



The Fatal Lozenge

Edward Gorey

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The Fatal Lozenge Details

Date : Published March 28th 1960 by Ivan Obolensky (first published 1960)

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Author : Edward Gorey

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Genre : Art, Humor, Childrens, Picture Books, Sequential Art, Comics, Poetry, Gothic, Graphic Novels

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From Reader Review The Fatal Lozenge for online ebook

Amy (Other Amy) says

Edward Gorey: A standing invitation to laugh at the things you aren't supposed to laugh at. Review to come. In the meantime, have a Little Willie joke:

*Little Willie, full of glee,
Put radium in grandma's tea.
Now he thinks it quite a lark
To see her shining in the dark.*

(Reread in Amphigorey; reviewing separately.)

Calista says

This is a alphabet verse poem of macabre. Edward Gorey was twisted with a very dark sense of humor. There are some truly horrible people in this one. Some of them made me laugh more than others, but there was some good humor here.

Sometimes it feels good to laugh at those things we are usually afraid or horrified by. I love the words Edward chose and his artwork and his twisted sense of humor. I'm a fan. There were some that were too dark for me and I didn't like like Z, but that is how it goes. You can't like everything.

Amanda - Go Book Yourself says

The Fatal lozenge, otherwise known as the A to Z of death for fucked up children by Edward Gorey. Sorry Billy. A doesn't stand for apple any more. It stands for apparition. That's right billy, "You see dead people!"

D is no longer for dogs. D is for the drudge who mops the floors until she dies. The death continues until you get to Z. Or until you get so depressed that you just can't read on any more. If you are plagued by annoying whiney spoiled kids, give them this book before bedtime.

Sally says

from 'Apparition' to 'Zouave', October 22, 2014

This review is from: The Fatal Lozenge: An Alphabet (Paperback)
An alphabet, each letter standing for a person, accompanied by a wonderful little four-line verse and b/w illustration. I particularly liked M:

'The Magnate waits upon the pavement
For his enormous limousine,
And ponders further child-enslavement
And other projects still more mean.'

Gorey has a great skill with words and just has the reader laughing out loud.

Cooper Renner says

An alphabet book of superb quatrains which could be sung to the common measure!

Callie Rose Tyler says

I'm tired of Gorey's gimmick. I would like something clever please. I have no appreciation for shock value. I do enjoy macabre works but all of his works are the same, it becomes boring and tedious. One or two great stanzas out of 26 just doesn't do it for me.

Jessica says

Another bizarre rhyming alphabet of death, destruction and dreadful demises. Nobody does this better than Edward Gorey.

Christopher says

Perfectly nasty.

Jimmie Lee Johnson says

A Gorey Alphabet, always a bit eerie.

Dorian says

I can appreciate shock and horror, but not racism, ableism and mysogyny.

Quitealice says

Uneven.

Jessi says

Very similar to the Listing Attic. Anything by Edward Gorey reminds me of Tim Burton. The same dark drawings and grim nature. Almost a little darker than Burtons. I really don't know why I love his books so much but I really do. Almost like 25 mini short stories in one book.

Cait Poytress says

Fatal Lozenge is tied with The Gashlycrumb Tinies for best alphabet book EVER. This 5 star rating is brought to you by the letter S:

Wetdryvac Wetdryvac says

One of Gorey's creepier... no, wait. One of Gorey's creepy works.
