her father out or does she want the past to stay in the past? I enjoyed this read as I love serial killer type novels especially when it involves family members and the repercussions. The one part that I had hoped for in Twisted was that they had gone deeper into finding out the truth about what happened to Bec's mother as she had minor flashbacks but it was left open-ended to whether she had been murdered by her husband - Bec's father or not. If you love your mysteries and thrillers, then check out Twisted by Hannah Jayne as you will not be disappointed. I also have to admit I did smile when I read the town this book was based in - Kill Devil Hills as I have read a series prior with the same name which surrounded the small beach town.

Janeandjerry says

This is the book chosen for the month of March for our psychological thriller group and I am glad I had the chance to read this book and getting ready to start the one at the end of the book THE ESCAPE I know if it's as good as TWISTED was it will be a good one as well.

What would you do if you had to change everything about you including your name and move some place never heard of just to get away from things...Would you be just like Bex or would you try doing it all on your own...I know what it's like to move to a place where no one knows who you are just to try to get away and start over and I give this girl a thumbs up for being strong like she is...Love is strange and if you haven't read this book and want to try figuring out what is so TWISTED then I say pick this book up and start reading you won't be TWISTED....

Karen B. says

Bev is a teenager making a new identity for herself. She has a new name and has been adopted by foster parents who want to do all they can to provide a loving, supportive home for her. Bev is running from her past. When she was a child her father was a serial killer and she is running away from her identity as the serial killer's daughter. Her father has been on the run and she hasn't heard from him since his arrest. Now she lives in a new place with a loving home, friends and even a boyfriend. But is her father trying to contact her. Bev receives mysterious notes which may indicate that he has. Might it turn out that he was innocent after all and was being set up? Or is she in danger from him contacting her? Harder for Bev is the question of whether she inherited her father's sociopathic/psychopathic mental illness or not.

