



# Move Your Blooming Corpse

*D.E. Ireland*

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## Move Your Blooming Corpse D.E. Ireland

In the second book from talented writing team D.E. Ireland, famous literary characters Eliza Doolittle and Henry Higgins once again come to life as a hilarious investigative team. *Move Your Blooming Corpse* explores the Edwardian racing world and the fascinating characters who people it, from jockeys to duchesses, in this delightful traditional mystery that will appeal to fans of British mysteries.

Eliza Doolittle and Henry Higgins are at the posh Royal Ascot, the biggest horse racing event of the season. Eliza's father is the new co-owner of a champion racehorse, and Eliza and Henry are excited to cheer the Donegal Dancer on to victory. However, their idyllic outing takes a serious turn when a victim is trampled during the Gold Cup race and someone is found murdered in the stables.

With time running out before the upcoming Eclipse Stakes, she and Higgins investigate jealous spouses, suffragettes and the colorful co-owners of the Donegal Dancer. But can they outrace the murderer, or will there be another blooming corpse at the finish line?

## Move Your Blooming Corpse Details

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Author : D.E. Ireland

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# From Reader Review Move Your Blooming Corpse for online ebook

## Mark Baker says

Eliza and Higgins have gone to Ascot to cheer on the race horse that Eliza's father recently bought a share of. However, a woman is murdered in the stable and a man runs onto the track in the middle of a race. Higgins thinks he could have stopped the tragic events of the day, so he starts investigating. But another murder makes Eliza wonder if things are really that simple. What is going on?

Those who enjoyed seeing these beloved characters again will be delighted with their return. The writing duo behind these books has done a wonderful job of making them their own and continuing to grow the characters. The mystery is fantastic as well with everything falling perfectly into place during the suspenseful climax.

NOTE: I received a copy of this book in exchange for my honest review.

Read my full review at Carstairs Considers.

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## Ann says

This is a very traditional British mystery. Book two of the Eliza Doolittle and Henry Higgins Mystery series, I did not read book one and had no trouble following this funny well written book. Set in the Edwardian racing season we find murder, blackmail, kidnapping and a little history of the Suffrage movement. Eliza and her family are great characters and Henry is quite the stiff British gentleman.

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## Bea Charmed says

3.5 stars

I read several reviews of the first book in this series and was intrigued but also hesitant. Taking characters from a play and movie and putting them into a new genre? I was curious. When this book became available, I snapped it up. It's been years since I saw the movie so I am vague on some details which was probably a good thing as it meant I was less fussy about accuracy.

Eliza struck me as flightier and shallower than I recall but my memory could be faulty. She has a caring heart though and despite her occasional flightiness she is practical and has a good head on her shoulders. Henry is still his cantankerous, snobby self and felt true to my memory of him.

The fact the horse racing was at the center of the book appealed to me as I enjoy the combination of mysteries and horse racing. That said, there was one small detail that bothered me and took me out of the story every time. The central race horse, Donegal Dancer, is consistently referred to as 'the Donegal Dancer', even in the book's blurb. If it were written as The Donegal Dancer I'd have assumed that was his name. However, none of the other horses were referred to with 'the' before their names so perhaps it was a copy editing issue? I just know it was distracting and annoying. But, it's a small detail that probably won't bother

most readers.

The mystery itself kept me guessing. I had the killer on my suspect list, then took them off, then added them back, right before the authors revealed who the killer was. Henry and Eliza were effective as sleuths though I have a hard time seeing them in that role. I really need to not compare to the movie. Henry initially gets involved because he feels that he inadvertently contributed to the first murder. Eliza is slower to get involved but as attacks and murders continue and she becomes worried about her father, she jumps in. Slowly, working together and separately, they put the pieces together. There's also a related subplot concerning the suffragette movement which was interesting and the authors smoothly worked it in to the main story.

The side characters were quirky, the humor was light and enjoyable, and the period details felt real. "Move Your Blooming Corpse" wasn't great but it was good; the mystery was well-done and the story engaged me.

