



High Tide at Midnight

Budjette Tan , Kajo Baldissimo (Illustrator) , Yvette Tan (Introduction by)

[Download now](#)

[Read Online](#) ➔

High Tide at Midnight

Budjette Tan , Kajo Baldisimo (Illustrator) , Yvette Tan (Introduction by)

High Tide at Midnight Budjette Tan , Kajo Baldisimo (Illustrator) , Yvette Tan (Introduction by)

The unceasing rain muffles the screams of the victims being pulled down, down into the murky flood waters.

In the places too high to be reached by the flood, the party continues for the privileged, who indulge in a new designer drug which grants them the supernatural abilities of enkanto and aswang.

These are the murders and mysteries **Alexandra Trese** needs to solve as the tide continues to rise at the stroke of midnight.

High Tide at Midnight Details

Date : Published December 13th 2014 by Visprint, Inc.

ISBN : 9789710545469

Author : Budjette Tan , Kajo Baldisimo (Illustrator) , Yvette Tan (Introduction by)

Format : Paperback

Genre : Sequential Art, Graphic Novels, Fantasy, Comics, Horror

 [Download High Tide at Midnight ...pdf](#)

 [Read Online High Tide at Midnight ...pdf](#)

Download and Read Free Online High Tide at Midnight Budjette Tan , Kajo Baldisimo (Illustrator) , Yvette Tan (Introduction by)

From Reader Review High Tide at Midnight for online ebook

Gieliza says

4.5 mystical stars!

A solid installment that takes several story threads from past volumes to weave a bigger story. Now we discover that some incidents in the past are only glimpses of a bigger picture. As always, I loved how Philippine folklore, urban legends and local personalities are interwoven in this series. I wouldn't say no to more appearances by the rest of the Trese clan. I also hope the backstory of the other members in Verdugo's squad will be explored in future volumes, in particular Seepul (cos she's awesome) and maybe more on Hank and the Metalero. The ending is obviously a set up for a bigger story arc and I'm very much looking forward to reading the next volume.

Nick Klagge says

See my review of Trese #1 ("Murder on Balete Drive") for a broader assessment of the series.

I liked "High Tide at Midnight" a lot, second only to #3 ("Mass Murders")--bearing in mind that I still haven't read #2. Like #3, this volume follows a single plot-line through the entire book--flooding in Manila and the dangerous sea-creatures it brings into contact with people. It's probably the furthest foray into social commentary I've seen in Trese, portraying the "preventable tragedy" aspects of flooding and showing policymakers making callous and corrupt decisions. As part of this aspect of the plot, it also does a great job of further tying "The Madame" (Trese's archnemesis, Imelda Marcos) into the overall plot arc of the series.

This volume also might be the most "traditional comic-book-like" one in the series so far, with Trese gathering her squad of pseudo-Avengers together to combat the threat, which takes the form of monsters that almost literally "level up" into ever-more-threatening forms. It's good for what it is, though I personally prefer the more detective-type stories from some earlier volumes. I did like the way Tan used the "getting the crew together" plotline to bring back the character of Bantay, who has an interesting and complex relationship with Alexandra due to events earlier in the series (in "Mass Murders" #3).

Tina says

So fun. :D

Lori says

This is the last book of the series but I sure do want more! I don't know what to feel at that ending but that was actually a good way to end the series, I think. I enjoyed the comics so much and I can't wait for the netflix adaptation.

Maria says

Maliksi FTW :)

Nikka Calindas says

Maybe because I wanted more - more action, more story. But somehow this 6th book has not really attained the level of which I was expecting it to attain. Maybe because this volume ends in such a cliffhanger that left a bitter taste in my mouth.

All I can say is, a Volume 7 is in order for Mr. Tan and Mr. Baldisimo's Trese be resuscitated in my eyes.

But that's just my opinion.

Maria Ella says

Very Filipino. Kudos, Budjette and Kajo! :)

Ayanami Faerudo says

In the first two books, I've wanted for the cases to be longer and not just flash bangs. Wherein, each case would be fleshed-out, more that there might be two to three cases per volume, all of them contributing to a major arc.

Volume #6 was a bit of a... bore compared to previous issues, probably because it solely focused on one thing (despite undercurrents from the Madame). Or maybe I just don't like sea creatures.

*It was great to be introduced to the eldest Trese sibling. He reminded me of another comic book vigilante superhero whose name escapes me right now.

*What do they do when dozens of civilians witnessed a 60+-foot tall fish monster? Does the Trese world have a Mist like in the Percy Jackson books that masks what mundanes see?

Ninez Hernandez says

DOES ANYONE KNOW IF THERE WILL BE A BOOK 7 FOR THIS SERIES BECAUSE I AM OBSESSED!?!

