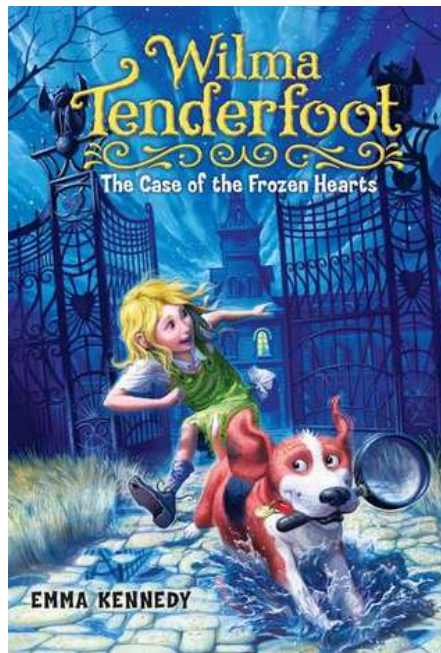




The Case of the Frozen Hearts

Emma Kennedy , Sylvain Marc (Illustrator) , Brandon Dorman (Illustrations)

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"Nothing and nobody stops Wilma Tenderfoot!" (If she does say so herself.)

Wilma Tenderfoot, a tiny, brash, and determined ten-year-old orphan, dreams of becoming a worldfamous detective so she can find out who her parents are. Wilma discovers that her new next-door neighbor is the renowned detective Theodore P. Goodman, and he has a new case. Wilma is set on becoming Mr. Goodman's apprentice, so with the help of her beagle, Pickle, she makes deductions, follows leads, and scouts out suspects. She's sure she'll win the famous detective over and crack the case, as soon as Pickle stops eating the clues.

With wicked humor, dastardly villains, red herrings, and a setting that would make Sherlock Holmes proud, this mystery is just like Wilma-funny, feisty, cheeky, and charming.

The Case of the Frozen Hearts Details

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ISBN : 9780803735408

Author : Emma Kennedy , Sylvain Marc (Illustrator) , Brandon Dorman (Illustrations)

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From Reader Review *The Case of the Frozen Hearts* for online ebook

Charlyn says

Plucky orphan Wilma Tenderfoot has only one wish: to become a detective so she can find her parents. And how could she become a detective? By becoming an apprentice to her hero--world-famous detective Theodore P. Goodman. Since the headmistress at the orphanage is as horrid as Little Orphan Annie's Miss Hannigan, that seems impossible. And then, Wilma is sent to live with the equally horrid Mrs. Waldock whose next-door neighbor is the esteemed detective. Unfortunately, Goodman is not in the habit of apprenticing young girls as detectives, but that doesn't deter feisty Wilma. There's a mystery afoot with a missing jewel and murder and Wilma is quite sure Goodman is in need of her constant help and obtrusion.

The girl heroine shouldn't throw boys off track--there's certainly enough grossness here with smelly feet and gathering cut toenails and manly villains and henchmen. The language, darkness, and humor will appeal to fans of Lemony Snicket. *The Case of the Frozen Hearts* is a fun romp for readers.

Tami says

Wilma Tenderfoot wants to be a detective. When she is shipped off as a ward to Mrs. Waldock who requires Wilma to do bizarre (and often disgusting) chores with the threat of returning her to the Lowside Institute for Woeful Children and Mrs. Scratch who has no fondness for Wilma. When Wilma comes across an abandoned beagle she names Pickle you want to cheer because she has found someone to love that who loves her back wholly and unconditionally.

It turns out that Wilma's new residence is next door to the famous detective Theodore P. Goodman. Wilma has read all of Goodman's published work: accounts of cases he has solved and tips for being a good detective. She can--and does--quote them verbatim. Often.

When a precious jewel disappears and Theodore P. Goodman is called in on the case Wilma sees her chance to prove herself to the famous detective and convince him to take her on as an apprentice. The supporting characters are strong stock characters in a mystery: a bumbling, big-hearted Inspector, an evil street-smart villain, an outwardly cranky (but secretly loveable) housekeeper, Wilma's horrible guardian and more. The mystery itself provides plenty of 'red herrings' (clues that lead you to suspect the wrong culprit) as well as suspenseful and sometimes dangerous adventure.

