



## Tell Me a Dragon

*Jackie Morris*

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# **Tell Me a Dragon**

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Everyone has their very own dragon, and this book describes many different varieties of the beast, showing in words and stunning pictures exactly why their owners find them so entrancing. They range from a dragon as big as a village to a tiny dragon with whisper-thin wings, from a snaggle-toothed dragon to a sea-dragon which races dolphins on the waves - ending in a page inhabited by every dragon in the book!

## **Tell Me a Dragon Details**

Date : Published September 22nd 2009 by Lincoln Children's Books

ISBN : 9781845075347

Author : Jackie Morris

Format : Hardcover 32 pages

Genre : Childrens, Picture Books, Fantasy, Dragons, Fiction

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## From Reader Review Tell Me a Dragon for online ebook

### Elfdart says

this book didn't really have a plot, but was more of a celebration of imagination. the illustrations are very colourful and magical and i really enjoyed the overall concept of the book. each page has an illustration of a person and his or her dragon. one person's dragon is very large, another's is very small, another's breathes fire, another ice, etc. the objective of the story was more to impress on a kid that it is ok to have an imagination and it's also ok if that imagination is different from everyone else's. ursula le guin wrote an article on something like 'why are americans afraid of dragons' and it was talking about how people are afraid to admit he or she plays with their imagination or has moments of make believe or are too embarrassed to admit to liking fantasy or make believe. for a kid, or even an adult, i think this is a nice little book to say just the opposite, that you should embrace your 'dragon' because it's as unique as you are.

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### Linda Robinson says

Beautiful, engaging, special. The watercolors are spectacular; you want to put your face in the page. Each dragon is a spread which adds to the majesty of the creatures. The book design is lovely. The overall is 9 inches by 12 inches, so each dragon is 24 inches from nose to tail. The font is sweet and wyrmy, curled to emulate the posture of the magical beasties. This will be at the top of my gift list for a long time.

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### Tintaglia says

Dieci, venti, trenta stelline: un piacere per gli occhi e per lo spirito, e una delle dediche più belle che abbia ricevuto. Grazie, Mattuccia!

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### Arielle Walker says

Very lovely illustrations - though a little too short for my liking!

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### Christina Reid says

Utter perfection.  
I could get lost in this book for hours.

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### Henrik says

the plot of Tell Me a Dragon is so simple that it doesn't exist, no more than several people telling us about

their dragon. With detailed and beautiful paintings this book made me smile, one of those heartfelt smiles that are so far apart. Yes, no plot, but I feel that's the strength of this book. Sometimes beauty is the only true purpose of children's books, because they inspire in so many nuanced ways.

I found a signed copy of this book, quite by happy accident in a London bookstore. Wasn't even planning on buying anything, but there it was.

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### **Ruth says**

People describe their dragons. Not really a plot as much as an excuse for gorgeous illustrations of a cornucopia of different dragons of various sizes, colors, and habitats.

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### **Miriam says**

When I was 7 or 8 I would have loved the delicate, detailed paintings of dragons, even though there is no story (despite the titular "tell me") and the prose isn't great. I still think the illustrations are quite lovely, but I am disappointed the book didn't live up to its potential.

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### **Freya says**

This is a wonderful book, while generally aimed at children I guess, as an adult I have really enjoyed reading it too.

This is an utterly beautiful book with stunning paintings of dragons in. You can really see the textures and depths in each painting - I will enjoy coming back to this book time after time to gaze at the treasures within.

5 stars from my dragon too!

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### **Emily May says**

A fellow coworker at my library recommended this to me, as I waxed lyrical about Morris' "The Lost Words" illustrations. It's such a magical book I put it on my Christmas list (thanks Jess!). I'd recommend this book for fantasy writers- you can't help but be inspired by Morris' imagination. She gives you glimpses of rich lives only through a couple of sentences and illustrations that could fly off the page.

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### **Kelly says**

A new purchase for Bea, who at the moment has dreams about a dragon eating her up. This book was recommended by some lovely mumsnetters, and it is quite beautiful. She is still a bit too young to fully enjoy the beautiful illustrations and lyrical descriptions of dragons.

Tell me a dragon has a beautiful dragon drawing with a short sentence or two about their dragon.

A good book for a keepsake, to show that not all dragons are scary.

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### **Jennifer says**

I wasn't sure the preschool kids would sit for this since there's no plot, but they seemed fascinated. *Tell Me a Dragon* is a supremely imaginative list of dragons that in some ways is simply an excuse for Morris' gorgeous art, but the art is worth it. Translucent watercolors fill the pages with dragons both oversized and tiny, both beautiful and fearsome. The last page is what sold me on it for my storytime though as it ends with the phrase, "Tell me about your dragon." We went around the room and each kid said what kind of dragon they wanted, although as preschoolers they pretty much just selected a color. Where I could see this really shining is with grade school kids, particularly as a writing/art prompt, but also as a browsing treat for the fantasy obsessed kids.

Used for Delightful Dragons Storytime - Preschool 4/20/10.

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### **Grace says**

I love this more every time I read it. Beautifully illustrated and a lovely tale.

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### **Marianne Broadgate says**

Slightly left-field but that's one reason I like it. Mainly I love the beautiful illustrations.

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### **Linda Lipko says**

Looking at the cover, I had to bring this home from the library. Containing marvelous illustrations, the storyteller imagines all her dragons and shares the descriptions. At the end of the book, she invites the reader to tell her about their dragons.

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