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### **Shirley says**

Very much enjoyed this book overall. Knocked off a star because I didn't like the beginning. I suspected the killer pretty early on and had some pieces of the motive. The whole deal players and motives though I did not see. Nice twists and turns. Agree with Prof. Higgins that Freddy is quite annoying and needs to go away.

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### **Alyssa Maxwell says**

Fantastic follow-up to book one, Wouldn't It Be Deadly! Eliza and Henry get back into the thick of it when Eliza's father becomes involved in a racehorse syndicate involving a group of aristocrats. The horse might be a winner, but with brewing resentments and illicit affairs, the odds are against this group ever being able to get along. One by one the members falls prey to an unknown foe - is it someone from the racing world, a member of the Suffragette party, or one of the group? The fun is in following along with Eliza and Henry as they unravel the mystery while at the same time dealing with each other and stubbornly trying to deny their growing feelings.

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### **Daniele says**

Perhaps not quite up to the quality of the first in the series, this is still a fun extension of My Fair Lady. Lighthearted at times but smart and complex with lots of period and historical detail.

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### **Amanda says**

This is the second book in a fabulous series by D.E. Ireland that takes Eliza Doolittle and Henry Higgins on a suspenseful and exciting mystery. The twists and turns kept me guessing throughout and made me laugh quite a bit, all the while vividly submerging me in Edwardian England. The characters—both those taken from George Bernard Shaw's *Pygmalion* and those fresh to the plot—are engaging and well rounded, each adding a distinctive twist to the narrative. I learned quite a bit about women's suffrage and the characters that get Eliza involved, such as her cousin Jack's fiancée Sybil who was marvelous, give the historical movement

a personal feel. The book does a great job of melding research with intrigue and provides a fun mystery—I highly recommend *Move Your Blooming Corpse*!

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### **Cathy Cole says**

With a dedication that simply states "To Rex, Julie, and Audrey" it's easy to see that I'm not the only one who thinks of these actors when coming in contact with George Bernard Shaw's immortal characters. As a newcomer to this series, I didn't know what to expect. What I found was a wonderful blend of the Edwardian world and "My Fair Lady." The authors spoonfed just enough of the plot of the first book (*Wouldn't It Be Deadly*) to whet my appetite for it and to keep me from being confused.

The writing team known as D.E. Ireland have created a lovely evocation of time and place. In *Move Your Blooming Corpse*, it's June 1913-- those last halcyon days before Europe shatters into World War I. The authors treat us not only to Royal Ascot Week, we also are able to attend the Henley Regatta. We move among the wealthy, the titled, the privileged-- and some of those wanting a few more privileges. With Eliza as an enthusiastic partner, we are treated to all the marvelous fashions, and we go deep into the heart of the organizations of women who are fighting for the right to vote. We also attend the races, walk the paddock area, take a look back at the stables, and learn about racing syndicates, bloodlines, and kidnapping. If that last part bothers you, don't worry. Although horse racing does play an important role in the book, it doesn't overwhelm the story. No need to bring out the feedbag or curry comb!

Once all the characters were properly introduced, I didn't have a difficult time in identifying the killer, but as in all good examples of the art, whodunit isn't the sole aim of crime fiction. I luxuriated in the setting and was delighted by the interplay between the characters-- especially Eliza and Henry, and Eliza and her father. I can't say that I was much enamored of Madame Lafarge, but she certainly did add to the wit and humor in the book.

This writing team is doing a marvelous job of taking well-known characters, making them their own, and placing them in a jewel box of a setting. Eliza, Henry, and the others are showing us facets of themselves that they've never had the opportunity to before. I suppose solving murders does have a tendency to do that....

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### **Cuppa says**

The follow up to *Wouldn't It Be Deadly* is so much fun you won't want to miss it! Eliza's father, now enjoying a generous allowance thanks to a surprise inheritance, becomes part of a syndicate that owns a racehorse. One member of the syndicate, an actress who was having affairs with two other married syndicate members is killed and everyone believes it was a crime of passion. But when it seems that someone is determined to kill off all the owners of the racehorse, Donegal Dancer, Eliza is determined to find the killer to save her father. Henry Higgins and Eliza Doolittle pair up to play detective again with hilarious results. D. E. Ireland is right "on track" with this new mystery.