Wilma Tenderfoot is an engaging and entertaining mix of *Oliver Twist*, *Sherlock Holmes* and *Clementine* (by Sara Pennypacker). Wilma is easy to love and root for throughout her misadventures. The situations in which she finds herself are often humorous with occasional laugh-out-loud moments. This is an especially good read-aloud for grades 3-4 with a little spill-over on both sides of that, depending on the reader.

I thoroughly enjoyed *Wilma Tenderfoot and the case of the Frozen Hearts* and have, in fact, already grabbed the second in the series from the library. A fun combination of humor, mystery and adventure this is a superb choice as we move into summer reading as either a read-aloud or independent choice!

Jia says

Buku ini menyenangkan, terlepas dari anagram-anagram dan kata-kata ambigu yang sulit, juga bertebarannya frase yang khas yang membuatku harus ngubek-ngubek gugel. Hihhi.

Oh Wilma Tenderfoot is so lovable, and so does her little tattered beagle.

Tinka Beere says

Eigentlich bin ich gar nicht so ein Krimi-Fan und behaupte von mir selbst immer wieder, dass ich keine Krimis lese. Aber genauso gern, wie ich früher die drei Fragezeichen gelesen habe, habe ich auch den Krimi mit Wilma gelesen.

Klar ist, dass es eine Geschichte für Kinder ist und so manches Mal habe ich mich in Längen wiedergefunden und das Buch zur Seite gelegt, aber es ist dennoch eine spannende Geschichte, die mir sehr gut gefallen hat. Die Charaktere sind wirklich liebevoll gestaltet und es war nicht schwer, sie voneinander zu unterscheiden, denn jeder hatte sein Merkmal. Ebenfalls ist die Handlung sehr gut gelungen, nachvollziehbar und keines Falls vorhersehbar - was mir sehr gut gefallen hat, denn auch Kinderbücher sollen einen gewissen Anspruch haben.

Am besten gelungen fand ich die Erzählstimme. Sie ist perfekt geeignet für ein Kinderbuch und ich denke, dass diese Geschichte super ist, um sie vorzulesen. Nur sollte man bedenken, dass über 250 Seiten wohl auf mehrere Abende aufgeteilt werden sollten und man sollte sich darauf einstellen, dass dann "nur noch ein Kapitel" gewünscht wird.

Fazit: ♥♥♥♥♥♥♥♥/♥♥♥♥♥♥♥♥

Für mich als Erwachsene sind es nur 4,5 Herzchen, die ich aber auf fünf aufrunde. Die Geschichte war fesselnd, aber hatte eben ein paar Momente, die mir doch ein bisschen lang vorkamen. Alles in allem eine schöne Geschichte, die mich nicht enttäuscht hat, aus der auch Erwachsene ihren Teil mitnehmen können.

Susanti Priyandari says

Wilma, gadis yatim piatu berusia 10 tahun yang SANGAT gigih. Sangat-nya ditulis kapital karena emang bener2 gigih.

Wilma sangat mengidolakan detektif hebat di Pulau Cooper yang namanya Peter Goodman. Pas di panti, Wilma rajin banget ngumpulin kasus-kasus yang ditangani Goodman dan pemecahannya tentunya dalam klipng. Jadi, Wilma selalu ingat, dalam keadaan begini, mirip kasus X, cara pemecahan atau mengatasinya ala Goodman cara Y. Saking kagumnya sama Goodman, Wilma sampai-sampai berangan-angan jadi anak didik si dektektif hebat Goodman.

Singkat cerita, Wilma diangkat anak (dibeli tepatnya) oleh Madam Waldock. Dan ternyata, rumah sang madam tetangga sama detektif hebat Goodman. Alamak! *jingkrak-jingrak ala wilma* Tekad Wima pun membulat. Bersama pickle, si anjing bagle kesayangannya, Wilma GIGIH mewujudkan mimpinya jadi anak didik detektif Goodman.

Well... it's really a nice story. Walaupun enggak sedikit anak kalimat yang jadi induk kalimat, gue rela balik ke halaman 215 pas udah nyampe di halaman 250 cuma buat nyocokin analisa wilma sama kode di buku pemesanan Visser. Gue nyocokin nama pemesan batu katzin yang juga sekaligus nama pembunuhnya : Cats in Stone = Katzin Stone; Fur Gas Wall Dock = Furgas Waldock :D *nulis sambil nginget-ninget gambar di halaman 215*

Can't wait Wilma Tenderfoot 2... ;)

note: nama-namanya nnti dicek lagi, bukunya ditinggal di rumah.

