



Dragon-Ridden

T.A. White

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Tate leads a life full of secrets. Having an incredibly life-like dragon tattoo that moves when nobody is looking and no memory of her life prior to eight months ago can make things difficult. When a momentary impulse leads Tate to return an ancient hairpin to its rightful owner, it sparks a chain of events that soon affects every aspect of Tate's life. Now with several people convinced that she holds the key to unimaginable power, Tate's about to learn how a single action can have unintended consequences.

With no allies to watch her back, Tate's going to have to move fast if she wants to survive in the city of Aurelia, where friends are often enemies in disguise and appearances are deceiving. She'll find that monsters walk the labyrinth beneath Aurelia's streets where the secrets to Tate's past rest. Unlocking her hidden memories might just be the only thing keeping Tate alive and preventing the coming war.

Dragon-Ridden Details

Date : Published December 25th 2012

ISBN :

Author : T.A. White

Format : Kindle Edition 317 pages

Genre : Fantasy, Dragons, Paranormal, Magic, Adventure

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From Reader Review Dragon-Ridden for online ebook

Carlotta says

Not good like Pathfinder's Way (The Broken Lands #1)

Sonali Chakravorty says

My love for a fantasy series is based on two very important factors - a kickass heroine and the world building. The book has both and TA White has been a great find for me. I enjoyed the Tate and her sidekicks a lot. But, one peeve was the lack of anger from Tate on betrayals. Ok, so on one hand I enjoyed that part that she does not stew unnecessarily but to be absolutely blasé about being betrayed not just from enemies but allies is not something which gels. I have read the 2 published books and will definitely continue but have to add some dimensions to Tate. She deserves it.

Jacqui says

[To me, it felt like she was constantly flipping between trusting no-one and trusting anyone depending on

MyBookGeekWorld says

Favourite Line: "Although there was no reason to tell the truth, sometimes a lie was much more fun"
?

Firstly I would like to say I really enjoyed this book so much that I went onto reading the next one straight away ?????
?

That's the main character is a "accidental" pirate with no recollection of her past, she has a tattoo that sometimes moves on her arm and no idea of the meaning of it. On a series of unfortunate events Tate becomes embroiled in a conspiracy that has nothing to do with her and no clue on how to get out of it! She is literally making it up as she goes along. A refreshing take on a dragon storyline where I found myself laughing at the main characters quirky sense of humour. This book is part of a series where the plot of this book was dealt with however the teasings of a much bigger story is given in tidbits leaving the reader wanting more. ?

I give this book four stars ???????? The plot was great and intriguing however I felt a little rushed at the end. The much larger plot of the series rather than just this one book has kept me wanting more and I just love a dragon story ? ? #bookstagram #bookworm #booksofinstagram #books #bookclub #bookgeek #dragonridden #tawhite #goodreads #yafantasy #dragon

Kat says

- * Can't finish. Won't look at the author again. Ugh!
- ** I finished, and probably skimmed most of it to get to the end.
- *** Pretty good, would read more, continue the series.
- **** Love, look forward to more books of this author.
- ***** One of my all time favorite books.

I have to say that I am currently in love with Dragons, so coming across this book was like...ok worth a shot. I had just finished The Pathfinder's Way, by White, and had enjoyed that. I decided to take a break from that series and try this one. I was hooked.

A heroine that you can relate to, enjoy, laugh with, and feel for. The supporting cast is entertaining, and the plot pulls you in. I will tell you this is about the main character, and not about her relationship with a guy. It's a feel good, triumph, butt-kicking read!

E Varady says

An ok read

I read both this book and Pathfinder's Way and found them interesting. The world is nicely complex and not so standard for fantasy series. I rate this one a two out of five, even though I liked it, for a number of reasons. First, there are just too many grammar issues. Apostrophes missing or added incorrectly, awkward commas, the wrong words used (ex: tact vs tack). It really needs some editing. Second, this book and even Pathfinder spend way too much time in the character's head and on descriptions of things that don't matter. There is almost no dialog in these books and what dialog there is feels stilted. And no, I don't need a description of every hallway or guard we pass by. Third, the main characters are females who come off weak, indecisive, and only able to make stupid decisions. In contrast the males are aggressive, decisive, and always know the right thing to do. It is beginning to make me question how the author views women. Personally, I like strong women with a good head on their shoulders. Points for not needing constant rescuing. Finally, it's hard to buy into a romance when the characters spend almost no time together.

