



The Woman on the Bus

Pauline McLynn

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It's a typical Tuesday evening in Kilbrody. Cathy Long is on her way to collect her drunken father from the pub. Ozzy O'Reilly is in the graveyard, watching the Dublin bus through his binoculars. Charlie Finn is pulling pints, when suddenly it hits him: he's bored. And that's when the woman from the bus walks through his door and drinks herself into oblivion. Now the whole village wants to know, who is the woman on the bus? The question is, will she tell them?

The Woman on the Bus Details

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Author : Pauline McLynn

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From Reader Review The Woman on the Bus for online ebook

Sheli says

I really enjoyed this book. When I started reading it I expected a bit of a fluffy easy to read bit of chick lit but was very pleasantly suprised. The characters were very likeable and the story focussed on a few different people with different types of issues. It covered various topics of distress such as losing parents, alcoholism and rape but not in a dark way.

I was sad to finish this book as I enjoyed it so much and couldn't put it down. A definite contender for the likes of Marian Keyes.

Ukgardenfiend says

Whilst away there was much opportunity to read - the TV programmes weren't very good in Scotland. So I am now doing well on both my Summer Race statistics - in the ... group in GoodReads and also my annual target of 100 books and titles by A-Z. I read 14 books! One thing I did was a: read some of the books left by previous inhabitants of the flats we rented, and b: buy some charity books. This meant I experienced some new writers and genres.

Here is just the review of one - more will follow of course...

Book 1: The Woman on the Bus by Pauline McLynn.

I give this 4 stars. Especially for holiday reading.

It is set in an Irish village without the cutesy overtones of set piece characters and language. Thus people speak, mostly, without the accent we have come to expect of an Irish novel.

A strange woman arrives on a bus and the lives of many of the villagers change as interacts with them.

Slowly, as she remembers why she was on the bus, her thinking and behaviours evolve and she realises that her old life no longer appeals.

We also gain gentle insights into alcoholism - and the general over-use of alcohol - which is a constant theme of Irish life (the statistics of our own local Irish population support this here in North London - illness and premature death and related problems are common).

Other emotional and familial issues are also explored through storylines that are interwoven.

Is the ending a cliché? And do we expect it? Does it matter?

Nzinga Foster-Brown says

A nice piece of Chick Lit about a Dublin woman who escapes her tragic life by getting drunk and getting on a bus to Limerick. She gets off the bus at Kilbrody and reinvents herself finding a new job, new love and new perspective.

Ruth Soz says

This was a random book Jack picked up for me at the charity shop in preparation of our trip. I have mixed

feelings about it; I really liked the different people whose stories were told, but at times it was like sugary sweet chick-lit. Just when I would start getting weary of that, it would be saved by some really witty humor. A fun read, but not stellar.

Eugene McGlone says

This was the first Pauline McGlynn I read. I think I read it with Mrs Doyles voice in my head. It was a clever written book with a few reasonable turns and twists and of course lots of humour, with the read.

Gill says

While Pauline McLynn will forever be Mrs Doyle from Father Ted, she is also a decent writer. I've enjoyed her trilogy of books featuring P.I. Leo Street so bought a couple of her others.

The covers scream "chick lit" to me, which is rather off-putting, but persevere past the lurid pink and you'll find a enjoyable and funny tale of what happens when a mysterious stranger arrives in a small Irish village.

Lisa says

I thoroughly enjoyed this Irish family drama and would urge people wanting to read this to do so via audio. It is narrated by Pauline McLynn and not only has she a fabulous voice but as the author she puts all her feeling into the spoken words.

The skill is not necessarily in the story itself but in the way her characters interact and their various viewpoints that move the story along.

Her writing reminds me of Maeve Binchy whom I love so if you're a fan of hers you will love this too. It made me laugh and smile and though horrible things happened to some of the characters this is a 'feel good' book.

Ru Viljoen says

[The heroine was also raped b

Caroline Sugden says

Really lovely gentle book. set in the West coast of Ireland and a story of a small town and a blow in. real characters, and a nice romance. not pappy x

Tony says

I really get what the author was trying to create but things just became unrealistic. For example a woman gets off a bus, drinks all night in a strange pub in a strange town, and then sleeps for two full days in the owners bed and then lo and behold is left to run the pub herself a day later. By the way the woman is a complete stranger. While the story line was OK the unbelievable characters took the gloss from it. The fact too that there were happy endings for EVERYONE almost made it into a Brady Bunch storyline. Despite all that I still thought it was an OK book - just.

Floyd Pepper says

..ne volim knjigu ostaviti nepro?itanu..uvijek smatram da se možda u nekom zakutku krije nešto vrijedno...ili se barem odužiti autoru tako da ?u je cijelu pro?itati,kad se ve? on potudio napisati je...ali ova me izmorila...zaspao bih vec nakon nekoliko redaka...a ina?e znam probdjeti uz dobru knjigu do jutra i krvavih o?iju i?i na posao...ne..žena iz autobusa i ja se nismo našli...stavljam je na policu sa bookmarkom negdje na pola...možda jednom...ali sumnjam....preporu?ujem je kao pomo? kod nesanice...za nuspojave obratite se autoru ili izdava?u.

Nicola Mcfall says

I loved this book! I am a MASSIVE Pauline McLynn (she played Mrs Doyle in Father Ted and is in 'Jam and Jerusalem') and this was the first book of hers I read! I just absolutely loved it and nearly broke my neck trying to get my hands on the rest of her books after reading this one! The women on the bus remains my favourite book though! It is set in a small village and shows the events that occur after a strange women stumbles off a bus in the village, I loved it cause I love village life and love how it portrayed it so well! It was an excellant spring read!!

David Proffitt says

There is something endearing laid back about the Irish. This is my observation have read the work of several Irish novelists, and one not challenged by Pauline McLynn's charming and very funny look at rural Irish life.

Probably better known for her portrayal of Mrs Dyle on the comedy Father Ted, she is carving out a parallel career as an author. I read her first novel "Something for the Weekend" several years ago and must admit that I had kind of forgotten about her as an author. Silly me. Now that I have "rediscovered" her work I will make a point of getting my hands on her other novels.

The woman on the bus of the title arrives in the village of Kilbrody on quiet summer's evening, drinking herself into oblivion at the local pub. Who is she and why is she there? Very soon the woman on the bus is the only subject of interest to the people of Kilbrody.

But they are not the only one's asking questions about her past. It seems she is as much a mystery to herself as she is to those who have come to her rescue.

A very funny book with some charming characters - the alcoholic famer on the verge of losing his family and the tee-total publican with a chequered past. With romance blossoming and rivalries coming to a head, The Woman on the Bus is a treat, a light-hearted look at rural Ireland but with a string message about families and the importance of relationships.

Kayla says

I liked the many characters all connecting in various ways through this small town.

CK says

Didn't finish this book
