



# Extras

*Scott Westerfeld*

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A few years after rebel Tally Youngblood takes down the Specials regime, a cultural renaissance sweeps the world. “Tech-heads” flaunt their latest gadgets, “kickers” spread gossip and trends, and “surge monkeys” are hooked on extreme plastic surgery. Popularity rules, and everyone craves fame.

Fifteen-year-old Aya Fuse is no exception. But Aya’s face rank is so low, she’s a total nobody. An extra. Her only chance at stardom is to kick a wild and unexpected story.

Then she stumbles upon a big secret. Aya knows she is on the cusp of celebrity. But the information she is about to disclose will change both her fate...and that of the brave new world

## Extras Details

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Author : Scott Westerfeld

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## From Reader Review Extras for online ebook

### Kelly says

You know this book started out okay but it quickly went down hill. I was actually annoyed to see Tally in this one and her attitude. I mean this book was not about her so I don't understand why she HAD to be in it. I didn't like how she was portrayed at all. I also quickly got annoyed at Aya.

The Uglies series was my first exposure to Westerfeld and though I really liked Uglies and liked Pretties and pretty much liked Specials I gotta say i'm noticing a pattern with his characters. They all want something superficial and they strive (like with Tally) and are willing to sell out people to get it. Grant it most of the times (not with Extras though) the characters realize that they were wrong in wanting the superficial. But it's annoying. And this book especially showed it's age group that was targeted. It was really not a good book and I would not recommend it at all.

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### Bridget says

I can't believe that I am finished with this series. (What to start on next, hmmm.)

This was my least favorite of the series. I really liked it for the first half. I liked Aya Fuse (cool name) and her brother, Hiro, and his friend, Ren. I liked the whole premise of popularity and fame being a commodity for living.

I can't believe that I am saying this, but I didn't really like Tally in this book! Once, she came on the scene, I thought the writing became very sloppy. The whole second half of the story was flat for me.

Westerfeld could have left in me in Aya Fuse's city and in her apartment in Shuffle Mansion with Moggle and I would have been much more satisfied.

I wish that the authors of popular series, would take a little more thought about their story lines before they quickly release their sequels. None of the books that came after "Uglies" was as well thought out and captivating.

Have the audio version, too.

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### Sarah says

Sorry, Scott. I'm gonna have to throw in the towel this time. I just give up. I loved all of your other books (Peeps, Uglies, Pretties, Specials, the Midnighters series) but I just can't, and I mean *CAN'T*, understand how this book wormed its way into existence.

Why, Scott? Why?

Why make such a despicable protagonist? You know, I actually felt antagonistic towards Aya, so I don't

think the term "protagonist" even applies. I tried to love her, and try I did. But try as I might, I JUST HATED HER GUTS. She's selfish...no, GREEDY, and all she ever wanted was fame. Maybe she did change some of her views in the end, but her attitude throughout the rest of the book ruined it for me.

Why make such inaccurate accounts of Tally? She's not the monster she was made to be in this book, and I have no idea why you would even do something so evil to your own heroine. It's really sad. You build up Tally's character in three books, only to ruin it all in the fourth.

I love your books, Scott, but this one...

This one just doesn't quite make it in my list.

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### **Christina says**

I really struggled to finish this book, and I thought it was *significantly* worse than the others in the series. A lot of the dialogue was agonizingly stilted. The characters actually said things like "Not good!" and "uh, oh!" to react to approaching falling objects and other imminent bumps-on-the-head. AAAAAARGH. Those lines drive me crazy enough in movies. I was horrified to find them in a book.

At one point, characters from two different countries meet and have some communication difficulties. After a few pages, the author seems to forget about the language barrier and the characters converse naturally, as if they're all speaking the same language. Then, toward the end, things get awkward again. SLOPPY. Sloppy writing, I say.

Throughout the series, the characters were pretty one-sided. Tally (the protagonist from the first three books) entered this book about half-way through, and I was surprised to find her totally changed; whereas in the first three books she was a victim, thrown about by circumstances and surgeries, in this book she was suddenly a confident, rough-and-tumble leader. I just didn't buy it.

I don't think Westerfeld wrote very well from a teenage girl's point of view. Neither Aya nor Tally were very strong characters, and the "ew, bugs and mud!" part of this book really annoyed me.

