



Miss Kobayashi's Dragon Maid Vol. 2

Coolkyoushinja

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"Miss Kobayashi's Dragon Maid" is a delightful, ongoing comedy manga series about a young lady who, after saving a dragon's life, finds herself the object of its indebtedness and undying affection.

Miss Kobayashi is your average office worker who lives alone in her small apartment until a young and adorable dragon girl named Tooru appears before her. Upon saving Tooru's life, the fiesty dragon will do anything to pay off her debt of gratitude, including insisting that she move in with Miss Kobayashi and serve her in any way she does or doesn't desire.

Now Miss Kobayashi finds herself with a new, imposing roommate, who is doing her best to help out around the home. But when you're a dragon, nothing is ever simple. Kobayashi's normal life just went off the deep end."

Miss Kobayashi's Dragon Maid Vol. 2 Details

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Author : Coolkyoushinja

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From Reader Review Miss Kobayashi's Dragon Maid Vol. 2 for online ebook

Kim Dyer says

I actually really enjoyed this volume. It felt less awkward than the first issue and actually has a surprisingly deep love story beneath its comedy surface. While there was a few panels of fan service, the volume was more restrained than you might think and was pretty sweet and funny throughout.

I especially loved the chapter with Kanna's first day of school. Kanna Kamui is currently my favourite characters, balancing being a fierce dragon with being an adorable and curious little girl. Yet it's hard not to like all of the characters and I got particularly invested in Kobayashi and Tohru's relationship in the chapter where Tohru's father appeared to take her home.

Still really enjoying this series - can't wait to see where it goes next.

Jhosy says

This volume was great!

Kana goes to school as Kobayashi's daughter (?) .I wonder if the other parent is Tooru haha

Also, the father of Tooru comes to Kobayashi's house to demand that she return to his kingdom.

Kobayashi spends some time just listening to the conversation and not wanting to intrude, but then she sees Tooru crying and then she says that Tooru will not come back and then she says: "Tooru is mine".

So cute!

Although Kobayashi still doesn't want a romance, we can see how close she becomes to Tooru.

I hope this relationship continues to grow in the other volumes.

Josh says

It's so funny and cute. And it slyly mixes in cool dragon mythology and realistic pathos.

Rebecca says

There's a really sweet love story lurking under this comedy. This is easily one of the best surprises of in recent manga.

Full review eventually appearing on ANN.

Josephine (biblioseph) says

I think this book was a little more tender than I was expecting. The first volume didn't make me feel very highly of it, but for some reason I bought the next one. The mutual feelings that are coming from Kobayashi are welcome, but I think when Erica Friedman at Okazu said this series was reminiscent of *Bewitched*, I can see that in retrospect. I'm not really sure if I want to continue reading.

I think I've also heard that this author's romances tend to just spiral with a lot of silliness and end up nowhere.

But flipping through the second volume for this review, I'm reminded of the domestic overtones and the real friendliness that developed. From dealing with mutual respect, and trying to learn more about each other, you really did get a sense of progression and growth. There are moments of reflection, and with the addition of Kanna as a child to their twosome, you can enjoy her childish adventures even as she is entirely too self-aware.

There also seem to be the first rumblings of trouble seeping in from the world (dimension?) which Tohru hails from, so it'll probably be something to see in the coming volumes. Especially with the mention of parents and responsibility. Of course, the usual hijinks are sprinkled throughout.

Then again, why does Tohru have such big breasts? Considering Kae has large breasts as well in *Kiss Him, Not Me!* I shouldn't really be surprised. **Is it fanservice or just mainstream manga?**

Mehsi says

A trip to the beach, Kanna going to school, Fafnir settling down, and much much more. Some dramatic parts that were really well done. Yep, I loved this volume, and will be re-reading it in the future. :)

Daniel says

Moram reci za nesto sto ide na slatko i opustajuće poslednjih oar poglavlja su postala dosta ozbiljna. Pitanja koja se bave tim ko smo mi i gde pripadamo. Sta je dozvoljeno a sta ne. I u cemu god da uživamo je nesto ograniceno i završi ce se ranije ili kasnije.

