



En brazos de un conquistador

Terri Brisbin

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El fuerte, valiente y honesto Giles Fitzhenry era un guerrero que no había conseguido nunca deshacerse de la vergüenza de ser un hijo bastardo.

Para salvar a su gente y a sus tierras, lady Fayth debía casarse con aquel poderoso caballero bretón en contra de su voluntad.

Ella deseaba más que nada deshacerse de ese esposo, pero no podía negar el deseo que crecía en su interior cada vez que Giles Fitzhenry la observaba con su penetrante mirada...

"En brazos del conquistador es fuerza, contención y pasión; lucha interior, reflexión y aceptación. Me gusta esta autora, su forma de narrar es sencilla pero al mismo tiempo efectiva: sin perderse en tediosas descripciones nos transmite toda la información necesaria para poder disfrutar tanto de la atmósfera que se respiraba en aquella época, como de los sentimientos que van experimentando nuestros protagonistas."

Novelas Románticas críticas-blog

"Una historia de amor, superación, miedos, odios...Una historia que te hará quedarte sentado en la silla hasta que la termines y sepas que pasa con nuestros protagonistas."

Blog Yo Leo Romántica Adulta

En brazos de un conquistador Details

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From Reader Review En brazos de un conquistador for online ebook

Evelyn says

Despite his illegitimate birth, Giles Fitzhenry fought with William the Conqueror and was rewarded with the lands of the Baron of Taerford, who died in the battle. Now Giles must marry the Baron's daughter Lady Fayth to unite his new lands.

Read for the romance writer's awards. I really enjoyed this book more than I thought I would.

Linda Andrews says

This is my first introduction to this author and I found this a fun and compelling read.

Amanda says

Ok... at first I was thinking that this book would get a solid 3 star from me.... but not by the end. There was too much "blah blah blah" Another reviewer described it as: "...Medival 101 to bring up the word count..." Pretty much spot on. If the two leads weren't having sex, then they were talking about sex/thinking about sex, or..... medival 101.... There just really wasn't a good enough story to suck me in on. Yeah, the basic romance story was there, I've read this type of story before.... and I think that was the hold up for me.... the story was not fresh or new and Brisbin didn't bring anything new to the table with it. Like I said... It started off with great potential, immediate action and intrigue and then it just had a literary vomit.

Karla says

Beautiful cover has the promise of a great book, but it was anything but. By-the-numbers and uninvolved. The author could have benefited from a strict editor, as Brisbin seems infatuated with the phrase "once more" and the word "more" in general. The dialogue is stiff and Medieval 101, at times sounding drawn out to increase word count. The overall quality was run of the mill fanfiction with a vast share of the book concerned with groin-tightening and wet lady parts at the expense of any real characterization or plot. There's even womb-prodding! *facepalm* It's the kind of romance that is rightly derided by those who are prejudiced against the genre.

Apparently Brisbin is going to write two books with the hero's two comrades, Brice & Soren. Will quality improve? I haven't ever read this author before, so I have no idea. I hope so.

Émeraude says

Well...review in portugais! sorry u_u

Primeiro livro da excelente série Os cavaleiros da Bretanha, "The Conqueror's Lady", conta a história de Lorde Giles o bastardo bretão agraciado com terras e um título, além de uma noiva.

Já tive a oportunidade de ler os três livros da série, mas fiz um caminho inverso nessa ordem: 2,3 e 1. Sendo que o meu personagem preferido encontra-se no livro 3 (Soren <3), mas na minha opinião o melhor livro é o número 1, a história de Giles é muito bem trabalhada e dá uma visão geral do que pode acontecer nos livros 2 e 3.

Quantos aos personagens, eu realmente não gostei da mocinha! Lady Fayth acabou por ser muito inconsequente e teimosa. Havia momentos onde eu gostaria de simplesmente sacudi-lá devido sua falta de juízo. Já Giles me surpreendeu muito, li muitas reviews de pessoas falando que não gostavam das atitudes dele no livro e sinceramente confesso que depois de ler não entendi de onde essas pessoas tiraram isso! Giles era apenas um homem tentando acertar em sua nova condição e Faith simplesmente não ajudava, achei que ele teve muita paciência para com ela, eu não teria tanta. Eu me perguntava: porque essa mulher faz isso?? Será que ela não vê tá deixando tudo pior?

Talvez por isso não tenha ganho as cinco estrelas devidas, achei que ele foi muito complacente com as atitudes dela que quase colocaram tudo a perder. Apesar disso é muito bom. Leiam a série eu recomendo.

Diandra Fernandes says

[Gilles guerreiro e bastardo, conquista Taerford e tudo que nele habita, incluin

Gail says

This light, fun romance novel flows nicely and entertains thanks to Brisbin's trademark perspective shifting and clear, intelligent writing. Unfortunately, the heroine didn't appeal the way hers usually do, and the relationship between the two lacked an emotional heat that left the steamy scenes falling flat. Though not my favorite, since it's Brisbin, it's still good.