I was also confused by the fact that this story took place in a different country from the first three. I wish that had been well established early on so that I didn't have to wonder what the location was for such a long time. Wow, this review has gotten WAY longer than necessary. To sum up: There were some really good, interesting, creative ideas in the *Uglies* series, but they weren't good books.

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### **Abby says**

Like the other books in the *Uglies* trilogy, *Extras* is fun and a very fast read. I read this book in about 2 and 1/2 hours, pretty much non-stop.

However, *Extras* raised the same prickly issues for me that the other books in the series did. My years as a student steeped in cultural studies and gender theory make it pretty much impossible for me to read works of popular fiction without subjecting them to critical analysis, and Westerfeld's books certainly lend themselves to this sort of critique. Especially if you are like me.

Like most dystopian science fiction, Westerfeld's books cast a critical eye on disturbing aspects of our present-day society -- obsession with looks, fame, etc -- by taking those aspects to extremes and weaving

them into the very fabric of the future society. In *Uglies & Pretties*, everyone is "cured" of ugliness through a mandatory operation that takes place when individuals turn 16. In *Extras*, people earn money, respect, and privilege through the "reputation-based" economy, which rewards those who can make a name for themselves by publicizing and popularizing their thoughts, exploits, etc through the "feeds" (read: Internet). (If you think this is an interesting idea, you might want to check out Cory Doctorow's book "Down & Out in the Magic Kingdom" which explores the same conceit but with more skill and humor). In all of these books, the main (female) character desperately wants to be pretty, special, popular, famous or whatever, but ends up questioning the values of her society when she meets outsiders who don't subscribe to those norms.

The problem I have with Westerfeld's books is that these critiques, which are intriguing and thought-provoking, don't actually go far enough. Although the main character openly questions and in some cases initially resists the societal mandate to become pretty, special, famous, etc, she ALWAYS eventually ends up becoming pretty or famous even if it is against her will. Unlike all the other unenlightened pretty or famous folks who have never questioned their society's structure, however, she is well-aware of the pitfalls. She is now in fact doubly privileged -- as a pretty/special/famous person she has all the privileges that go along with being high-status in her society, AND she also has a sophisticated understanding of the "dark side" of her society that others can't see, through ignorance or fear or whatever other blinders they have on.

So although Westerfeld is clearly trying to show the reader how screwed up the dystopian society's norms (and by implication our own) are, in the end, he simply reinforces them. In Westerfeld's world, you can be hip to the ways in which our society's obsession with looks and celebrity oppress others and rail against the system, but you can still benefit from them at the same time. There's no sacrifice to make. And I guess that's why, as much as I enjoy Westerfeld's books, I can't help thinking that ultimately they're as shallow as the cultural norms they purport to critique.

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## Jess says

I'm so proud of you, Scott. You seem to have *finally* caught on - after three whole books of trial and error, you've produced an engaging plot in a style that doesn't read like a piece of GCSE coursework!

It looks like my investment in this series did eventually pay off. This is a decent add-on to a series which I didn't think was really going anywhere.

Scott Westerfeld has generated another really interesting world - the concept is quite separate to *Uglies/Pretties/Specials* (a world which has been *milked*) and I think could totally be read as a standalone. The notion that drives *Extras* is fascinating, I think, and so relevant. In this particular reality, your entire quality of life is dictated by how much fame you can acquire rather than how pretty your face is. Both are unstable and highly questionable ethics, but so *interesting*. The associated plot as a whole was considerably stronger: it was *intriguing*- something I didn't think was within Westerfeld's capacity, to be completely honest. It's solid, different and the ending has no loopholes, hallelujah! Crucially the characters were distinctive, credible and the sibling dynamic was so convincing.

But: some of those annoying characteristics of Scott's writing has persevered, like the infuriating ambiguity. It took me a good 250+ pages to actually have the revelation that the novel is set in Japan - and that was only after one of the characters explicitly said that she was speaking in Japanese.