Michelle says

I normally love this author but this one didn't even seem written by the same person. Kind of cool premise and world building if you can call it that...main character still doesn't understand it so basically the reader doesn't. But so, so many dialog and plot gaps it was distracting. The author would spend paragraphs on some minute action to then describe a major action in 2 sentences. Or in places it seemed like the voice/POV changed randomly. I will probably try the next in the series but if it's just more of the same will likely end up a DNF.

Ian says

A well told story.

A really ambitious, interesting, and well developed story. The writing was good and without errors, the plot was interesting and refreshing and I enjoyed the characters. At one point the author writes, "Going forward their relationship would have to change, and only time would tell whether it would a good or bad change." This simple statement is a good example of why this book is so good, things don't remain static relationships change and develop and people have feelings that matter. Too many books in my opinion don't take this into account and the main character gets betrayed or liked to, but it's all okay cause they had a crush. In this book actions have consequences (but not irrational ones) and I appreciate that.

kels says

On the one hand, I really enjoyed this book. Like, a lot.

On the other hand, there are definitely some issues. Like, a lot.

It could have done with tighter editing. There are enough obvious typos and errors to annoy me. It could have also used a bit more diversity in the cast; besides the protagonist and two villains, every major character (and most of the minors) were all male. And Tate, the protagonist, is a bit one-dimensional. I suppose you could write that off to her memory loss, but she just felt really flat. I'm a bit tired of snarky one-dimensional fem protags who fear nothing and have nothing beyond their clever mouth and bravery to recommend them.

I did, however, really enjoy the tale and the genre mix-up (fantasy with definite shades of sci-fi flavouring), as well as the friendships that Tate slowly developed with some of the other characters (Dewdrop and Night). I'm interested to see where the second book takes the story.

Mara says

I have no idea what rating this book deserves. It has some fantastic points, plot, at least part of the world building, but at the same time it left me strongly disappointed.

The book started with a bang, and an heroine worth salivating over. Then she was slowly morphed in the most irritating new trend, the NA grrlll. Stupid, placid, inoffensive. A dragon 'rider' with a mystical past turned into a child. Without reason. You keep wondering how. It really doesn't fit the story. This was warrior/soldier in a previous life she can't remember. What she's not, even without her memories, a naive girl. But she's turned into a stupid, unthinking one, thus crushing with the hints of backstory.

Plus, there is no real end to the story. Yes, the plot has a satisfying ending, but the overall story was left hanging. And I'm not sure there's a sequel :)

My own nit was the total lack of reactions to betrayal, and this book has plenty of it. And if some of it could be overlooked, it actually had a meaning in the plot, most couldn't. She basically has been sold more than once, risking her life. And she's being tortured by the bad and the good guys. Sorry, I want some reaction to that. No, the fact you need the truth isn't a justification enough for torture, sorry.

This book needed some serious rage.
And still I would recommend it.

Alyrica says

Not As Good As Pathfinder

I read this book right after Pathfinder and while I loved Pathfinder, I didn't love Dragon Ridden. I don't mind some mystery regarding a characters backstory provided the pacing of the novel is good and most of the mystery is solved by the end but that didn't happen here. There were major clues given but not enough for me to have more than vague conjectures. This unfortunately kept me from understanding or relating to the main character. Also, I was hoping for a little romance as a nice subplot but it didn't happen. I'm not sure if I will read book 2.

Emily says

Dragon Ridden is an entertaining, imaginative, well-written book with a fantastically feisty female lead. White created a unique world that combines fantasy, religion and culture with enough detail to illustrate Tate's surroundings without bogging down the reader. I like Tate's character! She is both funny and a badass. Despite her good intentions, she seems to constantly get into trouble--but she also fights back with gusto and smart -aleck remarks. She's my kind of heroine!

Mary B. Grove says

five stars for half the book, then developed fairly serious flaws

It was going to be a five but then the story developed two problems (the second one is a spoiler so I won't include it):

first and main issue was 'the MC kept having no plan or a very bad plan and yet they all worked anyway, for no good reason except the author needed to get her out of another trap.'