Linda says

If I was rating this book for the degree that I liked it, I would give it 3 stars. However, I'm rating it for the brilliant way that the book is written so I gave it 4 stars. However, I seriously doubt that children in the age group recommended will understand the innuendos and double entendres in this a la Lemony Snickett style story with slap-stick comedy. However, the author does define words that a child might not be familiar with. I was also a bit shocked at how many murders occur in this book that features a 10 year-old detective-wanna-be.

The book, first published in Great Britain, is set on an "undiscovered" island between France and England called Cooper Island that has interesting place names. The orphanage where 10 year-old Wilma Tenderfoot lives is on the Lowside and it's a terrible place overseen by Mrs. Skratch. Her dream is to be a great detective like her idol, Theodore P. Goodman, and she carries around a list of his suggestions for good detecting. Wilma is ecstatic when she learns that she is to travel to the Farside to be a servant to Mrs. Waldock. However, she is little more than a slave, living in a cold moldy basement with spiders and her usual jobs being such as scraping dead skin off her mistress's feet and collecting spiders to make spider-leg soup. But Wilma finds a Beagle whom she names Pickle and discovers that Mrs. Waldock's next-door neighbor is none other than the great detective Theodore P. Goodman himself. Maybe he can help her find her parents? Her only clue is a luggage tag. But soon somebody finds a large unknown stone on the island and then the murders begin- the dead being found with their hearts frozen. In an effort to show Detective Goodman that she is a good junior detective Wilma gets herself right in the middle of it all.

Taylor Zook says

I really liked this book. I can't wait to read the next one.

Cornelia Franke says

Sprache:

Die außergewöhnliche Erzählinstanz hebt das Buch von anderen Detektivgeschichten der Kategorie ab neun Jahre ab. Erinnert sogar an klassische, englische Kinderbuchautoren durch den allwissenden Erzähler, der nicht chronologisch erzählt, von Figur zu Figur springt und viel, viel mehr weiß als die Protagonisten. Dennoch lehnt Emma Kennedy sich nur an, ihre eigene Art zu erzählen hat mir ebenso gefallen. Spannungsgeladen (für die Altersstufe), witzig und vor allem schön flüssig.

Wunderbar fand ich die Begriffserklärungen, die in die Geschichte spielerisch eingeflochten werden. Meist innerhalb von Dialogen fragt die neugierige Wilma ihr großes Idol Theodore P. Goodman, was denn ein Indiz sei oder was „kontemplativ“ bedeutet. So fühlt man sich nicht belehrt, und dennoch ist das Buch auch für jüngere Leser geeignet, ohne über Fachbegriffe zu stolpern.

Figuren:

Sprachlich hoben sich die Figuren nicht immer einzeln ab, besonders Inspektor Lemone und Theodore wirkten nur gemeinsam unterschiedlich, dafür aber als Team umso besser und lustiger. Verhalten und Motive der Figuren waren trotzallem gut und differenziert ausgearbeitet. Selbst wenn ein paar Figuren wie Lemone und Barbu D'Anvers typisiert waren, so lasen sie sich nicht wie ein Klischee. Die Autorin griff auf typische Krimi-Elemente und Figuren zurück, doch gab sie ihnen dank Details Besonderheiten. Wie der Woll-Tick der Haushälterin (gestrickte Gummistiefel?) oder die Vorliebe nach Maisplätzchen von Theodore (Der leider nie eins bekam, weil Wilma, Inspektor Lemone oder der Hund Pickle sie wegfutterten).

Wilma ist ein sehr anstrengendes Mädchen, wie der berühmte Detektiv bald herausfindet, aber auch sehr zielstrebig, neugierig und aufgeweckt. Ihr Wunsch, Detektivin zu werden und die Bewunderung, die sie für Theodore hegt, stellen sie sehr knuffig und putzig dar. Und bald fängt man beim Lesen an über ihr unbedachtes Verhalten den Kopf zu schütteln und sich zu sorgen. Diese Entwicklung vollzieht sich also nicht nur bei Theodore, sondern auch beim Leser.