The writing style was, at times, still a bit crude, like it had been written by a 12 year old. The descriptive

pieces comprised of some excruciatingly simple images and *all* of the similes were "{insert what teenage character is doing} like a little". And the uncreative names persist. Like the innovative 'Uglyville', the bad-ass clique of mysterious girls who perform dangerous tricks in secrecy were also christened badly - 'The Sly Girls'. *Sly. Girls.*

Westerfeld certainly has a talent for thinking up new and interesting concepts and he constructs his worlds masterfully, introducing the vocabulary and practises of the times with ease. The writing could do with a bit of a makeover to keep things more interesting and less repetitive. So, if you felt underwhelmed by the original trilogy, I still recommend giving this a go because I think that Westerfeld has stepped up his game at long last.

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## **Izlinda says**

Set in the same "Uglies" universe as the previous three books, but set three years after Tally caused the "mind-rain" (when bubbleheads were given the choice to have their lesions repaired so they weren't empty-mindedly happy), this book takes place in Japan.

Aya Fuse's city decides to award resources to people based on their reputation/fame. This is done by everybody being given their own feed (Internet) once of age and their own hovercam. The more often someone's feed is watched, or name is mentioned, the higher their rank, and the more luxuries they are allowed. For example, the higher rank you have, the more luxurious your house can be, or clothes given to you. This is called "face." People can also gain "merits" by doing good deeds, like finish homework on time, working hard, volunteering to babysit, etc.

Aya is pretty desperate to raise her rank so when she finds a secret clique of girls who do tricks with their hoverboards (such as riding the mag-lev train), she decides to join them and secretly spy on them so she can "kick" their story. This leads to a discovery of hidden steel cylinders in a mountain which starts this avalanche of events that inevitably brings in Tally Youngblood and her group of Cutters.

I admire the premise, but I do wish Westerfeld had gone more in depth about the type of fame-obsessed, notice-me society Aya lives in and the negative impact of it. While he does a good job of how relationships can be screwed due to the difference of ranks (called "difference of ambition" in her world, which is a reason people can break up their relationships, much like our "irreconcilable differences") or make things awkward, it doesn't go much further than that.

Also, I found it a little eye-rolling that the heroine does attain a very very high rank in the end, after all, which kind of deflates the purpose of the book, or a purpose. This purpose being a look at the impact of such a society. I mean, seriously, it's like Aya rolls out through perfectly, despite the lies and hardships on the way. And she *does "truth-slant" a lot. It doesn't seem like there's enough of a difference shown in her personality by the end of the book, so while she does understand truth-slanting to get ahead for something as shallow and frivolous as fame, she doesn't seem to fully get it.*

*Tally's inclusion in the book as a peripheral character is an interesting difference from the past three books (two I've read). She seemed harsher and more violent seen from a third-person's viewpoint than when we're inside her head and see her struggles to rewire herself. Kind of brings into mind how we view ourselves is sometimes completely different from how others view us.*

*Overall a good book, but not really one I would recommend buying, but only checking out.*

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### **Mimi 'Pans' Herondale says**

Although this wasn't as good as the other books, I really enjoyed it. I was a bit disappointed when it wasn't about Tally Youngblood, but it was a really interesting adventure and I am glad that she showed up later. Aya was a bit annoying, how she was obsessed with fame and all. But in the end, I ended up liking her. I thought Frizz was really sweet, Hiro is a jerk, and Ren is a pretty nice character.

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### **Phoenix2 says**

Extras is not a Tally Youngblood story, but she appears in it. It takes place in Japan, where the economy is based on popularity. Aya Fuse wants to become famous by "kicking" a story that will attract everyone's attention, just like her brother, Hiro. So she goes undercover, and she stumbles on a very "kickable" story that will make her famous but also set her in danger.

To be honest, I liked Aya better than Tally. Tally was a great heroine and one of my faves in Uglies, but in Extras she is hardly relatable. She is, in fact, kind of unlikable. Aya is sweet and I think many people can relate with her, as she wants to be famous and be noticed for once. In a society that your status is uploaded on social media, Aya is closer to us than Tally; the first is a teen who struggles to find her own identity through others, the second an older teenager who had her momentum and now is saving the world. The story itself is okay, though the meanings that it gets through, like celebrity status and growing up are better than the actual story. The action isn't that great, and, to be honest, I've got a little bored by it towards the end. Speaking of which, the ending wasn't that good either, though Aya did develop as a character. Lastly the romance. Okay, I have to admit that, although I love Westerfeld's writing and consider him a great author, he just can't write romance. It always feels awkward in the end. I think the best he did was with Tally and Zayn, but Tally and David and Aya and Frizz seemed to lack chemistry, and the romance was underdeveloped. Other than those two facts, that cost the book two stars, Extras was a great book. I like that the author gives us food for thought through his teen adventure stories and characters that one can easily fall in love with and relate to. So, three out of five