I stopped trusting the author at that point, and it's too bad. Up til then the characters were intriguing, the world was rich and had a lot of races and societies to explore, and the plot seemed original (until my second issue cropped up and it promptly turned into a standard trope--very disappointing). So I have mixed feelings on this one and will read the second book hoping the author can work through or overcome the faults of this book.

The first

Jessica Donegan says

I really enjoyed this book. It's a complete adventure with an opportunity for a sequel if desired.

I loved that the main character was written in such a way that she could have been a man or a woman. Yes there are some "girl only" scenarios like "there's no record of a woman dragon ridden" or the occasional threat to rape her, but her personality fits with a boy or a girl. It was refreshing to see a stubborn, curious, contrary, resourceful and smart woman. She's strong, independent, and gets to be the leader. While she has compassion, it's not her driving trait. She wants to prove herself, but it's not a narrative where she has to "Show the boys", she's just overlooked because of her ignorance and slight appearance. I love that we didn't have to linger on Tate's curves or physical appearance. We didn't have any "she's beautiful and she doesn't know it tropes"--we had almost no appearance based commentary and I LOVED that.

I loved that there was little to no romance between any of the characters. Just human beings relating to each other and respect each other for their humanity. Friendship without any love, finally.

I thought the mysteries and different turns were interesting without being overwhelming. Something was always happening, and all the arcs came together well to tell a conclusive story. As a reader, I kind of knew where a lot of things were going, but there was so much of it moving together, it was still a delight to go through.

I'm struggling to think of anything critical to say, and coming up blank. If I was stretching, the book doesn't cover any new conceptual ground. Pretty standard larger themes and goals, but they aren't tired. It's just a great ride.

Julia says

This book has an unusually high rating for the crap it pulled. First of all, when the main character has amnesia, a key expectation is that we learn about what they have forgotten, or their past life. The author kept introducing random past scenes that made no sense. Tate didn't even try to recall her memories, every time she was close she walked away. Not only did she gain back her memories near the end but the reader doesn't get any insight into her missing memories and then she gets amnesia again. This book was crap.

The world building was completely absent. They talked of the history of the world using unknown terms such as Dragon-Ridden, and First Saviour without revealing anything about what they meant. Tate didn't even know, which means we were just as clueless and brainless as the main character. The world made no sense, it was just stuff thrown together. The magic made no sense, none of it was ever explained. The character development was nonexistent. I didn't feel a connection with any of the characters. The people were hollow.

Tate was a whiny mess. I don't know how she survived all those battles. Just when you thought Tate had done something awesome by escaping Ryu (a lord/pirate who is just as much a mystery as the rest of the book), It turns out she's an idiot. They explain that Tate has just been getting in the way this whole time and in fact caused this whole friggin battle for power. Ryu would have been my favourite character if he had not been so absent. The author kind of hinted that Ryu and Tate are dragon soul mates or something but it was never acted upon. Which means this book was neither romance, nor comedy, nor fantasy, nor good. Tate was more of a damsel in distress than a powerful dragon. She fainted almost every chapter, and she never won any fights that mattered instead someone else saved her. Case in point: Night, Ryu, Dewdrop, Tempest were constantly saving her. What kind of person assigns makes up a name for somebody and doesn't even bother to use their real name once they know it. Tempest died and Tate made a whole big thing about burying him and then she was like "hmmm, I don't actually know his name....whatever". Tate is a garbage person.

The only thing that kept me going was either hope for a budding romance between Ryu and Tate so the story would have some plot at least or intrigue about Tate's past. Guess what? That didn't happen. Which means literally nothing was accomplished in this book. Yes, I know there is a sequel. But, based off of the first novel I am assuming nothing will get accomplished in the sequel either.

Just a few annoyances of many: The author teased us so many times with almost-memories. Tate would be like "Jax?", and then there would be no explanation. She awoke from a nightmare, and the guard watching her cell asked what it was about "war" was all we got. In my opinion I believe the author intended Tate to be a strong independent Woman who has been trapped/alive for centuries with Ryu by her side to guide her into the modern age with a new love (there was a weird scene of in-between death where this dude kept stroking Tate's face and calling her "my love" and telling her he would wait for her (wtf?!)). What we got instead was Tate, a bratty child who complains constantly and is always getting into trouble, needing someone to save her.

This book is not worth your time or patience. Please avoid if you, like me, are an avid book reader in search of fantastical tales to take you someplace far away.
