



Goth-Icky: A Macabre Menagerie of Morbid Monstrosities

Michael J. Nelson , Charles S. Anderson Design Company

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From Jekyll and Hyde to B horror movie icons to the Addams family and beyond, macabre misfits have thrived in the fertile soil of modern-age media and pop culture. What is it about vampires, zombies, skeletons, and other mutants brought to life in the darkest recesses of the imagination? Goth-Icky celebrates modern-day goths, their culture, and the morbid monstrosities that inspire them. Containing over 200 images from the print and advertising archives of the Charles S. Anderson Design Company in combination with a hilarious text by the legendary Michael J. Nelson, this book is an amazingly rich and weird testament to the pervasiveness of goth aesthetics, the appeal of kitsch, and our love of horror.

Goth-Icky: A Macabre Menagerie of Morbid Monstrosities Details

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Author : Michael J. Nelson , Charles S. Anderson Design Company

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Genre : Humor, Nonfiction, Dark Fantasy, Goth, Art, Gothic, Design



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From Reader Review Goth-Icky: A Macabre Menagerie of Morbid Monstrosities for online ebook

Bryn says

The pop art was undeniably striking, cute, and rosy, but it pulled one too many stereotypical phrases for me. I would pick up a copy at the library simply to flip through and look at the pop art.

Ash says

Most of the artwork was ok at most.

Emily Brown says

Another Mike Nelson. I did say I was obsessed.

Kerri says

There's really nothing "goth" about this book it's pure retro Halloween kitsch with bright colours on every page. It is very enjoyable though.

Tammie says

A cute "semi-funny" read with decent artwork. The book is sturdy but came off the binding 10 minutes after I started reading it.

Reddy Katzy says

I Love this book - dont know why haha it's a little strange and nto all the pictures are great but i bought it once sold it couldnt live without it and thus bought it again it's the best one in the pop-series

Catherine says

Super Cute!!

Tiphany says

Could have been funny: wasn't.

Could have really been about goth-culture: wasn't.

Could have been offensively stereotypical: was.

Elizabeth says

This is a "goth" pop art edition of this series with captions by Michael Nelson. I love Mike, but this one was a little repetitive for me. The "goth" part really was small, it was much more about monsters, zombies, etc.

Note: Not a children's book.

Rebecca McNutt says

Aside from the eerily enticing illustrations, this book was all just one great big sloppily-written stereotype. Being Goth is about being different, nonconforming - *not* about being as creepy as possible just for the hell of it. There is seriously a recipe in here about how to properly roast a neighbor's cat, for cryin' out loud! It looks superficially cool but ends up just being silly and pathetic.

Andy says

I knew it wouldn't be worth the price, but this book is the very definition of 'geek chic.' I just wish it was funnier.