Lob und Kritik:

Als Kritikpunkt sollte man die Fülle an Details und Personen anführen, die es zeitlich unmöglich machten, die richtigen Indizien aufzuspüren. Erst im Verlauf der Geschichte, als sich bestimmte Punkte doppelten, schickte die Autorin den Leser auf ihre Fährten, die richtige wie auch viele falsche. So gesehen waren die Details aber auch ein Pluspunkt. Emma Kennedy bewies damit ihre Kreativität und ihren Ideenreichtum, mit denen sie Cooper Island auszeichnete.

Ebenso toll war die skurrile, humorvolle Erzählweise und die vielen, kleinen Szenen, in die das Buch aufgeteilt ist. Ideale Länge zum Vorlesen. Und als besonderer Pluspunkt: Obwohl die Altersstufe recht jung angesetzt wird, verwendeten die Bösewichte Gewalt und Foltermethoden. Dies wurde jedoch so umschrieben, dass es kindgerecht blieb. Ich fand die Stelle, an der der Erzähler erklärte, dass man sich nicht weiter mit der Folter an Haanstra beschäftigen sollte, sondern lieber an etwas Schönes denken, wie Kätzchen in einer Socke, zauberhaft. Erfrischend anders.

Zusammenfassend:

Gerade die Auflösung des Falls hat mich überrascht. Ich bin der falschen Fährte aufgesessen und die vielen Wenden am Ende haben mich verblüfft; das schafft manche Erwachsenenliteratur nicht mal. Oh, und nach den ganzen Maisplätzchen habe ich Hunger bekommen, daher werde ich das angehängte Rezept ausprobieren und Pfefferminztee dazu genießen.

Alles in allem verleihe ich „Wilma und das Rätsel der gefrorenen Herzen“ fünf von fünf möglichen Sternen für eine wunderbare, und teilweise auch lebensweise Geschichte über eine kleine Jung-Detektivin. Jetzt heißt es, Daumen drücken, dass der Verlag die weiteren Bände auch übersetzt!

Brenda says

Wilma wants more than anything to be as good as her favorite detective Theodore P Goodman. So much that when she becomes the maid of his next door neighbor, she is thrilled. Wilma is a fun, inventive 10 year old who is helped by a wonderful dog. This was such a fun story full of deductions, contemplations, following clues and a definite read for any aspiring sleuth. The author also puts in some nice asides here and there so be warned a few people will have their hearts frozen.

Mia Prasetya says

Suka! Covernya bagus! Ceritanya unik. Bukan sekedar cerita anak biasa, si Wilma yang pengen banget jadi detektif akhirnya bisa juga memecahkan kasus ada apa dengan jantung yang beku. Haghag. Menarik dan mudah-mudahan bakal dilanjutin buku berikutnya, penasaran akan asal usulnya Wilma.

Kenapa 4 bintang?

- covernya unik
 - ada ilustrasi di dalamnya dan penggambarannya pas banget.
 - tokohnya bodor dan rame
 - Wilma ini loveable, pantang menyerah jadi pas bacanya ikutan semangat, go Wilma go!
-

Shazzer says

As posted on Outside of a Dog:

Plucky young girl detectives are a dime a dozen. Some are extraordinary (paging Enola Holmes!) and others are classics (my girls at the library are currently devouring Nancy Drew and the Clue Crew, Nancy's latest incarnation). Some, sadly, miss the mark. Luckily, this isn't the case with Wilma Tenderfoot, whose first adventure The Case of the Frozen Hearts, is a delightful afternoon read for a dreary winter's day.

Wilma is an orphan at the Cooper Island Lowside Institute for Woeful Children. Though her past is unknown, she has definite plans for her future. She is going to be a detective, just like her hero and Cooper Island's most famous detective, Theodore P. Goodman. She starts small, attempting to solve crimes from around the Institute, but knows that her biggest mystery will be her own: where did she come from and who left her with the perplexing luggage tag that is her only tie to her family? But when Wilma is hired out (sold, really) to an unpleasant woman on Farside, and she discovers that her brand new neighbor is none other than Mr. Goodman himself, Wilma knows her life is about to change. There's a new mystery, the theft of a rare and unique gem on the island, and she's determined to show Mr. Goodman she has what it takes to face down the Criminal Element, follow the clues, and become a great detective's apprentice.