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### **Emma (Miss Print) says**

Extras is the fourth book in Scott Westerfeld's critically acclaimed, New York Times bestselling series (originally it was a trilogy). The first three books Uglies, Pretties, and Specials follow Tally Youngblood, a fifteen-year-old girl living in a futuristic world so dominated by plastic surgery that anyone who looks normal is ugly. Extras is set three years after the events of the trilogy unfold, in a different city, with different main characters. The trilogy, however, sets the framework for everything that happens in Extras so while the book is great on its own it definitely assumes you know the story of the trilogy.

In this new world, where everything is changing, being pretty isn't enough to get by. Now it's fame that matters. The more famous you are, the higher your face rank is. A higher rank means more currency in a world where celebrity is everything.

Everyone is trying to get more attention somehow: "tech-heads" are obsessed with gadgets, "surge monkeys" are hooked on the newest trends in plastic surgery, and "kickers" use feeds (think blogs but techier and cooler because it's a Westerfeld idea) to spread the word on all the gossip and trends worth mentioning. But staying famous is a lot easier than getting famous. Just ask Aya Fuse. Fifteen-year-old Aya has had her own feed for a year, but her rank is still 451,369--so low that she's a definite nobody, someone her city calls an extra.

Aya has a plan to up her rank though. All she needs is a really big story to kick. Aya finds the perfect story when she meets the Sly Girls, a clique pulling crazy tricks in utter obscurity. As Aya follows her story she realizes it's much bigger than one clique: maybe the biggest story since Tally Youngblood changed everything.

Some sequels that bring in all new characters are annoying. Not this one. All of the "new" characters are original and, equally important, likable. The story is also utterly original covering very different territory than the rest of the series. It doesn't pick up right where the trilogy left off, but a lot of questions are answered by the end of this book.

Like the other books in the series, this one moves fast. The story has a lot of action and several twists and surprises (some old characters even turn up). The plot is never overly-confusing though. Westerfeld does a great job of creating (and explaining) the futuristic world he has created in these pages so that it truly comes to life on the page.

At the same time, Extras is a very timely book. In a world where everyone seems to have some kind of website and is trying to be more popular or more famous, it's fascinating to read about a city where everything literally depends on your reputation. Westerfeld raises a lot of interesting questions as Aya deals with the ethics of kicking her new story and tries to decide if honesty really is more important than fame.

You can find this review and more on my blog [Miss Print](#)

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## **Paige says**

Honestly, this book was kind of a disappointment. I liked how it was all accumulated around the Japanese society, but other than that, I was expecting much more of this book. In my opinion, Aya is a very whiny, self-absorbed suck up. I don't like the way Scott Westerfeld portrays Tally in this either because he renders her as a know-it-all b word, to say the least. Which, I don't think Tally has ever been. Her character is not put to justice in this book.

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## **Christina says**

Finishing a series always makes me feel like I'm losing a friend. I've spent a good week or so reading these four books, absorbed in the pages and the characters and their lives, and now I just feel lonely.

Extras is set a few years after the huge finale of Specials, or the "mind-rain" as they now call it. It's also a bunch of new characters (although Tally, Shay, David and Fausto make a reappearance which I'm extremely happy about!), a new city, and a spanking new economy known as the "reputation economy". Japan is all



about face rank now, a little like a city-sized YouTube, with everyone sporting a hovercam and a feed to broadcast whatever they think will boost their rank. The higher your rank, the more you're able to live in luxury. Fifteen-year-old Aya is ranked around 400,000, making her a total extra, however she uncovers a secret clique, the Sly Girls, which she is certain will bump her to the top. Of course, nothing is ever as simple as that...

Needless to say, although I enjoyed it immensely, Extras isn't as wonderful as its predecessors. Perhaps because we've grown so accustomed to Tally and her friends, that a new narrator instantly puts me a little on edge. Aya irritates me more than Tally ever did because all she ever cares about is being famous.

I adore Frizz (Aya's love interest) though. Some of the funniest, literally laugh-out-loud moments contained him and Tally when they find out about his brain surge, Radical Honesty, which compells him to tell the truth. He almost surpassed my love for Zane, and is probably the reason this book received four stars.