Joanna Marie says

Super intense! I love the squad! I'd love to meet the rest of the Trese brothers, the creatures in the Balete tree during Alex's training, and know more of Madame's revelations! They should release installments soon! :D

Mark says

Just, just perfect! I'm out of words to describe how good this volume is. Having just started reading the series this year, I can't imagine the agony of the avid readers of the series in waiting for the next volumes. I was actually contemplating if I'll read this volume knowing that it will again take months before Trese 7 comes out. But I really can't help it because Trese 5 was such a cliffhanger. This volume is the thickest among those that were previously released and it lived up to the expectations.

I had goosebumps while reading this volume. I believe that Baldesimo and Tan were on top of their games with this volume. The writing is exquisite, engrossing and totally well thought of. And the artwork? It's glorious! It's more refined and detailed. I can't ask for more with how good the writing and artwork is. For avid fans, it's really worth the wait. And yes, being one of the fans, this is by far the best volume for me.

This book follows the same format as that of Trese 5, wherein one story is divided into chapters instead of one story per chapter like the first four volumes. In this volume the author presented compelling back stories of the Trese clan which tied some loose ends. It was great to explore more of the back stories about Alexandra's clan specifically those relating to her brothers. I am looking forward to reading more about the history of the new characters that were added. I also like how the author was able to interweave stories that we're featured in the previous volumes and connect it with the present. The author was able to properly introduce the readers to the bigger picture at hand and it really gives a lot of room as to what needs to be expected in the coming volumes. The ending gave clues as to where the book is heading. The tandem of Baldesimo and Tan have already mastered the art of interweaving Philippines folklore, urban legends and local brands and personalities to the series.

I am glad that this novel added some new set of characters to aid Alexandra in dealing with supernatural forces of evil that lurks in the Metro in this modern age. The book has now this X-Men-ish type of thing going on which I totally find cool. There's one who has a metal hand, one who moves like the speed of light, one who controls the wind and two who master the water element among others. By doing that, Alexandra became more human by making her appear to be not that invincible.

In this volume our heroes dealt with sea monsters that lurks in the floodwaters wanting to gain control of the city. The creatures became more powerful and created a lot of casualties as a drug circulated in the black market that let the creatures have the abilities of other creatures. It's also not just another volume that only involves fight scenes. This volume also involves conspiracies from different tribes of supernatural creatures with humans who wants to gain popularity from the masses. Madame's presence poses a great danger in the stability of the balance between the connection of the underworld and the humans. It looks like a war is looming.

Graphic novels are not really my cup of tea but this series continues to amaze me with every volume that I

read. The series really deserves to be awarded the Philippine National Book Award for Best Graphic Literature. I can't contain my excitement to read the next volumes! Kudos to Sir Baldisimo and Sir Tan for they outdo themselves in this volume! :)

Kai says

First comic to read on 2015. Worth of waiting and so many good scenes and stories Budjette and Kajo have done this time. I really like how they use Madame for this volume and putting all the Trese siblings into a superhero group saving the lives the people in a super typhoon which was fitting for supernatural. My hunger for this comics continues to grow and I'm sure the next one will be even more exciting.

Majuchan says

A reflection of Manila's flood problem. The story is sure getting darker and meatier. Budj and KaJo is incorporating their previous volumes and progress it on a much bigger picture.

Supernatural creatures are getting weirder with the *sorbetero's* treat. Alexandra and the kambals needed help than ever. In this installment Trese Clan and friends are united to protect Manila from its unseen dark world that threatens it.

I'm so eager to get my hands and get lost with the next Trese and beyond it.

PS: The title should be the league of Trese. Hahaha

#SarilingAtin
#PHMythology

Nicolo Yu says

The covers for the last three Trese books are probably the worst of the entire series so far. It is nowhere as iconic as the covers of the first three book. I recognize that there is a plan for a multi-panel image for the at least nine books but still, casual readers may not understand the rationale of why the left part of a human torso and arm are the major images of a cover.

Good thing is that I don't judge a book by its cover and this new installment of Trese shows the burgeoning skill and confidence of Budjette Tan as a writer. His confident enough in his abilities to add more characters, which gave us a super team and an future antagonist Tan has built up since book five. I have a feeling it's going to payoff big and I want to be there.

The artist, Kajo Baldisimo, has also shown tremendous growth. His lines are much more richly rendered than the earliest Trese book. This installment was a challenge that he overcome as Tan threw at him more characters than previous books. However, I am a bit iffy of his design for the Verdugo which resembled Raiden from Mortal Kombat. I keep expecting him to throw down some lightning to smite the fishmen on

steroids that are the main villains of this installment.

Trese 6 is yet another worthy example of how the creative team of Tan and Baldisimo are at the top of the powers and the envy of their peers. They have made Trese the best continuing graphic novel series in the Philippines right now.

Aviecayl Uy says

"Trese #6: High Tide at Midnight" by *Budjette Tan* and *KaJo Baldisimo* was *okay*. Average. The illustrations here were quite different from the previous books. The story was about the flood, war, some backstories, and Alexandra Trese's family. As mentioned before, despite liking stories about the family of Trese, I prefer reading cases, which now explains my rating.

My actual rating is **2.5/5 stars**.