As I've said, girl detectives are old hat. It takes a little something special to make them stand out these days,

and author Emma Kennedy has that something special. Wilma on her own isn't all that original; we've all seen the plucky young orphan before. But her spirit and indefatigability are quite catching and the friendship she forms with another outcast, dog Pickles, is warm and charming. Kennedy also packs her story with interesting side characters, from the smart and kind Detective Goodman, to the evil-minded Barbu D'Anvers, who is keen on catching the thief, if only to steal the gem for himself. The writing style is as charming as Wilma herself, with clever asides and addresses to the reader.

Wilma Tenderfoot is my kind of gal. If at first she doesn't succeed, she tries, tries again. And again and again. I look forward to reading the further adventures of Wilma and her friends because I know with Ms. Kennedy they are in more than capable hands.

Jan says

Goodreads win. Thank you. Had to read this immediately, as trip to grandchild coming up, and I know she will just love this book. Brilliant writing, funny, witty and a who dun-nit, as well as the mystery of an orphaned child, of which is still a mystery of "where did Wilma come from"? Wilma Tenderfoot is just that, a tenderfoot of detectives, a brilliant child who loves dogs and clues, and who dreams of life outside the orphanage. Wilma travels from orphanage to adventures, going into dark, gnarly and grisly places on her journey to freedom. Along the way, she enjoys corn crumble biscuits. As a bonus, there is a recipe shared in the back of the book, of which I am afraid to try!

It does not include slugs though, so perhaps better than "Vissers" Slug soup! Corn Crumbles do not sound like hobnobs, however, they are loved by the characters in this book, none the less. I recommend this book for ones grand children's reading list. Which means, now I have to buy the others in the series! Can't wait!

Jay says

This is a lovely book, written in a very distinct, quasi-Lemony Snicket style. In this book, we read about Wilma Tenderfoot, an orphan with a detective streak. Through a series of events, she meets her idol, Theodore P. Goodman, who is a detective of Sherlock Holmes calibre.

The story itself is fun, an dark enough to give kids a thrill. It's very adorable, and the characters are lovable. There's a slight twist at the end that just adds an extra zinger to the novel.

This is a great book for kids- highly recommended.

Chris says

The fact that Mrs. Speckle was a widow and that the Inspector had had a soft spot for her for over ten years is nothing to concern us here. This isn't a story about sappy romance, it's a story about murder and stealing, so don't give that piece of information a second thought.

This was a fun little mystery about Wilma, a scrawny ten-year-old orphan who has spent her entire life at the Cooper Island Lowside Institute for Woeful Children idolizing the island's most famous and accomplished

detective, Theodore P. Goodman, in the hopes of someday becoming a successful detective herself so she can solve the mystery of her unknown parents. Then, one day, she is assigned a job as the live-in servant of a well-to-do woman who happens to live right next door to Mr. Goodman. She enthusiastically invites herself along for his investigation into a jewel theft and murder case, where she is both a clumsy, innocent, endearing annoyance and an occasional help. Despite Goodman's repeated warnings, Wilma is so desperate to impress him in the hopes of becoming his apprentice that she continuously meddles in the affairs of some very bad men (ex: *Everyone who ever met him hated him, even nuns. And they like everyone. That's how bad he was.*). Will she succeed in helping to find the culprit behind the missing gem or end up as just another corpse with a frozen heart?

My one big complaint about this book was the uneven tone; it felt like Kennedy couldn't decide if she was writing an exaggerated comedy with absurd, caricatured characters and humorous commentary or a deadly serious mystery with heavy themes and well-developed characters. I enjoyed each of these aspects in their turns, but when meshed together into a whole they felt jarringly discordant. I wasn't sure if I should be laughing with a amusement or tensed with worry. Still, it's the promising start of an interesting-looking new series.

Most grown-ups are never happier than when they have someone to look down on, and the Cooper Island Farsiders couldn't have been more delighted that they had the Cooper Lowsiders to despise. As long as the Farsiders had their immediate neighbors to oppress, they were saved the exacting inconvenience of recognizing their own shortcomings.

Mery says

akhirnya baca juga.

Karena mau melepas beberapa buku yang ditimbun, aku baca dulu buku-bunya.

Salah satunya Wilma ini. Bacanya sambil santai aja, nonton Finch dan Mr. Reese.

Wilma ini agak menyebalkan karena gigihnya itu, tapi lucu juga. Menggemaskanlah pokoknya. ;D