(Speaking of Zane, though... I WISH they'd have said his name. They always trailed off; it was so depressing. I think that was Westerfeld's aim though, so kudos. But still... sigh, Zane <3)

A great ending, but like I first said... now I just feel empty D:

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### **Darbus says**

Yich. Not pretty. I didn't like the complication of the language barrier when it wasn't very clear. I hated the main character for her stupidity, pride, and assumptions. Its plot wasn't very engaging, and once they figure out what the Extras are doing, it jumps to the party scene. Tally's character is a lot harsher than before, as well. It was less along the same baseline that made the others good. The others were their titles because Tally was one. Tally was not an Extra. Overall, not worth it for the author to have written it.

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### **Cathy says**

Okay, this is the very LAST book I am going to read by Scott Westerfeld! I love his dystopic world in the future with all the imaginative people and ways to be. His mysteries and conflicts which send the protagonists, whether they are uglies, pretties, specials, or extras, are quite exciting and keep you reading to see the solution. But the last two books, Specials and Extras, have now put him into the writing genre of Eco-Novelist. His message of it would be better to change your body to a zero gravity atmosphere and send yourself into an endless orbit around the earth, so that the earth can be preserved from any more ravages from humans, IS RIDICULOUS. SIMPLY RIDICULOUS. He just lost me forever on this one. So the Extras are not the Japanese kids, but the Extra-terrestrials who are his real heroes here, trying to save the planet from man. Furthermore, his message reflects very thoroughly an atheist viewpoint that there is no kind Heavenly Father, creator of the earth and more, who placed humans here to till and take care of the earth. Once again, as I've said before, he values the earth more than people, and that is just bass-ackwards. So Mr. Eco-novelist, I'm out! This would be a stupid movie.

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## **Kat (Lost in Neverland) says**

Ugh. Finally done.

This is how this book made me feel;

because it was such a disappointment.

and maybe a bit of this;

because it was so boring.

and also;

because...well, it fucking sucked.

I've noticed that I've been rating these 'Uglies' books in a pattern:

Uglies: 5 Stars

Pretties: 4 Stars

Specials: 3 Stars

Extras: 2 Stars

Too bad they don't have a fifth one. If that had sucked as bad as this one, I would have loved to give that a one star, then the pattern would be complete.

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## **Sam says**

Can I give this no stars?

What was that? What was the purpose of this book? Ugh. I kind if hated Aya. She was whiny and no matter what situation came up, no matter how dire, ALL SHE CARED ABOUT WAS IF HER CAMERA WAS CATCHING IT. All she cared about was being a kicker. And what happened to Tally? She just seemed really annoyed the whole time, and not anything like her previous self. The plot, I felt, was also pretty loose. It's just about a fame obsessed girl who finds out about these "freaks" that she thinks are gonna take over the world, when in the end, all they want to do is make sure that the planet doesn't over populate. And I thought the Sly girls were going to be some huge awesome part of the book, but all that happens is they act like they don't know what's going on, then launch Aya into the sky, tell her they knew she was lying, and then tell her that OH YEAH IT'S FIIINNNE. Go on and kick out story! Sure thing! ??? Aya's "relationship" also just kind

of happened, and it didn't build up AT ALL. They just suddenly cared about each other. Oh yeah, and then the ending really wrapped things up super well with Tally putting on a dress, going to Nana's party, and sneaking off with David to one of the gardens. (Please note the sarcasm) Why? Why was this book even written? Uuuughghgh I'm EXTREMELY disappointed. -\_- (I hate to be so harsh, but I was WAAYYY nitpicky with this one)

OOOOOOHHHHHH and ALIENS? WHAT. THE. ACTUAL. HECK. When these strange silver creatures were sighted and investigated, I thought they were going to be some crazy plot twist enemy race that were going to change Aya and make her shed her flawed, selfish character. Well, of course, after all this trouble that surfaced around them, all they wanted to do was FREAKING BUILD A ROCKET. What was the point of any of this? Seriously? And to finish it all off, a children's book happy ending was the obvious choice for the end of this FABULOUSLY written book. \*sarcasm\*. We have the head alien, the sly girls, and tally all at the party, laughing at how well their stupid lives turned out. Yay.