Wow.

Sa druge strane imamo posete sajmu stripova, plazi i kako se pravi pirinac sa jajima tako da imamo više nego dovoljno goofy elemenata.

Artemy says

Pretty much all I've said in my review of volume 1 applies here, too. Volume 2 adds a bit more drama and seriousness to this otherwise delightfully sweet manga, and there's more character development for Tohru and Kobayashi. Overall, a great continuation of the series.

Kim says

Such great characters. Fun, weird, slice of life stories. Too bad it has so much fan service for me to feel comfortable recommending the manga to teens. I know they like the anime, but still.

Rocio Reed says

SO KAWAIIIIIIIIIIII!!!

Christina says

I give this volume 4 stars instead of 3 for personal reasons. Reading this returned memories to me and feelings to me that I thought couldn't come back. It was a bit over two years ago, I wanna say December 2016/winter 2016, my boyfriend and I watched some episodes of Miss Kobayashi's Dragon Maid together at his house in his basement room before church on Wednesday's. Those were some rougher times but some of the more simple times. Back then, I had never imagined what lay before me and him, and how hard it would be to find such comfort in each other again, and how it would only get harder on out. He really loved this show, and I really loved how he loved it and how it made him happy. I wanted to be around for every episode, at least I was around for some of his favorites. We tried to binge it too I think, but I must have been in deeper thought because I struggle to remember much of it. But I remember the comfort and relaxation I felt from back then, the ability to breathe, the feeling of mutual comfort and enjoyment in each other's company, and that he wanted me there and wanted to share with me that which made him feel happy. This was back around the time when he would only watch shows like this with me and nothing else. Started to say it's all he felt comfortable watching with me at that time. I think the last "serious" show we watched together was probably Devil May Cry or Jojo's Bizarre Adventures. Yep.

I love him, I loved him, and I'll always cherish those memories. I felt so safe, so warm, and everything was okay, and he loved me more than the world too.

Reading this, there's so much I want to share with him out of it. Just about every chapter I want to share with him. I even kept trying to take photos of the pages to show him, but there's just so much! I hope that the anime followed the manga religiously. I'd love to share all this with him. I feel a strong desire and somewhat need to do so. I miss him so very much... And this manga reminds me of the times where things were falling apart and yet we still loved each other, how we held so very tightly to each other, so tight it may have made things worse without noticing, it reminds me of how I felt back when I loved him and could love him in security and safety and it was returned to me. "I love you, sleep well, goodnight <3 " every night on both ends... Sigh.

Btw, "ravioli, ravioli, don't lewd the dragon loli" and yet the original creator lewds Kanna and is a hentai artist. Ya. Everyone forgot that detail when that meme was born, I guess. Or nobody cared.

P.S. I love how Tohru does so much for the person she loves. She tires herself out, even as a dragon, someone who isn't easily tired. She does the best she can for Kobayashi, knowing there's something better but she does the best she knows of, without overdoing it too. She's so careful and meticulous that she goes way above and beyond but keeps certain simple things so as not to actually overdo it. She'd wrangle the

moon for Kobayashi if she thought it was a reasonable feat to make her happy. And she tries to keep peace and order too, for more reasons than one, even though in the beginning she looked down on humans quite a bit. Her love for Kobayashi is most obvious in the first three chapters in this volume, most specifically the cooking chapter. So cute. I can relate, on a human level.

Additionally, I love how Tohru is always like "of course!" so proud and such of her accomplished feats or something. But not because she's a dragon. She says it's because it's her, simply her. I really like that. Tohru has a lot of self respect and pride in herself not for what she is but for who she is.

Frozenfoxx says

Charming, funny, but with a bit more story and character development at the end. This is a great series for light readers.
