



Illustrated Short Fiction of William H. Coles 2000-2016

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A collection of thirty-three award-winning short stories, two graphic novels, and a novella, each about one-of-a-kind characters solving serious problems in challenging settings. The stories are crafted by William H. Coles with artistic intensity for engagement and entertainment. Each short story is illustrated by one of six artists commissioned for the story. Coles is the creator of the educational website, storyinliteraryfiction.com, a source for learning the art of writing fictional stories. Coles's stories are inspiring, memorable, and enjoyable--a treasured addition to any library.

Illustrated Short Fiction of William H. Coles 2000-2016 Details

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Author : William H Coles

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From Reader Review Illustrated Short Fiction of William H. Coles 2000-2016 for online ebook

Helen says

I have to be honest, I didn't like these very much. I enjoyed a couple of the stories, but I found most of them dark, depressing, disturbing and weird. He explores some interesting themes, but I found a lot of it simply morbid.

Ara says

A woman who gives birth to a deformed baby. A boy who falls in love with an Amish girl. An employee in a nursing home with a twisted notion of mercy. A teacher dealing with a difficult student. A mother who takes her own child hostage. In this collection of short stories, two graphic novels, and a novella, author William H. Coles deftly portrays human beings at their best, at their worst, and at their most vulnerable.

Filled with stories that are sure to induce a range of emotions - from outrage, anger, delight, to compassion - *Illustrated Short Fiction* has kept me turning the pages until the very end. The highlights for me include the story of three siblings who watch their father's trial for their mother's murder and the account of a disabled cart boy who finds meaning and purpose in a job many consider to be menial or demeaning. The illustrations at the start of each story pose a sort of riddle, with the meaning of each image becoming clear at the conclusion of each tale. Two of the stories were also converted into graphic novels, which, while interesting, weren't as engaging as the written versions.

Overall, a collection of compelling – often heart-wrenching – stories with messages that will stay with you long after you close the book. For me, this was definitely a great introduction to Coles' work.