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### **Mery says**

I am just going to pretend that this book doesn't exist! ALIENS????? ALIENS??????? ALIENS??????????? That's a cruel joke. I got so pissed I erased it off my Kindle. It's one of the few books I have abandoned in my life but it was spoiling the thrill and excitement that had built up in me. It's such a disappointing ending to the Uglies series - as if a completely different person came up with it. Even the writing is not at par with the previous books. The action is abrupt. At one moment the characters are talking and all of a sudden they are on hoverboards which came out of nowhere and running away from ALIENS. ALIENS??????????? "Extras" is the first book I give one star and am not guilt-ridden about it. I appreciate all the efforts and thoughts authors put into their work, all the sleepless nights and all the blocks they have to contend with so seldom do I dare say I disliked a particular book. I feel like I am deliberately undermining and trying to hurt the author this way. There's always something - at least a sentence, that impresses you. But gosh! Aya is such a crybaby! She has no idea why she wants to become popular and when she becomes a prominent "kicker" she begins grumbling and whining. And the love story with Frizz!!! Don't get me started! ALIENS?????????

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### **Clara says**

When is it ever a good idea to add a fourth installment to a trilogy?

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### **Trin says**

The fourth, surprise volume in the Uglies no-longer-a-trilogy. I liked this *way* more than Specials, the last book in the series (which I actually kind of hated). This novel doesn't center around Tally, the protagonist of the previous three books, but around a new character, Aya Fuse, who's growing up in a post-Pretties world. The Important Teen Topic Westerfeld is tackling this time is fame, not beauty, as following Tally's act of liberation, the world has evolved into one where wealth and social merit are derived purely from notoriety. In other words, Paris Hilton would still be in our faces all the time, dammit.

Like a lot of Westerfeld's work, this book is the most enjoyable if you don't think about it too much. There's a fun, exciting action plot to be had here, but the whole world kind of falls apart if you ponder it for more than five seconds. How is it that Aya's city—which is clearly not the same one as Tally's, as much is made of the language barrier later—was set up in *exactly* the same way as Tally's? Especially when *Uglies* made each community seem so wonderfully isolated? And I really don't see the logic of the post-Pretty world, as it's left at the end of *Specials*, evolving so soon into the world Aya introduces us to. And—but no. Let's go back to nothing thinking about this too hard, okay?

Well, first: I also have to say that I find the idea of all these teenage characters—Aya is *fifteen*—doing and accomplishing all of this stuff on their own vaguely ridiculous, which officially makes me too old for these books. (Part of my brain can't stop thinking, *Where are their PARENTS?*) But, uh. If you set all that aside, this really is a fun book! Really! And it provides a slightly more upbeat ending for Tally and David, which I really appreciate. So if you like the other books in this series—or even just the first one—this is a worthy addition. I'm much, *much* happier having this, instead of *Specials*, as my final impression of the *Uglies* world and these characters, and that's worth a lot, I think.

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Andrea ♥Ninja Bunneh♥ says

So,

**\*\*\*\*\*Spoilers ahead\*\*\*\*\*although not many since I don't feel like writing much about this fuckery\*\*\*\*\***

Welcome to the world of Aya ~~Tally 2.0~~. Aya has one focus in life which is to become famous. In the new post-Tally world (of Japan), the goal is to become as noticed as you can. Think of it as YouTubers being ranked according to how many hits they get. The higher the hits, the more famous you are. Fame gets you out of being any type of normal productive member of society. You just run around being famous.

This is Aya's undying desire and she will do anything to get it. Including, but not limited to, backstabbing people. Aya infiltrates a secretive girly group, secretly videotaping them, which coincidentally leads to uncovering a huge mysterious mystery conspiracy secret something, which transitions to betraying her new friends and showing the video feed to all of Japan, which causes her to suddenly be chased by the secretive secret alien looking people (who aren't really aliens) and blah blah blah. There's also some insta-love and such stuff.

Who decides to show up? Can you guess? Can you?!?!?

DUN DUN DUN.....

\*drumroll\*

TALLY!!!!!!!

This is the moment where my brain turned off completely.

David has two lines in the book just in case you're interested.

Did I mention that you can get a modification and have manga eyes?

Oh, yes.

**1 Ninja-Bunneh-Running-Away**

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