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## **Nancy Reynolds says**

The second in the series. You didn't HAVE to read the first book (although I did) - because the authors did a great job of making references back to what had happened several months earlier without making any of those details necessary to the new story. I loved the incorporation of the suffrage into the storyline, as well as the horse racing world. I love that Eliza is so feisty - and Professor Higgins is ... well, Higgins. Totally enjoy these books! I just hope there will be another book in the series in the not-too-distant future.

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## **Katreader says**

Move Your Blooming Corpse By D.E. Ireland  
The Second Eliza Doolittle and Henry Higgins Mystery

Move your Blooming Corpse by D.E. Ireland is the second book in the Eliza Doolittle and Henry Higgins Mystery series and is an absolute delight! Horse racing and the wonderful characters created by George Bernard Shaw combine to make another compelling mystery. Events have not settled since the literary duo solved a murder in Wouldn't it be Deadly. Eliza and Henry have been attending horse races since Eliza's father became part of a syndicate which owns a winning thoroughbred. They've been witnessing not only wins, but demonstrations from Suffragettes. When one of the members of the syndicate is found murdered it's thought the work of a jealous husband or a Suffragette supporter. Then another member is killed. Still the ramifications of an affair gone bad? Or is someone trying to kill all the members of the group for another purpose entirely? Although Eliza is determined not to become involved in another murder investigation, Higgins can't help but feel guilty and desire to help. When Eliza's dad becomes a target, however, Eliza gets right in the thick of things!

They're back! As excited as I was to see Eliza Doolittle and the gang resurrected in Wouldn't it be Deadly, I was even more thrilled to see their return in Move your Blooming Corpse. I love horse racing and that is the setting for this second novel in the Eliza Doolittle and Henry Higgins Mystery series. Vivid descriptions transport me back in time. Rich in detail and historic fact (I never knew the Suffragettes has their own colors) the book has excitement, drama, and a finely tuned mystery. Characters I think I know well continue to evolve and I enjoy learning more about them and their relationships, past, present, with possibilities for the future! I especially enjoy it when they surprise me, which they sometimes do!

Move your Blooming Corpse is a fast paced historical mystery filled with fun and excitement. Expect to laugh, expect to learn, and expect to be challenged. The mystery is complex with numerous twists and turns. Eliza and the Professor are right at home in their new world of the cozy mystery and I look forward to reading more of their new adventures!

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## **Eleanor Jones says**

The first book in this series was terrific--even got nominated for an Agatha Award. So, to follow up, the authors have written a book that is, in my opinion, even better. The plotting is intricate, the characters fresh and interesting, and the pace fast-moving. But my favorite thing about the book is the light touches. I got the feeling the authors were enjoying the story and the characters themselves even more than in the first book. Everything just gells together for a beautifully presented mystery. Terrific whodunit, well researched period

piece, and just good fun with Eliza and the Professor. Everything you might look for if you like an entertaining mystery. And that one part where Eliza wears a special outfit for an asylum visit...but I digress.

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### **LORI CASWELL says**

Dollycas's Thoughts

I was chomping at the bit waiting for this book to come out. (A little horse humor

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### **Gabrielle Pantera says**

It's a charming twist on British mystery writing. Murder, kidnapping, horse racing, and the struggle for women's right to vote, all on one book. "Move Your Blooming Corpse" is the second book in the series, and features wonderful character development and verbal interplay. Details about location and clothing build a strong image of the time. The whodunnit was not difficult to decipher, it's but still a wonderful read.

Snippet from my feature article in British Weekly

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### **Argum says**

Eliza Doolittle and Henry Higgins are at it again a few months after the first book. Her father has bought a racehorse in a syndicate. Two married members are having affairs with a third member, a famous dance hall girl. After a nasty scene between the love triangle and their spouses, the dancer ends up dead along with a strange man who had rushed the track in support of suffrage. More mayhem occurs amongst the group members eventually placing Eliza's father in danger. The overall motive I picked up on its first mention, but I did not figure out the actual killer or mechanics of the crimes until the reveal. Super fun reuse of characters, but no previous Pygmalion/My Fair Lady is needed to enjoy them as they live in this environment.

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