Sarah says

Great historical. Really enjoy the differences between characters and how they came together and had their HEA.

I loved that Giles see himself as a bastard and not worthy but willing to make every effort to see his marriage work.

I also like that lady fayth isn't a weeping week noble women but strong and know when topick her fights. Great end HEA.

Claudia says

This was more or less a solid read but there quite some things which did nothing for me.

I cared for Giles and could understand him and his motives. he was very honorable and honest but sometimes I wanted to kick him, as he let Fayth off the hook too easily.

Fayth could have been a great character but she lost some of my respect with her actions and although she tried to do her best in the end, I admire Giles for reacting as he had.

all in all, a good but not perfect read

Lianne Pheno says

Avis tiré de mon blog :

Lady Fayth de Taerford n'a pas le choix, si elle veut conserver sa vie et ses terres, elle devra épouser Giles Fitzhenry et le laisser prendre sa place.

Je ne m'étais pas aperçus quand j'ai fait la liste de mon challenge ABC, que j'avais choisi deux livres si proches. Ce roman et Le Maître de mon Cœur que j'ai chroniqué aussi, se déroulent la même année, au même endroit, dans les même circonstances et avec des personnages similaires.

On pourrait croire qu'on se retrouve donc avec deux copies de la même histoire mais heureusement non, finalement l'ambiance et la façon dont l'histoire (la romance) est traitée est vraiment différente.

Giles à beau être lui aussi un bâtard de haute naissance, guerrier et qui doit lui aussi prendre possession de terres Saxonnes, il est loin d'être aussi barbare que Rohan. Il est noble de coeur et le montre tout du long du roman.

A tel point qu'ici j'avais un peu de mal à comprendre l'entêtement de Fayth à son égard. Bon certes ils sont du côté opposé mais Giles aurait pu la forcer à de nombreuses reprise sans que personne n'y trouve à redire, il en pâtit même vu que les autres personnes ne comprennent pas ses manières. Mais il ne le fait pas, il choisi de ne pas le faire, de montrer à de nombreuses reprise son bon coté et qu'il n'est pas la brute que Fayth pense qu'il est.

Ce qui fini par m'énerver un peu je dois dire, l'attitude de Fayth. J'ai eu l'impression que ce n'était pas justifié qu'elle résiste aussi longtemps, et que l'auteur faisait juste durer la situation pour rien.

Mais par contre en dehors de ça, bizarrement j'ai préféré cette situation, elle est plus "acceptable" que la précédente, moins brutale en quelque sorte. L'ambiance était bien plus légère j'ai trouvé.

16/20

Bhavya says

2.5 stars.

An okay book, not bad, not great. Just okay!

Lynn Spencer says

3.5 stars I had mixed feelings about this book. On the one hand, I thought the author did a great job of giving it a real setting. There is no mistaking that this book is not only a medieval, but that it is set in England shortly after the Conquest. The romance sits nicely front and center, but the backstory of the Normans establishing their rule over the Saxons after having won at Hastings runs continuously through the story such that the romance and the rest of the story are inseparable.

And then there was Giles. I thought Giles was a lovely hero. He has good sense and is enlightened for his time without seeming ridiculously modern. As bastard son of a nobleman, he had little to expect by way of advancement in France but following William to England gave him the chance of a lifetime - a title and an estate. I loved watching how he managed to treat those around him with kindness and consideration while also showing himself strong enough to rule over his new lands.

I'll admit that the romance caused me some trepidation at first. After all, not only does the Lady Fayth so clearly NOT want to marry Giles, but the power imbalance between them was huge. As the conquering lord, Fayth is pretty much completely at Giles' mercy. However, Giles repeatedly has opportunities to abuse his position and chooses not to. Affection was a bit slow to blossom between these two, but what really frustrated me was Fayth's continuing refusal to trust Giles despite all evidence that she should. Even so, I did enjoy the book overall.

Tahlia says

I read through this book with in two days, it was enjoyable and interesting though I feel the end lacked something, not that I could tell you what it lacked specifically.

Cris says

Estou adorando essa autora! Ela escreve sobre uma idade média real, e não aquela aguinha com açúcar idealizada, com cavaleiros em armaduras reluzentes e moçoilas ingênuas trancadas na torre. Digamos que aqui o buraco é mais embaixo...

A historia se passa na época da conquista da Inglaterra por William, o Conquistador e da carnificina que se seguiu.

Giles é um filho bastardo, que junto com outros dois amigos, também bastardos, recebem de William feudos para defender. E Giles chega com a missão de se casar com a filha do antigo lorde e tomar posse de tudo, e faz exatamente isso e na ponta da faca!!

