

# **Gods of Eden: Egypt's Lost Legacy and the Genesis of Civilization**

*Andrew Collins*

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# Gods of Eden: Egypt's Lost Legacy and the Genesis of Civilization

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## **Gods of Eden: Egypt's Lost Legacy and the Genesis of Civilization** Andrew Collins

A groundbreaking historical documentation of the secret history of pre-Pharonic Egypt and the race of angels that built it.

- By the author of *From the Ashes of Angels* and *Gateway to Atlantis* (more than 30,000 copies sold in the United Kingdom).
- Unlocks the secrets of how the Great Pyramids and the Sphinx were built.
- Explains the traces left by the race of Elder gods that founded ancient Egypt through ancient texts of the Hall of Records.
- Proves the foundations of ancient astronomy 10,000 years ago.

Hidden deep below Egypt's Giza plateau is perhaps the key to unlocking the mysteries of the Great Pyramid, one of the seven wonders of the world. Built using a technology unequaled even today, the ancient Egyptians claimed they inherited their advanced culture from a race of Elder gods who lived during a previous age known as *Zep Tepi*, the First Time.

In his earlier companion book *From the Ashes of Angels*, renowned historical writer Andrew Collins provided historical and scientific evidence showing how these Elder gods, who were the flesh and blood members of a race of fallen angels, founded ancient Egypt. Now, in *Gods of Eden*, he describes the remarkable achievements of their culture.

Assembling clues from archaeology, mythology, and religion, Collins shows us how this great society mastered acoustic technology and employed the use of sound to raise heavy objects into the air and pierce holes through solid rock. It was with this technology that they were able to construct gigantic structures that have marveled adventurers and archaeologists worldwide. With findings based on more than 20 years of research and scholarship, Collins reveals the fascinating historical destiny of this culture of fallen angels and the imprints and legacies they left behind at the genesis of civilization.

## **Gods of Eden: Egypt's Lost Legacy and the Genesis of Civilization Details**

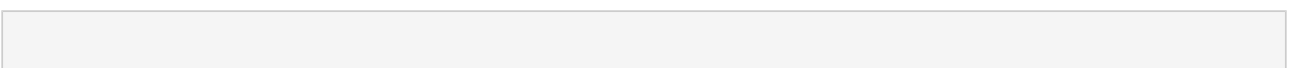
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# **From Reader Review Gods of Eden: Egypt's Lost Legacy and the Genesis of Civilization for online ebook**

## **Jerome Willner says**

Andrew Collins attempts to trace extraordinary knowledge through the pathways of millennia. Evidence of this knowledge appears to exist in a multitude of forms and in a multitude of locations around this planet of ours. This knowledge may have been wielded by individuals whose origins may point to clues about the genesis of mankind itself.

Incredible artefacts, scrolls, hieroglyphics; and structures like the pyramids of Egypt's Giza Plateau, and the Bolivian Altiplano ruins of Tiahuanaco, amongst others; testify to customs and technology that were transmitted across hundreds of generations.

It may be fair to say; most people are aware of the existence of ancient relics.

It may also be fair to say, some ancient relics were fashioned by people who perished thousands of years ago.

It is likely, that overall impressions, of ancient technology and customs; being both crude and unsophisticated; may hold sway.

What is unlikely; is the impression that thousands of years ago; the technology existed to build structures from stone blocks weighing several hundred tonnes each; that these stone blocks would be cut with a precision unmatched in present time; that the geometry and telemetry of the structures developed, would challenge contemporary architects in their execution; and that codified within their forms, dimensions and orientations, is a knowledge of astronomy that includes precession of the earth; a phenomenon with a 25,920 year cycle.

Scrambling across one thousand years, or put another way; fifty generations; to illuminate hypothesis with a combination of undisputable facts and disputable interpretations, is surely no mean feat.

To do this through a time-span of ten thousand years or five hundred generations; in a book of less than four hundred pages is an exercise requiring considerable research and a fine intellect, enabling the connection of disparate factual and interpretive threads trailing from one epoch through to the next and so forth.

It is my opinion that Andrew Collins achieves this feat with some credibility. The barrage of facts embedded within his supporting research, as he takes conceptual leaps between the millennia; can be disorienting. The reader may accept, reject or challenge the hypothesis presented.

Blind acceptance may be ill advised.

Blind rejection is your prerogative;

But a credible challenge would require further extensive research of your own.

If ever there was a Pink Elephant in the room, generally unspoken of in the mass media; the enigma of the pyramids and related artefacts, surely stand out.

This investigative work, traces clues about advanced technology and related events and folklore, sprinkled throughout the ages. The evidence presented may illuminate in a figurative sense at least; the very footprints of the Gods themselves.

Thanks to Mr Collins for this work which illuminates this tantalising topic.

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### **Victor Cojocaru says**

Great book filled with the spirit of frontier breakers. Great history written in another way than the mainstream academic historians.

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### **Sehar says**

The author has obviously researched the subject matter in a lot of detail. The information given in the book, when taken as disparate bits on information about different civilisations is very interesting, but when he tries to weave connections based on the flimsiest of evidence, I feel the author starts to lose credibility.

Don't get me wrong... I love this genre. I just feel that authors who hypothesise and extrapolate do more harm to the field than good.

There was far too much conjecture involved in this book for my liking.

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### **Anthony Zappia says**

People fascinated in the Sphinx, Pyramids and Ancient Egypt would do well to read this book. Andrew Collins follows in the footsteps of people like John Anthony West, Graham Hancock and Robert Bauval; people who have challenged the traditional views of Ancient Egypt and our ancient past in general. Starting at the point where many of these writers have broken new ground, Collins asks who were the builders of the Sphinx, Valley temple and many other monuments in Egypt, a culture that he refers to as the Elder culture or Elder gods?

The central thesis of his book is that between 10,000 and 9000 B.C., following cataclysmic changes on the planet, a group, element or elite from this "Elder culture" left Ancient Egypt and migrated to Phoenicia or Byblos and thence on to eastern Anatolia (Turkey) and northern Syria - at the source of the rivers Euphrates & Tigris - a place associated by biblical scholars as the location of the Garden of Eden. This elite helped to spread civilization into this area including the introduction of agriculture, astronomy and architecture. From there, this movement for want of a better word spread south and south-east towards what we know as Ancient Mesopotamia, eventually leading to the development of the Sumerian civilization. Then sometime in the 4th millennium, Collins argues that the Sumerians helped initiate what we've come to know as Dynastic Egypt.

To argue his case, Collins draws on the mythology and archaeo-astronomy of many of the cultures in the middle-east showing links between such groups the star-worshipping Sabians and the Mandaeans and Egypt. There's a discussion of Pharaoh Akhenaten and how his movement was linked to the Hebrews and their eventual exodus and how Akhenaten's ideas draw on much, much older streams of thought and ancient wisdom. Also fascinating is Collins discussion of sonic technology and how this may have been used to construct many of Egypt's monuments. I found Collin's style of writing quite engaging also, almost like a Poirot or Holmes, pulling together all the clues drawn from what is clearly very meticulous research. At the end you are left wanting more, to me the sign of a great book and great writer. Five out of five for me.

