



The Black Stallion's Shadow

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It has all the makings of a glorious day--the Black has just won the America's Cup! But the fruits of victory quickly sour when it is learned that the Black's challenger, shying at a shadow on the track, has suffered a fatal fall. Now, the Black himself is hobbled by a fear of shadows, a problem that could end his brilliant racing career. Will the Black become the next victim if he is not cured of his fright?

The Black Stallion's Shadow Details

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Author : Steven Farley

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From Reader Review The Black Stallion's Shadow for online ebook

Jessica Timmons says

Another great read from Steven Farley.

Convoluted says

Overall, I enjoyed the book. It was nice to get out to California, and the setting was certainly a change of pace. While the 'problem' was a little obvious (to me, at least) and the resolution did not come as a surprise, I enjoyed the more intricate issues of dealing with the various potential antagonists and the individual characters. I would have liked a more definitive idea of when in relation to the older books this one happened, since it is clearly 'after.'

Rena Sherwood says

I remember being do excited when I walked into Border's one day (remember Border's?) and discovered that there was a BRAND NEW BLACK STALLION BOOK. Yes, I knew it was son Steven but I had kinda enjoyed his collaboration with Dad (Walter Farley) in **The Young Black Stallion**. I took a hardback copy to the cafe, bought a cuppa and cracked open the book, thinking I was opening a treasure chest.

Oh, how wrong I was.

I wound up putting it back on the shelf. In the first 50 (or so) pages, I'd caught at least three major factual errors about thoroughbred racing in America. These were easy facts for even the brain-dead to check. Obviously, no one at the publishing company cared to proofread in their urge to make money off of Black Stallion fans. The disappointment in the blatant crass commercialism of a once-beloved series still burns.

Jessica says

See the first book in the series for a full review.

Susanna Grant says

loved every book in this series....my best friend Laura and I couldn't read them fast enough

Everardo Garcia says

This book is about a horse that play races. This horse nickname is the black. But the real name is the stallion's. Also the black is to fast. Alec was in charge to walk the horse before the races. The black stallion's is the number 7 runner so the owner of the horse says the number 7 is lucky number. The black won the Americas cup at Santa Ana. The horse was afraid about his own shadow when its running. Some day the black see their shadow and it got scared and felled down to the grown. With that fell the horse stay scared his inter life.

Kristen Coffin says

"Time is a luxury we can't afford."

My first solo Steven Farley novel and it's alright. It's interesting to finally see some Western riding in this stereotypical racing novels, but not really what I'm used to seeing in novels about the Black. The resolution of the Black's fear of shadows was also pretty cliché and I saw the answer coming literally from when I read the back cover.

Ericca Thornhill says

Steven Farley does a reasonable job of filling in his Dad's shoes with stories of the Black Stallion. Alec witnesses a terrible horse accident while he is struggling with his own issues, and as a result, ends up making the Black unable to race through shadows. With a handicap like that, the Black is out of racing, unless Alec can help him.

This book stands alone from the other Black Stallion books. There is no "continuation" of the story here, and very little racing. I didn't hate it, but it felt like a Trixie Beldon, episodic, a bit "gee whiz" and fairly predictable. It doesn't come close to "The Black Stallion's Filly."

Leaflet says

It's never a good idea for a writer to ride on the coattails of another even if it's a son of.

This one reads like a watered-down, mediocre fan-fic. I figured out the Black's problem waaay before Alec did. Stick to Walter's books.

Gunne says

I feel kinda bad for Steven Farley because he seems to be getting some dislike (and I use the term 'dislike' loosely... perhaps the correct word ought to be 'disappointment') because good writer or no, to continue a series so well-loved and penned by someone as skilful as Walter Farley is a tall order. Those are such big shoes to fill, and in racing terms, I think Steven's a little like Sham to Walter's Secretariat - he could have left the series well alone (no doubt what some fans are wishing), but I'd like to think Steven's really quite courageous and made a gallant effort to keep stories of the Black coming. I mean, yes, it's easy to accuse him of riding on his dad's coattails, but benefit of the doubt here. While I do think that Farley Jr. lacks the poetic finesse of Farley Sr., I don't think this book was *that* bad. It's a little dumbed down, convenient and predictable, but I'd still take this over the last few incoherent train wrecks in the original series when Walter Farley went a little crazy because of his grief over the loss of his daughter.