Pois é... a vida naquela época era dureza! A mocinha não tem moleza, ela é obrigada a se casar sob ameaça de morte sua e de seu povo, e como não tem escapatória mesmo, resolve se submeter, mas fica aprontando escondida até o final do livro.

A historia é ótima, mas as situações colocadas pela autora são meio revoltantes, porém totalmente adequadas à época e a situação. Primeiro o mocinho se casa com a Fayth ameaçando com uma faca no pescoço, enquanto ele ameaça o seu futuro ex-noivo e seu povo com execução sumária, depois resolve não consumar

o casamento até que ela prove não estar grávida. E ainda tem as atrocidades cometidas pelo lorde vizinho, que caça, mata e faz coisas terríveis com os seus colonos...

Uma das coisas que me irritaram foi a incrível falta de bom-senso da mocinha. Ela, tinha a obrigação de ser mais esperta do que demonstrou e a outra é que de uma hora pra outra o mocinho ficou bonzinho demais! Cadê o ogro cruel de desalmado do comeceinho? Senti falta dele...

Caron Pescatore says

Super Fantastic!

This is the first book in Ms. Brisbin's fantastic KNIGHT'S OF BRITTANY trilogy. Books two and three are; The Mercenary's Bride (my absolute favorite of the 3 books) and His Enemy's Daughter, which I also loved. The trilogy centers around three knights, born and raised in Brittany, who are all of illegitimate birth. Against all odds, the three rise above their inferior origins to become landed members of the aristocracy. The hero of this book, Giles, and his best friends, Brice and Soren, were trained to be knights by their foster father, a nobleman, who took them in and raised them as his own, along with his own legitimate son. When the call to arms came from Duke William of Normandy, the three men joined the Duke's forces in hopes of finding land, wealth, and a future in England.

Although the trilogy has this common thread that runs throughout, each book can be read as a standalone. As a matter of fact, I started the trilogy by reading book two, after which I read book three, and finally, book one. I absolutely loved every single one of the novels, and can say, without reservation, that it is one of the best trilogies that I have ever read! While it's true that all the books have a similar storyline in that the H is a conquering Norman (actually Breton) who has been awarded the h's family's lands as well as her hand in marriage, and they have to fight off a common enemy in order to secure their claim to the lands and lady, nonetheless, each book is distinct in that each couple has their own unique set of difficulties to overcome. So often, trilogies or book series, merely recycle the same storyline over and over in each book. That is so not the case in this trilogy!!!

In THE CONQUEROR'S LADY, Giles Fitzhenry is the first of the trio to be awarded his lands and title. In order to secure his claim to Fayth's family's lands, Giles is order to marry the lady--if that is at all possible. When Giles arrives at Taerford, he is just in time to prevent his betrothed from marrying another man! Not knowing the identity of his intended's almost groom, Giles gives in to her plea to set the man free--this is a decision that he will come to regret in the future. Fairly quickly, Giles and Fayth marry, although he refuses to consummate the marriage until he is certain she is not with child--a decision that is not easy for him to hold to because of his intense attraction to his wife. Nonetheless, Gile is resolved to this course of action, despite Fayth's assurances that she is still a maid. Fayth, of course, is offended by the fact that Giles refuses to accept her word, and that he believes that she would so easily relinquish her "honor" by lying with a man, not her husband.

Despite their rocky beginning; however, as Fayth and Giles get to know one another, tender feelings begin to develop between them. Giles is a wonderful hero. At the young age of twenty-three, he has already proved himself a fierce warrior and a man of deep loyalty and honor, and has achieved his life's dream. Nevertheless, Giles has a really difficult time overcoming his feelings of inferiority. Despite all his hard work, he still has trouble accepting that he deserves all that he has accomplished; he certainly does not

believe that he is good enough for an aristocratic lady such as Fayth. The relationship between the two develops slowly--a nice realistic pace.

Fayth is torn by her divided loyalties between her husband and the Saxon rebels, and before the couple can achieve their HEA she must choose between the two factions. The only complaint I have is that I wish Fayth was a bit more feisty--my personal preference is for plucky heroines, although I realize that not every woman can be spirited and outspoken. It's not that Fayth is a doormat; because she's not, it's just that I felt like she should have challenged Giles more...particularly when it came to sex. She seemed to give in too easily to Giles' sexual advances, especially when you take into consideration Giles' refusal to consummate the marriage, until after he was sure Fayth wasn't carrying another man's child. In that respect, I definitely preferred book two over this one, because the heroine in "Mercenary" is very feisty and gives the H a run for his money!! LOL

That minor complaint aside, I absolutely adored this book! It's beautifully written, with fully developed, three dimensional characters and a dynamic plot! It was a sublime reading experience for me, and I highly recommend, not only this book, but also the other two in the trilogy. The only complaint I have is that there are only three books in the series...I wish there were more for me to read! FYI, this is not a clean romance. There are a few steamy love scenes, which are quite descriptive. Happy reading!
